WA/HMM/CM/Sal/20/259

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE
MAGNIFICENT LIBRARY
OF CHOICE AND VALUABLE
Books and Manuscripts,
THE PROPERTY OF THE LATE
LORD AMHERST OF HACKNEY.

(SECOND PORTION).

Days of Sale.

Fourth Day .	Wednesday,	March 24th	Lots 451 to 601
Fifth Day ...	Thursday,	March 25th	Lots 602 to 755
Sixth Day ...	Friday,	March 26th	Lots 756 to 889
Seventh Day .	Saturday,	March 27th	Lots 890 to 1031

1909.

CATALOGUE

OF THE

MAGNIFICENT LIBRARY

OF CHOICE AND VALUABLE

Books & Manuscripts

THE PROPERTY OF THE LATE

LORD AMHERST OF HACKNEY.

(SECOND PORTION.)

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 24th MARCH, 1909, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

*** *Catalogues of the whole Sale (7 days) with illustrations, may be had, price Five Shillings each.*

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

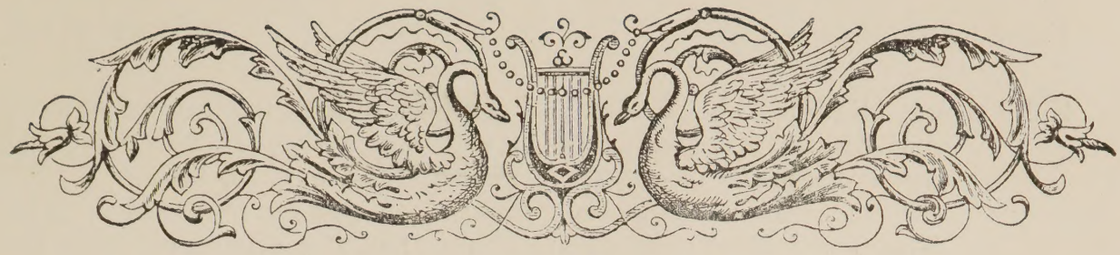
VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE

OF THE

MAGNIFICENT LIBRARY

OF

Valuable Books & Manuscripts,

THE PROPERTY OF THE LATE

LORD AMHERST OF HACKNEY.

(SECOND PORTION.)

FOURTH DAY'S SALE.

¶ *All the Books printed by Caxton in this Library, viz.: Lots* 124 179, 180, 181, 205, 229, 345, 395, 447, 542, 607, 992, 994, 995, *were sold by Messrs. Sotheby, Wilkinson & Hodge privately, en bloc, on December* 1, 1908.

SIZES MIXED.

LOT 451.

OLME (RANDLE) THE ACADEMY OF ARMORY, or a Storehouse of Armoury and Blazon; with the Instruments used in all Trades and Sciences, together with their Terms of Art, etc. [Books I-II], LARGE PAPER, *engraved frontispiece by P. Edwards, and plates of crests, contemporary English red morocco, line tooled back, ornamental frame sides, with* ARMS OF K. JAMES II *in centres, g. e. folio. Chester, printed for the Author*, 1688

*** This is undoubtedly the DEDICATION COPY TO K. JAMES II. It has a specially printed dedication leaf to the King; and between pp. 220-221 (Alphabet of all known beasts) is inserted the unpaged leaf, which is almost always missing. Only parts I-II were published in this edition. [*See PLATE*].

452 Holme (Randle) The Academy of Armory, or a Storehouse of Armory and Blazon, etc. [Books I-III], *engraved title by P. Edwards, and numerous plates of crests, old russia extra, g. e.* FINE COPY
folio. Chester, printed for the Author, 1688

Sotheran 11/10/-

*** The Third Book was printed later than the other two, after the Abdication of K. James II. A fourth book is said by the author to be ready for the press, but for want of encouragement the printing is discontinued. The Address to the Reader on the last leaf is said to have suggested to Dr. Johnson his Preface to The Dictionary.

453 Homilies. (K. Edward VI). Certayne Sermons, or Homelies, appoynted by the Kynges Maiestie, to bee declared and redde, by all Persones, Vicares or Curates, every Sondaye in their churches, where they have cure, Anno 1547, black letter, *title within woodcut architectural border, and ornamental initials, Grafton's large device at end* (92 *ll.*) *modern calf, g. e. an excellent copy*
sm. 4*to. Imprinted . . the laste daie of Julie, in the firste yere of the regne of Our Sovereigne lorde Kyng Edward the VI: by Rychard Grafton . . in the yere* 1547

5/10/-

*** The second issue of the first book of Homilies by Archbp. Cranmer; the first issued in K. Edward VI's reign. VERY RARE.

454 Homilies. (K. Edward VI). Certayne Sermons, or Homelies, appoynted by the Kynges Majestie to be declared and redd, by all Persons, etc. Anno MD.XLVIII, black letter, *title within architectural border, ornamental initials, Grafton's large device at end, a few small mends in some plain margins, otherwise fine, large and sound, blue morocco gilt, inside dentelles, g. e. by Holloway*
sm. 4*to. Imprinted . . the* XXI *daye of June in the Second Yere of . . Kyng Edward the VI. by Rychard Grafton the yere* MDXLVIII (1548)

Stonham 4/-/-

*** A VERY RARE EDITION of the First Part of Archbp. Cranmer's Homilies.

455 Homilies. (Q. Elizabeth). Certain Sermons or Homilies appointed to be read in the Churches in the time of Queen Elizabeth, now . . reprinted . . by Authority, black letter, *old calf*
sm. folio. T. R. for A. Crooke, etc. 1673

22/-

456 Hondius (Judocus) Historia Mundi; or Mercator's Atlas; containing his Cosmographicall Description of the Fabricks and Figure of the World, Englished by W. S. [Wye Saltonstall], *frontispiece and maps (including America); the map of Virginia at p.* 905 *pasted over a duplicate map of New Spain, which occurs on p.* 907, "*The Meaning of the Frontispiece,*" *cut close and mounted, old calf, good copy (from Joseph King's library)* *thick sm. folio*
T. Cotes for M. Sparke and S. Cartwright, 1635

5/5/-

457 Hooper, or Hoper (John, *Bp. of Gloucester*) An Answer unto my lord of wynchesters booke intytlyd a detection of the devyls Sophistryes, wherewith he robbith the unlernyd people of the trew byleef in the moost blessyd Sacrament of the Aulter made by Johann Hoper, *roman letter, title in gothic,* ORIGINAL EDITION, *sprinkled calf gilt, g. e. by Riviere* *sm.* 4*to*
Prynted in Zurych by Augustine Fries Anno M.D.XLVII (1547)

Tregaskis 3/-/-

458 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM USUM SARUM, etc. cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (74 *ll.* $13\frac{3}{4}$ *by* $9\frac{1}{4}$ *in.*) *written in bold lettres bâtardes, double columns,* 26 *lines, red and black; outer margins of Calendar with finely painted and illuminated floreate designs, in the centres of which are painted miniatures of the Occupations of the Month (the miniature for May is cut out); first page of text within a very fine painted and illuminated border of floreate designs;* 10 *very fine and large illuminated ornamental initials with floreate decorations in the upper and lower margins, and numerous smaller illuminated initials and decorative details; bound in modern oak boards with brass bosses, morocco back (from T. W. Bramston's library)*
folio. late SÆC. XV

£105/-/-

*** A FINE SARUM MS. WITH SEVERAL YORKSHIRE COMMEMORATIONS. It is said to have been executed at Bruges in Colard Mansion's printing office, if not by Colard Mansion himself, and so to be connected with Caxton. It bears the *signature of "Lumley" (partly erased), c.* 1590, whose ancestor, the Yorkist, Sir Thos. Lumley, married Elizabeth Plantagenet, daughter of K. Edward IV. Several Caxtons are known to exist having the Lumley signature, and some of his type appears to be a modification of this MS.

459 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (171 *ll.* $6\frac{3}{4}$ *by* 5 *in.*) *written in neat* gothic letter, *long lines,* 16 *to a full page, by a French scribe and illuminator; Calendar, in French, in red and black, "Les Quinze Joyes," in French, at end,* 5 *painted and illuminated miniatures (slightly damaged), with fine illuminated borders of floreate designs; several pages within decorative borders and fine ornamental initials, many small illuminated capitals with marginal decorations, modern English blue morocco, with gilt ornamental back and borders, g. e.*
sq. 8vo. fin du XV SIÈCLE

Quaritch £22/-/-

460 HORÆ BEATÆ MARIÆ VIRGINIS Secundum Usum Romanum, cum Calendario. OFFICIUM B. V. M.; Septem Psalmi Penitentiales; Officium Venerum de Crucis; Officium Passionis Jesu; Officium in Agenda Mortuorum; Officium Indulgentiarum, etc. ILLUMINATED ITALIAN MANUSCRIPT ON PURE VELLUM (222 *ll.* $5\frac{1}{4}$ *by* $3\frac{3}{4}$ *in.*), *very finely written in Italian semi-*gothic letter, *long lines,* 16 *to full page, red and black,* 12 *very clever small circular drawings in blue of the Zodiac signs in the Calendar; each first page of the different Offices* (6) *very beautifully painted and illuminated with initial historiated miniatures, and small miniatures in the borders,* 18 *other pages decorated and having miniatures of the Saints, the Passion, etc. numerous small illuminated initials, pen-letters and decorative details; modern French red morocco, with gilt line tooling, g. e. in a solander case* *in fino* SÆC. XV

Quaritch £250/-

*** A VERY BEAUTIFUL ITALIAN MANUSCRIPT BY A FIRST-RATE ARTIST OF THE LATE RENAISSANCE PERIOD.

461 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, RICHLY ILLUMINATED FRENCH MANUSCRIPT ON THIN VELLUM (240 *ll.* $6\frac{1}{2}$ *by* $3\frac{3}{4}$ *in.*) *written in neat* gothic letter, *long lines,* 14 *to a full page,*

Labin £178/-/-

LOT 461—*continued.*

red rubrics; Calendar in French, in blue, red and gold; every page with an outside or three-quarter border of decorative flower scrolls, 14 LARGE AND FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES, *with rich decorative floral borders, in which are introduced birds of brilliant plumage, including the peacock, animals, natural fruits and flowers, grotesque figures, etc.;* 6 *smaller historiated miniatures, many hundred brilliant illuminated ornamental initials and much decorative detail (the outer margins cut close, and a few slightly cut into); modern wooden boards, red velvet, g. e. the leaf before the Calendar contains a painted and illuminated involved monogram of a former owner sm. 8vo.* SÆC. XV

*** AN UNUSUALLY BRILLIANT ILLUMINATED MS. BY A FRENCH ARTIST OF VERY SUPERIOR MERIT. The costumes and figures are rich and graceful, the coat-armours are rich in gold, the architecture and perspective good. The borders are very tasteful, and the figures in them, whether grotesque, animal or human, well drawn. The subjects of the miniatures are of the usual kind, but not in the usual order. They comprise: S. John in Patmos; The Virgin and Child under a canopy, a widow kneeling before her (probably intended for the original owner), angels playing musical instruments; The Annunciation; The Visitation; The Crucifixion (soldiers in coat-armour); Pentecost; The Nativity; The Shepherds; Offerings of the Magi; Presentation in the Temple; Flight into Egypt; Coronation of the Virgin; David and Goliath (the latter in coat-armour); Vigilia Mortuorum (a churchyard scene).

50.

462 HORÆ BEATÆ MARIÆ VIRGINIS CUM CALENDARIO, RICHLY ILLUMINATED DUTCH MANUSCRIPT ON THIN VELLUM (129 *ll.* 6 *by* 4½ *in.*), *written in neat* gothic *characters, long lines,* 16 *to a full-page,* EVERY PAGE DECORATED *with borders of floreate branches and having small circular medallions of peacocks and other birds, animals, flowers, etc.* 21 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES *of scenes in the Life of Christ, figures of Saints, etc. mostly within rich borders of floral ornaments, in some of which are introduced figures in red, blue and green costumes, connected with the subject of the large miniature, numerous large and small decorative initials, with rich marginal borders, and decorative details, old French green morocco, gilt floreate back and broad side floreate borders* *square 8vo.* SÆC. XV

*** A VERY RICHLY DECORATED DUTCH OR FLEMISH MS. the miniatures and decorative details being the work of a superior artist.

463 HORÆ. Hortulus Anima cū horis beate V̄ginis Scm. consuetudinem Romane Ecclesie; una cū accessu & recessū altaris; & aliis q̄zplurimis Oratiōibus Anno dñi MCCCCCXIX (cum Calendario), lit. goth. *red and black within woodcut borders, title in red with cut of the Virgin and Child in Heaven, a crescent moon at her feet, fine large and small spirited German woodcuts (2 or 3 daubed in red), wants last leaf with imprint, original German oak boards, stamped leather (back damaged),* VERY RARE

8vo. s. l. et nom. impressoris, 1519

464 Horatius. Opera cum quibusdam Annotationibus Imaginibusq; pulcherrimus: aptisq. ad Odarum concentus & Sententias [edidit J. Locher], *lit. rom. et goth. triple columns, numerous spirited German woodcuts (top plain margin of title, and inner margins of next 2 ll. mended), otherwise clean and good, old calf with stamped panel ornaments (rebacked)* *sm. folio*

Argent. Jo. Reinhardi cognomento Gurninger (sic pro Grüninger), 1498

*** The First Edition of Horace with these remarkably fine woodcuts; VERY RARE.

465 Hormanus (Guilielmus) Vulgaria Viri doctissimi Guil. Hormani Caesarrisburgensis . . . cum Privilegio Sereniss. regis Henrici eius nominis octavi, EDITIO PRINCEPS, *lit. rom. Latin and English, title within woodcut ornamental border, and woodcut ornamental initials; short copy, title and first few ll. soiled, some head-lines cut into, wants G 4-5, and 20 ll. at end; sold not subject to return, russia, plain, g. e.* RARE (*from the Lakelands library*)

8vo (Lowndes calls it sm. 4to). [*R. Pynson*, 1519]

466 H(ORTUS) SANITATIS. [Tractatus de Herbis, de Animalibus, de Avibus et Piscibus, de Lapidibus, et de Urinis], cum Tabula (per JOANNEM DE CUBA), lit. goth. *double columns, 48 lines (full-page), (Hain,*8944), numerous spirited German woodcuts (several full-page), modern brown morocco super extra, inside dentelles, g. e. by Riviere* *folio*

Impressum in Civitate Moguntina per Jacobum Meydenbach, 1491

*** A VERY FINE AND PERFECT COPY OF AN EXCEEDINGLY RARE EDITION, apparently the first with date.

467 Houtman (Corn.) Eerste Schip-Vaert gedaen van de Hollanders naer Oost-Indien, met vier Scheepen onder't Beleydt van Cornelius Houtman uyt Texel l'Zeyl gegaen Anno 1595, lit. goth. *numerous woodcut vignettes within borders, and one or two copper-plate engravings, unbound,* FINE COPY, VERY RARE

sm. 4to. Amst. G. J. Saeghman, k.j.

468 Hurtado de Mendoza. Hechos di Don Garcia Hurtado de Mendoza quarto Marques de Cañete, a Don Francisco de Roxas y Sandoval, duque de Lerma, &c. por el Doctor Christoval Suarez de Figueroa, *half Spanish calf (from the library of the Jesuits of Madrid)*

sm. 4to. En Madrid, Imprenta Réal, 1613

469 HUSBANDRY. BENESE (SIR RICHARDE DE) The Boke of Measuryng of Lande as well of Woodland as Plowland and Pasture in the feelde, & to compt the true nombre of Acres of the same, newly corrected and compiled, FIRST EDITION (?), black letter, *title within woodcut border, cuts in the text, Imprinted . . by Thos. Colwell, n. d.* (1502?)—

HYLL (THOMAS, *Londoner*) A MOST BRIEFE AND PLEASAUNTE TREATISE, teaching how to dresse, sowe and set a Garden, etc. gathered out of the principallest Aucthors which have written of Gardening, etc. black letter (THE EXCESSIVELY RARE SECOND EDITION *vainly sought for for the Amherst Bibliography of Gardening Books*), *Imprinted . . by Jhon Day for Thomas Hyll, n. d.* (1570?)—

THE BOOKE OF THRIFT, containing a Perfite Order and right Methode to profite lands, and other things belonging to Husbandry. Newly Englished and set out by J. B. Gentleman of Caen in France

LOT 469—*continued.*

(dedicated to Sir Fr. Walsingham), black letter, FIRST EDITION (31 *ll. the last blank and wants a blank for A* 4), EXCESSIVELY RARE, *printed by John Wolfe*, 1589—

THE HUSBANDLYE ORDRING AND GOVERNMENTE OF POULTRIE; practised by the Learnedste, and suche as have bene knowne Skilfullest in that Arte, and in our time, black letter, *Imprinted . . by Thomas Purfoot for George Dewse*, 1581; ALL GOOD COPIES OF EXCEEDINGLY RARE WORKS ON HUSBANDRY, in 1 vol. *modern blue morocco* *sm.* 8*vo*

470 HYGINUS. [Begins on a 2] "Clarissimi Viri Iginii Poeticon Astronomicon Opus utilissimum feliciter incipit DE MUNDI & SPHERÆ, ac utriusq. partium declaratione, lit. *semi-goth. long lines*, 31 *to a full-page*, 58 *ll. with signs. with the blank for a j* (*Hain*, *9062), *fine astrological woodcuts and ornamental initials, modern brown morocco with centre gilt ornament, g. e.* FINE COPY, VERY RARE

sm. 4*to.* *Venetiis, E. Ratdolt*, 1482, *Pridie Idus Octobris*

*** The Second Edition of Hyginus's Singular Astronomical Work, which is referred to by Dibdin as being superior to the first for its type and remarkable woodcuts.

Stone 4/4/-

471 Ignatius von Rheinfelden (P. F.) Newe Jerosolymytanische Bilgerfahrt, oder Kurtze Beschreibung desz gelobten Heyligen Landts, lit. goth. ERSTE AUSGABE (*Röhricht, no.* 1096), *original vellum* (*from the library of the Capucines of Frauenfeldt*)

sm. 4*to.* *Constanz am Bodensee*, 1664

" 26/-

472 IMITATIO CHRISTI. "Incipit libellus Consolatorius ad instructōz devotorz cuius primū Capitulū est de imitacōe xpi & Ɔtemptu Omni Vanitatum Mundi," etc. lit. goth. *long lines*, 35 *to a full-page* (76 *ll. the first blank*), *without marks, first page with illuminated initial with painted decorative floreate scrolls in margins, capitals painted in red; a few worm-holes in plain margins, and some contemporary MS. notes, but a fine large and clean copy with uncut edges, modern thickly boarded brown morocco plain*

sm. folio. (AUGUSTAE) *per Gintherum Zainer ex reutlingen Pgēnitum literis impssi ahenis* (*c.* 1471)

*** EDITIO PRINCEPS OF THE IMITATIO now definitely settled as the work of Thomas van Kempen. EXCESSIVELY RARE.

£200/-/-

473 IMITATIO CHRISTI. [GERSON]. Joannis Gerson Cancellarii Parisiensis; De Imitatione Christi & De Cōtemptu Mundi & Omnium Vanitatum, lit. goth. *long lines*, 28 *to a full page, with signs.* 100 *ll. including title and a blank for* a 4 (*Copinger* 3221), *cut on title, crushed brown morocco plain, inside dentelles, g. e. by* LORTIC, FINE COPY *sm.* 8*vo.* *absque ulla nota* [*Venetiis, c.* 1490?]

*** One of the rarest of the early editions of the *Imitatio* with the attribution to John Gerson, Chancellor of Paris. Probably only one or two other copies known.

Franklin 18/10/-

474 IMITATIO. De Imitatio Christi [printed in large roman letters in the Private Press of Card. Richelieu], *ruled throughout in red, engraved title*, RICHLY BOUND *in English red morocco of the late*

Kingsley 47/-/-

LOT 474—*continued.*

17th or early 18th century, with mosaics of black and slate, the back with large gilt crosses and stars, the sides very elaborately tooled in panel compartments of stars and pellets, the outer borders being of brilliantly gilt floreate designs, g. e.

folio. Parisiis e Typographia Regia, 1640

*** A VERY REMARKABLE AND HANDSOME SPECIMEN OF ENGLISH BINDING in the Mearne style. It has the dated ex-libris of Nathaniel Crewe, Bp. of Durham, 1703, and on the fly-leaf is an inscription in the Bishop's hand: "*Donum Reverendi & Charissimi Viri Richardi Grey S. T. P.*" [*See PLATE*].

475 Imitatio. A boke Newely translated out of Latyn into Englisshe, called The folowing of Christe, with the golden Epystel of Saint Barnard, black letter, *cut on title (wants sheet* ℜ, 8 *ll. title written on), otherwise an excellent, sound and clean copy, original calf (stripped from the boards)*

sm. 8vo. Imprynted by Wyllyam Mydylton . . in Flete Strete at the george nexte to Saynte Dunstons Church, n. d. (*c.* 1542)

*** This is the FIRST EDITION OF RICHARD WHITFORDE'S TRANSLATION of the *Imitatio* revised from the original English translation of Wm. Atkinson and Margaret Countess of Richmond and Derby. It attributes the authorship to John Gerson, Chancellor of Paris University. It is believed to be unique, and is apparently undescribed by any bibliographer. [*Contains* A-Cc 4 *in* 8's, *including title.*]

476 Imitatio. The folowinge of Chryste, translated Oute of Latyn into Englysh, newly corrected and amended, whereunto also is added the Golden Epystell of Saynt Barnarde (by Richard Whytforde), black letter, *woodcut initials, original calf, with a blind stamped shield in centres, fine copy*

sm. 8vo. Prynted . . in Paules Churche Yarde at the Sygne of the holy Gooste by John Cawood 1556 XVIII *Sept.*

*** EXTREMELY RARE. Until the discovery of Middleton's undated edition (see preceding lot) this was regarded as the first of Whiteford's Revision of the first English translation. The attribution of authorship is to John Gerson.

477 Imitatio. The Imitation or following of Christ and the Contemning of Worldly Vanities; Whereunto as springing out of the same roote, we have adjoyned another pretie treatise, entituled, "*The Perpetuall rejoyce of the Godlye even in this lyfe*" (by Edwarde Hake); the two works in 1 vol. black letter (second edition; *the first containing the second treatise), two titles with ornamental woodcut borders, crushed blue morocco extra, inside dentelles, g. e. by Lloyd & Wallis,* FINE COPIES, VERY RARE

sm. 8vo. Imprinted . . by Henry Denham, 1568

478 Imitatio. Of the Imitation of Christ, Three, both for wisdome and godlines most excellent bookes; made 270 yeeres since by one Thomas of Kempis . . . now newlie corrected, translated and illustrated from Scripture by Thomas Rogers, *woodcut frontispiece,*

LOT 478—*continued.*

mended and backed, cut before Book I, woodcut initials, printer's device at end, old calf

sm. 8vo. Imprinted by Henry Denham in Paternoster Row, 1580

*** The earliest edition known of Rogers's edition (that of 1584 is of more frequent occurrence), and VERY RARE.

479 Imitatio. The Christians Pattern, or a Divine Treatise of the Imitation of Christ, written originally in Latin by Thomas of Kempis above 200 years since; with a preface containing an Account of the Worth and Usefulness of this Treatise, etc. (translated by Dr. John Worthington), *contemporary brown calf inlaid in blue diamond shape and triangular compartments, and richly gilt, g. e.*

sm. 8vo. Printed by R. Daniel and sold by John Clark at Mercers Chappell in Cheap-side, 1657

*** The earliest edition yet discovered of Dr. Worthington's version, only two other copies were known in 1888 to R. C. Christie [*Seymour Ricci*]. Not in Lowndes.

480 INJUNCTIONS, ARTICLES & HOMILIES [K. EDWARD VI]. INJUNCCIONS gevē by the moste excellent Prince, Edward the Sixte by the grace of God Kyng of England . . to all and singuler his lovyng subjectes, as well of the Clergie as of the Laietie, black letter, *title within architectural woodcut border,* 14 *ll. including colophon with Grafton's large device, Imprinted . . the laste daie of Julii, in the first yere of . . . Kyng Edward the VI, by Richard Grafton . . Anno* 1547. ARTICLES *to be inquired of* in the Kynges Maiesties Visitacion, black letter (6 *ll.*) *no title, Richardus Grafton Regius Impressor excudebat, n. d.*—Certayne Sermons or HOMILIES appoynted by the Kynges Maiestie, to be declared and redde by all Persones etc. in their Churches, black letter, *title within woodcut architectural border, woodcut ornamental initials* (100 *ll. including title*); *Imprinted in Flete Strete at the Signe of the Sunne over agaynste the Conduyte by Edwarde Whitchurche* XX *daye of August,* 1547; in 1 vol. FINE COPIES, *ruled in red throughout, contemporary calf, gilt back and line sides, g.e. with* "THOME WOTTONI ET AMICORUM," *and date* 1548 *on upper cover, the title* "THE KINGES INVINCTIONS" (*sic*) *with the inscription repeated on the under cover, stamped in gold; in each centre is a small gilt medallion, that on the upper cover representing a head of Tarquin, that on the under a bust of Lucretia stabbing herself; in very good state, enclosed in a new blue morocco slip case* *sm. 4to*

*** ALL VERY RARE AND EARLY EDITIONS; forming a very interesting volume. Thomas Wotton was a son of Sir Edward Wotton (a Minister of K. Henry VIII, and a Councillor of K. Edward VI), and the brother of Q. Elizabeth's famous Ambassador. Ex libris of Jas. Bindley, since in the Fuller-Russell collection.

481 INJUNCTIONS. [K. EDWARD VI]. Iniunccions gevē by the moste excellent prince, Edward the Sixte by the grace of God, Kyng of England, etc. To all and Singuler his lovyng Subjectes as well of the Clergie as of the Laietie, black letter (14 *ll.*) *title within woodcut architectural border, Grafton's large device at end, title and*

LOT 481—*continued.*

leaf of colophon, and plain margins neatly repaired, large copy, modern blue morocco, line tooled, g. e.

sm. 4to. Imprinted . . the laste daie of Julii in the firste yere of the regne of Our Soveregne lorde Kyng Edward the VI by Rychard Grafton . . the yere . . MDXLVII (1547)

*** THE FIRST ISSUE of the first "Injunctions" of K. Edward VI. EXTREMELY RARE.

482 Injunctions and Articles. [Q. Elizabeth]. Injunctions geven by the Quenes Maiestiē Anno Domini MDLIX. The fyrst yeare of the raigne of Our Soveraigne Lady Quene Elizabeth, black letter (17 *ll. including title*), *title mended, slightly defective, several ll. much stained, R. Jugge and J. Cawood,* 1559 ; Articles to be enquyred in the Visitation, in the fyrste yeare of the raygne of Our most drad Soveraygne Elizabeth etc. black letter, 7 *ll. including title, within woodcut border, ib.* 1559 ; ORIGINAL EDITIONS, in 1 vol. *half bound,* RARE *sm. 4to*

483 Injunctions. [Q. Elizabeth]. Injunctions Given by the Queenes Maiestie Anno Dom. 1559, the first yeare of the Raigne of or Soveraign Lady Queene Elizabeth, black letter, *title within woodcut border, ornamental initials* (16 *ll.*), *sides of an original English calf binding* (*Lyonnese*), *with semis of forget-me-nots, and stamped corner and centre ornaments* ("*Archbishop Parker's binder*"), *inlaid and restored, with brown morocco back and rims, by F. Bedford,* A FINE COPY, VERY RARE

sm. 4to. n. p. d. or n. (*Jugge & Cawood ?*), 1559

*** This is an entirely different edition from the preceding, having a different border to the title, different woodcut initials, black letter marginal references instead of italics, and other variations.

484 Inquisition. Copilacion de las Instructiones del Officio de la Sancta Inquisicion hechas por el muy Reverendo Señor Fray Thomas de Torquemada . . Primero Inquisidor General de los reynos y senorios de España ; E por los otros . . Inquisidores Generales, etc. por mandado del . . dō Alonso Marrique Card. Arçob. de Sevilla, Inquisidor General de España (26 *ll.*) *title and colophon within line woodcut borders, fue impressa en la muy noble Ciudad de Granada, etc.* 1537 [*and other printed ll. relating to the same dated* 1571 *and* 1627], in 1 vol. *original limp vellum* *sm. folio*

485 Ireland. List of Names Attainted of High Treason by the Parliament of K. James II at Dublin, May 7, 1689, *date cut off, R. Clavel* (1690)—A Short View of Both Reports in Relation to the Irish Forfeitures, 1701—An Account of the Sessions of Parliament in Ireland, 1692, *Lond. printed for J. T.* 1693—A Memento for English Protestants (containing An Epitome of the Irish and Other Massacres), *J. Sampson,* 1680—A Short Relation of the Brave Exploits of the Vaudois, *Dublin,* 1699—A Collection of Certain Horrid Murthers in Several Countries of Ireland committed since the 23. Oct. 1641, *H. Brome,* 1679 ; in 1 vol. *half morocco, all scarce tracts* *sm. 4to*

486 ISIDORUS HISPALENSIS. DE SUMMO BONO—ALCUINUS DE SAPIENTIA, ANCIENT MANUSCRIPT ON VELLUM (82 *ll.* 10¾ *by* 7½ *in.*) *well written in* gothic letter, *long lines,* 31 *to a full page, in the same hand throughout by an English ? scribe), red rubrics and initials, contemporary oak boards, covered with deerskin, enclosed in a new brown morocco slip case* *sm. folio. initio* SÆC. XIII

*** The binding is said to have been executed at Haughmond Abbey, Shropshire. There is an inscription on the first page, "*Liber est Ecclesie S. Johannis apli et Evang. de Hagemont.*" It also bears a XVIth century autograph of "THOMAS SCOTTE." Two ll. of an ancient Latin MS. written in Ireland by an Irish hand of the XIIth century are used as end leaves for the binding.

487 Isidorus Hisp. Epistolarum amplius mille ducentarum libri tres nunc primum Graecè editi. Quibus è regione accessit latina Jacobi Bilii interpretatio, etc. Gr. et Lat. LARGE PAPER, *title in red and black, old French olive morocco, line tooled back and sides, g. e.* J. A. DE THOU'S COPY, *with his monogram on back and first arms on sides* "JAC. AUGUST. THUANUS," FINE COPY (*from the Syston Park library*) *folio. Paris. C. Chaudiere,* 1585

488 Itinerarium Germaniae Provincias continens iis qui aliquò vel legationis vel mercaturae vel alia ea causa suscipiunt longè necessarium, *engraved title and* 98 *maps, not only of Germany but of all other European countries, the last being a folding plan of the Duchy of Brabant "per D. Gerardum Stempelim Goudanum,* 1587," *cleverly coloured by a contemporary hand, old French red morocco, full gilt floreate back, line sides with corner fleurons, a centre mosaic in blue morocco with floreate ornaments, bronze flowered paper doublures, g. e.* (*Padeloup*) (*Duke of Sussex's ex-libris*), *enclosed in new red morocco slip case,* FINE COPY, RARE
sm. 4to. sine nota [15—]

489 James. A True Relation of the most Inhumane and bloody Murther of Master James Minister and Preacher of the Word of God at Rockland in Norfolke; committed by one Love his Curate and consented unto by his Wife; who both were executed for this fact this last Assises, etc. black letter (10 *ll.*) *crushed blue morocco extra, inside dentelles, g. e. by F. Bedford,* FINE COPY, VERY RARE
sm. 4to. printed for R. Bonian and H. Walley, and are to be sold at the Signe of the Spread-Eagle, right over against the great North-doore of S. Pauls, 1609

*** The earliest known book with the full address of R. Bonian, the printer.

490 James I of England and VI of Scotland (King). The Kings Maiesties Speech, as delivered by him in the upper house of Parliament to the Lords & Commons, on Monday 19. March 1603, being the first day of his present Parliament, and the first Parliament of his Maiesties Raigne (14 *ll.*) *half calf,* RARE
sm. 4to. imprinted . . by R. Barker, the Kings Printer, 1604

*** The first speech made to Parliament by King James I after his accession to the throne of England.

491 Jerome of Brunswicke. The Vertuose Boke of Distyllacion of all manner of Herbes; with the Figures of the Styllatories, etc. newly translated out of Duytche into Englishe by Laurence Andrewe, FIRST EDITION, black letter, *double columns, numerous woodcuts, wants title* : A 1 : B 4 : *a few inner margins damped, otherwise good, but sold not subject to return, half calf* (*Duke of Sussex's copy*)
sm. 4to. imprynted by me Laurens Andrewe in Flete Streete at the Sygne of the Golden Crosse 1527 XVIII. *daye of April*

492 Jerusalem. Le Grand Tremblement & espouventable Ruyne qui est advenue en la Cite de Jerusalem, & par tout la Province dicelle, avec le Ruine de quatre Citez & de tout le pays circonvoysin, etc. (4 *ll.*) *crushed crimson morocco extra, inside dentelles, g. e. by Niedrée*, VERY RARE
sm. 8vo. Paris, on les Vend a lenseigne S. Sebastien pres la Porte S. Marcel (1566)

493 Jerusalem. Two Journeys to Jerusalem : First, A Strange and True Account of the Travels of Two English Pilgrims some Years Since by H. T(imberlake); Secondly, The Travels of 14 Englishmen in 1669 by T. B(urrell), etc. *copperplate engravings* (*soiled copy*), *bright panelled calf extra, inside dentelles, by Birdsall*
sm. 8vo. printed for F. Crouch at the Bell in the Poultry, 1683

494 Jesuits. Imago primi Saeculis Societatis Jesu a Provincia Flandro-Belgica eiusdem Societatis repraesentata, *fine engraved title and copperplate engravings by C. Galle, old calf, gilt back*, FINE LARGE COPY *folio. Antwerpiæ, ex off. Plantiniana B. Moreti*, 1640

495 Jewel (John *Bp. of Salisbury*) A Replie unto M. Hardinges Answeare (against the Jesuites), black letter, *imprinted . . in Fletestreate at the Signe of the Black Oliphant* (*sic*) *by Henry Wykes*, 1566—Whitgift (Archbp. John) The Defense of the Aunswere to the Admonition, against the Replie by T. C. black letter, *title within fine woodcut border, printed by H. Binneman for Humfrey Toye*, 1574; in 1 vol. *old calf* *thick sm. folio*

496 Jobson (Richard) The Golden Trade: or a Discovery of the River Gambra, and the Golden Trade of the Æthiopians; also The Commerce with a great black Merchant called Buckor Sano, and his report of the houses covered with gold, etc. *half calf, a large and sound copy*, VERY RARE
sm. 4to. printed by N. Oakes and sold by N. Bourne at the Royall Exchange, 1623

497 John of Jerusalem (Saint). Extent of the Estates of the Hospitalers in England, taken under the direction of Prior Philip de Thame, A.D. 1338. Transcribed from the Original in the Public Library at Malta, 1839, by Lambert B. Larking, *Manuscript neatly written on ruled writing paper* (488 *pp.*) 2 vol. *calf* *sm. 4to*

498 John of Jerusalem (S.). Stabilimenta Militum Sacri Ordinis divi Joannis Hierosolymitanæ; una cum Bulla ipsis concessa a summo Pontifice Clemente VII, lit. goth. *coat of arms on title, and those of Frater D. Didacus a Toleto on reverse, woodcut initials, etc. limp vellum, with official signatures and seal*, RARE
sm. folio. Impressum Salamanticae per Johannem Juntam, 1534

499 John of Jerusalem (S.). Statuta Ordinis Domus Hospitalis Hierusalem, *woodcut title with arms on reverse, and figured initials, signature of F. M. Roias de Portalruvio, Vice-Chancellor of the Order, on last leaf, vellum* *sm. folio.* *Romae, Ant. Bladus,* 1556

*** From the libraries of the Earl of Guilford, Dr. Lee and Sir Edmund Lechmere.

500 John of Jerusalem (S.). Statuta Hospitalis Hierusalem (compiled, with an Index, by Ptolemeus Veltronius), *full-page copperplate engravings within woodcut borders, portraits,* 4 *on a page, and other engravings by P. T. Galle* (*some ll. slightly wormed*), *half russia* *sm. folio.* *Romae, cum Privilegio,* 1588

*** From the libraries of Sir Geo. Nayler and Dr. Lee.

501 John of Jerusalem (S.). Goussancourt (F. Mathieu de) Le Martyrologie des Chevaliers de S. Jean de Hierusalem dits de Malte, *numerous engraved coats-of-arms,* 2 vol. in 1, *old mottled calf gilt* *folio.* *Paris, Fr. Noel et G. Le Noir,* 1643

502 John of Jerusalem (S.). Privileges des Papes, Empereurs, Roys et Princes de la Crestienté en Faveur de l'Ordre S. Jean de Hierusalem recueillis par le Sr Chevalier des Clozeaulx Agent dudict Ordre en France, *engraved titles by Moretz, that of vol. I having a signature of* "DEMARESTE," 2 vol. *old French calf, gilt backs, with arms* (*of a Commander of the Order ?*) *on sides, r. e.*
sm. 4to. *Paris, Remy Soubret,* 1649

503 John of Jerusalem (S.). Les Statuts (et Ordonnances) de l'Ordre de Sainct Jean de Hierusalem, 1658; Sommaire des Privileges Octroyez à l'Ordre de S. Jean, etc. par Frere Anne de Naberat, etc. *engraved titles, portraits, etc. imperfect; sold not subject to return,* in 1 vol. *vellum* *folio*

504 John of Jerusalem (S.). Histoire des Chevaliers de l'Ordre de S. Jean de Hierusalem par J. Baudoin (avec les Statutes, Ordonnances, Privileges, Eloges, etc. du dit Ordre) (édition publiée par F. A. de Naberat), *engraved title, portraits, plans and other engravings,* 2 vol. in 1, *old calf* *folio.* *Paris. Jacques d'Allin,* 1659

*** The best edition of G. Bosio's work, translated by P. de Boissat, and augmented by P. Baudoin and A. de Naberat.

505 Josephus. Antiquitates Judaeorum lib. XX; et De Bello Judaico lib. VII, lit. goth. *parva, long lines,* 48 *to a full page with signs.* 350 *ll.* (a j *and* p 6 (*in second part*) *blank*) (*Hain* *9453 *and* *9456), 2 vol. in 1, *rubricated in red and blue, red and blue painted initials, modern vellum,* FINE CLEAN COPY, RARE (*from the Luscombe library*)
sm. folio. *Impressum Venetiis per Raynaldum de Novimagio Almanum* 1481 *ultima die Martii*

506 [Joye (George)] The Letters whyche Johan Ashwell Priour of Newnham Abbey besydes Bedforde sente secretly to the Byshope of Lyncolne in the Yeare of Oure Lord MDXXVII. Where in the sayde Pryour accuseth George Joye that tyme beyng felow of Peter

LOT 506—*continued.*

College in Cambridge, of fower Opinyons; wyth the answere of the sayde George unto the same opynyons, black letter, ORIGINAL EDITION (28 *ll. and* 2 *original blanks at end*), *limp vellum*, VERY RARE *sm.* 8*vo.* *In Straszburge the* 10 *daye of June* [*Thys lytell boke to be delyverd to Johan Ashwel Priour of Newnhā Abbey besydes Bedforde with Spede* [1527-8]

507 JOYE (GEORGE) JEREMY THE PROPHETE/ translated into Englisshe by George Joye some tyme felowe of Peter College in Camebridge. ¶ The Songe of Moses is added in the ende to magnifye Our Lorde for the fall of our Pharao the Bisshop of Rome, black letter, *Anno* M.D. *and* XXXIIII *in the monethe of Maye, n. p. or n.* (*printed abroad?*)—TYNDALE (WM.) AN EXPOSITION UPPON THE V, VI, VII CHAPTERS OF MATHEW, which thre Chapters are the Keye and the dore of the Scripture, etc. *roman letter* (2 *types*), *title within fine woodcut border* (4 *blocks*) *of the Vices and Vertues, etc. with mark* I F, *n. p. n. or d.* [*qy. in Holland* (*Antwerp*) *by R. Grafton*, 1537 ; *see note on title*], BOTH FINE COPIES, in 1 vol. *old calf* (*from the libraries of W. Baynton of Grays Inn, and G. Chalmers*)

*** Both Works are excessively rare. This volume was in the Makellar sale in 1898.

508 Joye (George) The Exposicion of Daniel the Prophete gathered oute of Philip Melancthon, Johan Ecolampadius, Chonrade Pellicane and out of Johan Draconite, etc. by George Joye. A Prophecye diligently to be noted of al Emprowrs & Kinges in these laste dayes, black letter (*foreign type*), FIRST EDITION, *modern blue morocco extra, g. e. by F. Bedford*, VERY RARE, *title and next leaf somewhat soiled, but* A LARGE AND FINE COPY *sm.* 8*vo*
1545 *in Auguste* [*at end*] *Emprinted at Geneve*, 1545. *G. J.*

509 Joye (George) The refutation of the byshop of Winchester's derke declaratiō of his false articles, once before confuted by George Joye. Be not deceived by this bysshops false bokes, black letter (SECOND EDITION), *outside plain margins of title mended ; last leaf short, otherwise good and genuine throughout, old calf*
sm. 8*vo.* *n. p. or n.* 1546

*** An interesting copy having the autograph signature of BP. HUGH LATIMER the Protestant Martyr on title.

510 Joye (George) The refutation of the byshop of Winchester's derke declaratiō of his false articles ; etc. ANOTHER COPY, black letter, *title and several other ll. washed and mended, but* A GOOD AND PERFECT COPY, *sprinkled calf extra, inside dentelles, g. e. by F. Bedford* *sm.* 8*vo.* *ib.* 1546

511 [Joye]. Gardiner (Stephen, *Bp. of Winchester*) A Declaration of such true Articles as George Joye hath gone about to confute as false, black letter, *title within woodcut ornamental border* (*outside plain margins damp stained*), *calf*, RARE
sm. 4*to.* *J. Herford at the coste and charges of Robert Toye*, 1546

512 Julianus Imp. Opera quae quidem reperiri potuerunt omnia, la verò partim antehac edita, partim nunc primum e manuscriptis eruta, etc. cum notis (edidit Petavius), *Gr. et Lat. old French red morocco, back and sides covered with semis of crowned L's and fleurs-de-lis,* WITH THE ARMS OF LOUIS XIII IN CENTRES, *g. e.* FINE COPY *thick sm. 4to. Paris. S. Cramoisy,* 1630

513 Junius (Franciscus *Jun.*) De Pictura Veterum libri tres, *title written on, old vellum gilt* *sm. 4to. Amst. J. Blaeu,* 1637

514 JUSTINIANUS IMP. INSTITUTIONUM seu Elementorum libri IV cum Glossis, lit. goth. *parva (two types), 2 columns, text 23 lines, gloss. 66 lines, rubrics in red, initials and capitals painted throughout in blue and red, a large and fine decorative initial on first page, old English straight-grained red morocco, full gilt ornamental back, line sides, inside dentelles, g. e. (Roger Payne),* FINE COPY *folio. Moguntinae impressum per Petrum Schoyffer de Gernsheym, anno* 1472, 29 *Oct. (colophon and shields in red)*

*** The very rare second edition of Justinianus from Schoiffer's press, printed in the same types as the first. The Wodhull copy.

515 Justinianus Imp. Institutiones cum Glossis, lit. goth. *(two types), double columns,* 67 *lines (for the gloss.),* (102 *ll.*) *without marks (Hain* *9498), *rubricated, first page decorated, numerous MS. notes in margins, old French mottled calf gilt (from Pymme's library),* FINE COPY *folio*

A.D. MCCCC LXX VI. X. *Kalendis Juniis . . Maguncia impressus Petrus Schoiffer de Gernszheim* (1476), *(colophon and shields in red)*

516 Justinus Philosophus et Martyr. Opera, Graecè, ex Bibliotheca Regia, EDITIO PRINCEPS, *Lut. ex off. R. Stephani,* 1551 — Gregorius Nazianzenus. Opera Graecè, *Basil. Jo. Hervagius,* 1550; in 1 vol. *(much wormed), contemporary German binding in oak boards, pigskin, stamped all over in compartments of Biblical subjects, heads, emblems, etc. with a figure of the former owner kneeling before a crucifix, with his arms and initials M. H. K.* 1561 *in a small compartment at head of upper cover, one clasp, binding well preserved* *folio*

517 KIRCHEN ORDNUNG/ In meiner gneidigen herrn der Marggraven zu Brandenburg/ und eines Erhern Rats der Stat Nürmberg Oberkeyt und gepieten/ Wie man sich bayde mit der leer und ceremonien halten solle, M.D. XXX III, lit. goth. *red and black, long lines, large woodcut musical notes, title, preface and* LVII *folios, Gedruckt zu Nürmberg durch Christoff Gulknecht* (1533)—CATECHISMUS ODER KINDER PREDIG, lit. goth. *long lines* (80 *ll.*) *ib.*; in 1 vol. FINE COPIES, *modern black morocco with blind stamped ornaments, g. e.* *sm. folio*

*** THE FIRST EDITION OF THE BRANDENBURG LITURGY. This was Lord Crawford's copy. These two works were not known to Panzer or Brunet; according to the Crawford catalogue they are unique. The *Catechism* is that from which that known as Archbp. Cranmer's was translated. No copy is recorded for sale in Livingston's Auction Prices.

518 [Knevet (Ralph)] Rhodon and Iris : A Pastorall as it was presented at the FLORIST'S FEAST in Norwich, May 3, 1631, FIRST EDITION (*dedicated to Nicholas Bacon of Gillingham, and the Society of Florists*), *margins of title cut close, short copy, half bound* (*B. M. duplicate sold* 1787), RARE
sm. 4*to.* *Printed for M. Sparke*, 1631

519 Knox (John) A Confession & declaratiō of praier added therunto by Jhon Knox ... upon the death of that moste Verteous and moste famous King Edward the VI ... in whiche confession the sayde Jhon doth accuse no lesse hys owne offences, then the offences of others to be the cause of the awaye takinge of that moste godly prince, etc. black letter, ORIGINAL EDITION (19 *ll.*) *some margins cut into, brown morocco extra, g. e. by F. Bedford*, VERY RARE
12*mo.* *Imprinted at Rome before the Castel of S. Aungel at the Signe of Sainct Peter . . July . .* 1554 [*Lond. H. Sutton*]

520 LACTANTIUS (LUCIUS CECILIUS, *Firmianus*) OPERA; DE DIVINIS INSTITUTIONIBUS, adversus Gentes lib. VII; De Ira Dei, etc. *lit. rom.* (*with some Greek types*), *long lines*, 36 *to a full page, without marks* ; 184 *ll. including* 9 *ll. of the table of rubrics followed by a blank, and the* 2 *ll. of errata* ; *rubricated in blue and red, with* ORNAMENTAL INITIALS *and ornamental pen-letters with marginal decorations* ; *headings of divisions written in in red ink* (*Hain* *9806 ; *Sunderland Cat.* 7167), *crushed crimson morocco super extra, filets, g. e. by F. Bedford*, FINE COPY (*the last book bound by F. Bedford*) *sm. folio*
Sub año dñi MCCCCLXV *Pontificatus Pauli Papę II, anno eius secūdo. Indictiōē* XIII *die Vero añpenultīa mensis Octobris in Venerabili Monasterio Sublacensi, Deo Gratius* (*Per Conradum Sweynheym et Arnoldum Pannartz*), 1465

*** EDITIO PRINCEPS OF LACTANTIUS ; THE FIRST BOOK PRINTED IN ITALY, and the Second Book for which Greek type was cast. The Greek types for the Greek quotations were used irregularly in this book up to fol. 19, some blank spaces occurring in the text intended for their use, after which they are used on every occasion. So fine and perfect a copy as this of a most important and interesting typographical production, is not likely again to occur for sale by auction.

521 LACTANTIUS FIRMIANUS (L. C.) OPERA ; *lit. rom.* (*with Greek quotations in Greek type*), *long lines*, 38 *to a full page*, 219 *ll.* (*the first blank*), *without marks* (*Hain* *9807), 3 *large painted ornamental initials, the first heightened in gold with a marginal decoration, old russia gilt, an excellent copy*
sm. folio. ROMAE *in domo Petri de Maximo* MCCCCLXVIII *per Conradum Sweynheym et Arnoldum Pannartz* (1468)

*** THE SECOND EDITION OF LACTANTIUS ; EXTREMELY RARE, and the Second Book issued by these famous printers after their removal from Subiaco. It differs from the first edition in having printed headings to the chapters. It is said to be the first book in which

LOT 521—*continued.*

occurs a printed Italian passage. It belonged in 1482 to a certain Frater Stephanus Moledus, a German, and has an inscription on the first blank leaf.

522 Lactantius (L. C.) [Opera Varia] Divinarum Institutionum lib. VII, etc. *title within fine woodcut figured border, woodcut initials and ornaments, printer's device on separate leaf at end, contemporary German binding in oak boards, leather, stamped in panels of classical and emblematic female figures and ornaments with a crucifix in gold in the centre of upper cover, and Christ descending into Hell blind stamped on the under, with legends, y. e. a very well preserved* AND AN UNCOMMON SPECIMEN OF SWISS-GERMAN BINDING, *but the clasps are missing, enclosed in a new purple morocco slip case (from the Sunderland library)*

sm. 4to. Basiliae apud Andream Cratandrum, 1521

523 Laderchius (Jacobus) De Sacris Basilicis SS. Martyrum Marcellini Presbyteri et Petri Exorcistae de Urbe Dissertatio Historica, *old Italian red morocco, full gilt ornamental back, line frame sides with corner fleurons, with the arms of Cardinal de' Medici in centres, g. e.* FINE COPY (*from the Fountaine library*)

4to. Romae, Fr. Gonzaga, 1705

524 Lake (Edw. *Archdeacon of Exeter*) Officium Eucharisticum; a Preparatory Service to a Devout and Worthy Reception of the Lords Supper, thirteenth edition, *contemporary English mosaic binding in black, yellow and red, in scrolls and compartments, with rich and elegant gilt tooled ornaments, g. e.* A FINE SPECIMEN

cr. 8vo. C. Wilkinson at the Black Boy in Fleet-street, 1689

525 LAMBARDE (WM.) A PERAMBULATION OF KENT, containing the description, Hystorie and Customes of that Shyre: collected and written (for the most part) in the yeare 1570 . . and now increased by the addition of some things which the Author himself hath observed since that time, FIRST EDITION, *title within woodcut ornamental border, map, woodcut initials, old red calf gilt, plain edges (Fountaine copy with device of an elephant on back), fine large and clean*

sm. 4to. Imprinted . . by Henrie Middleton for Rafe Newbery in Fleetestreate, 1576

526 Lambarde (Wm.) A Perambulation of Kent, conteining the Description, Hystorie and Customes of that Shyre, written in the yeere 1570: first published in the yeere 1576, and now increased and altered after the Author's owne last Copie (second edition), black letter, *title within fine ornamental border, woodcut map and folding card of the Beacons, woodcut initials, two signatures on title, a few ll. slightly stained, otherwise a fine large copy, original calf*

sm. 4to. Imprinted . . by Edm. Bollifant, 1596

527 Lambarde (Wm.) The Perambulation of Kent . . corrected and enlarged; to which is added the Charters, Laws and Privileges of the Cinque Ports, never before printed, *calf (cover broken)*

8vo. printed for M. Walbancke, etc. 1656

*** This is the only edition containing the Charters, etc. of the Cinque Ports.

528 Langdale (Alban) Catholica confutatio Impiae cujusdam Determinationis D. Nicolai Ridlei, eo tempore sedem Episcopalem apud Roffam occupantis, post disputationem de Eucharistia in Academia Cantabrigiēsi, habitae, in tres libros divisa, EDITIO PRIMA, *ruled in red throughout, some old MS. notes in margins, original calf, with gilt tooled lines and ornaments, g. e. (rebacked), large copy, with wide margins (qy.* LARGE PAPER) *(from the libraries of the Duke of Norfolk and the Royal Society),* RARE

sm. 4to. Lutetiae ex off. Mich. Vascosani, 1556

529 [Langland (Wm.)]. Pierce the Ploughmans Crede, black letter, FIRST EDITION, *title within woodcut border (soiled and slightly mended), short copy,* 15 *ll. only, wanting leaf with imprint at end, old calf gilt,* VERY RARE *(from the Fothergill and G. L. Way libraries)*

sm. 4to. [printed by Reynold Wolfe in Poules, 1553]

530 Langley (Thos.) An abridgement of the notable Worke of Polydore Vergile, conteinyng the devisers and first finders out as well of Artes, Ministeries, Feates and Civill Ordinaunces, as of Rites and Ceremonies commōly used in the churche, etc. compendiously gathered, black letter, *blue morocco extra, g. e. scarce*

sm. 8vo. imprinted by Richard Grafton anno 1551 *(with device on reverse of colophon)*

531 Latimer (Dr. Hugh, *Bishop of Worcester and Martyr*) A Notable Sermon preached in the Shroudes of Paules Church in London, the XVIII. daye of Januarie, black letter, *brown morocco extra, g. e. by W. Pratt,* LARGE COPY, *but stained and title mended*

12*mo. John Daye,* 1548

*** FIRST EDITION of Latimer's celebrated sermon on the Plough, which is full of curious anecdotes of the times and severe remarks on the bishops, etc.

532 Latimer (Bp. Hugh) A Sermon of Master Latimer preached at Stamford the IX day of October anno M CCCCC and fyftie, black letter, ORIGINAL EDITION, *title within woodcut border, blue morocco gilt, inside dentelles, by Riviere,* RARE

12*mo. imprinted . . by Jhon Daye dwelling over Aldersgate beneth Saint Martins,* (1550)

533 LATTEBURY (JOHN DE) LIBER MORALIUM IN THRENOS JEREMIAE PROPHETAE, lit. goth. (279 *ll.*) *double columns,* 40 *lines, with signs. the first page surrounded with a remarkable woodcut border of flowers and birds (margins of border shaved as in all known copies), modern calf, large copy, with rough lower edges, old MS. notes in margins [wants* B 1 *and* 8 *(the latter a blank), substituted by a duplicate of* H iii *and* vi]

sm. folio. Explicit exposicia ac moralisatio tercii capituli trenorum Jheremie Prophetae Anno Dñi M CCCC LXXXII (OXONIAE, ROOD & HUNT), 1482

*** EXTREMELY RARE; BEING ONE OF THE EARLIEST BOOKS PRINTED AT OXFORD by T. Rood of Cologne for T. Hunt, stationer at Oxford. This is the second issue of the work, having the woodcut border, the first of its kind produced in England. It has the Towneley ex-libris, and a note by F. Madan. It only wants one leaf of text. Not more than a dozen copies are known.

534 Laud (Wm. *Archbp. of Canterbury*) A Relation of the Conference with Mr. Fisher the Jesuite, with an answer to such objections as A. C. takes against it, LARGE PAPER, *original calf, with* ARCHBISHOP LAUD'S ARMS *in gold in centres, g. e.* (*rebacked*)
folio. printed by R. Badger printer to the Prince His Highnes, 1639

*** From the Libraries of the Duke of Norfolk and the Royal Society, with stamp on back of title.

535 Laud (Wm.) History of his Troubles and Tryal, written by himself during his imprisonment in the Tower; with his Diary, etc. *fine portrait, bright polished calf gilt, y. e. by J. Wright, fine copy*
folio. R. Chiswell, 1695

536 Laurentius Gallus, *seu Lorent ou Laurent frere de l'Ordre de S. Dominique.* "La Some du Roy: ou Somme des Vices et Vertues." [begins:] "*ici ɔõmencēt les.* x *Cõmandemans de le loi*;" [ends:] "*cest livre compilait & fist uns freures de lorde des proichours* (*sic*). *A la requeste dou roi de france Philippe. En lan de lincarnation nostre mil dous cens & sexante & seixenuef*," etc. MANUSCRIPT ON VELLUM (14 *ll.* 6 *by* 4 *in.*) *written in old French* gothic letter *in double columns*, 29 *lines, in red and black, with ornamental pen-letters and marginal decorations, thick boarded blue morocco extra, line tooled, with semis of gilt fleurs-de-lis by Thompson of Paris, in a marble boarded open case, from the Seillière library* *thick cr. 8vo.* SÆC. XIII

537 Lavender (Theophilus) The Travels of Certaine Englishmen into Africa, Asia, Troy, Bythinia, Thracia and to the Black Sea; and into Syria . . Palestine, Jerusalem, etc. and to the Red Sea, begunne in the yeare of Jubile 1600 and finished in 1608, etc. black letter *and roman, title within woodcut ornamental border* (*sign.* P *cut into*), *purple morocco gilt, g. e.*
sm. 4to. Th. Haveland for W. Aspley, 1609

*** The FIRST EDITION of Wm. Biddulph's Eastern Travels. From the Brand and Wilbraham libraries.

538 Lavender (Th.) The Travels of Foure Englishmen and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Black Sea; and into Syria, etc. to the Red Sea, etc. began in 1600 and finished in 1611 (second edition), black letter *and roman, corner of title defective, headline of leaf of preface cut into, stained, half bound* (*from Mathew Wilson's and Miss Currer's libraries*)
sm. 4to. Felix Kyngston for Wm. Aspley, 1612

539 Lawson (Wm.) A New Orchard and Garden; or the best way for Planting, Graffing and to make any ground good for a Rich Orchard, etc. *woodcuts, boards* (*an edition not in Amherst's Gardening Bibliography*)
sm. 4to. printed for Hannah Sawbridge at the Bible on Ludgate Hill, 1683

540 [Lee (Sam. *of Wadham College, Oxon.*)] Orbis Miraculum, or the Temple of Solomon pourtrayed by Scripture-Light, *fine engraved frontispiece, full-page plate and engravings in the text, russia extra, g. e. by Kalthoeber, with ticket*, VERY RARE
sm. folio. printed by John Streater for Giles Calvert, 1659

541 Le Feron (Maistre Jehan, *Advocat*) De la Primitive Institution des Roys, Herauldz & Poursuivans d'Armes; et Le Simbol Armorial des Armoiries de France & d'Escoce & de Lorraine, *the two works in* 1 vol. ORIGINAL EDITIONS, *woodcuts, crushed modern red morocco, line tooled, g. e.* FINE LARGE COPIES, RARE
sm. 4to. Paris de l'imprimerie de Maurice Menier, 1555

542 LEFEVRE (RAOUL). [CAXTON *c.* 1472-4] THE RECUEILL OF THE HISTORYES OF TROYE (three Bookes). (*Sold privately*)

543 LEFEVRE (RAOUL) THE RECUEILE OF THE HISTORIES OF TROIE; first translated out of Latin into Frēche . . in the yere . . MCCCCLXIIII, and translated out of Frenche into Englishe by WYLLYAM CAXTON Mercer of London . . . begon the fyrst day of March in the yere MCCCCLXVIII, and fynisshed in the XIX of Septembre in the yere mencyoned by the sayd Caxton in the ende of the seconde booke, etc. Now imprynted anno domini MCCCCCLIII by Wyllyam Coplād dwelling in Fletestrete at the Signe of the Rose Garlande nyghe unto Fletebrydge, black letter, *double columns, cut (from a Caxton block) on title, bright russia extra, broad inside borders, joints, g. e. (from Fuller-Russell's library)* *sm. folio. W. Copland*, 1553

*** A FINE AND PERFECT COPY of this reprint of Caxton's Book, the second issued after his editions. This copy was sold in 1885, and no perfect copy has occurred for sale since.

544 Lefevre (Raoul) Here Beginneth the second booke of the collection of the Histories of Troy, which speaketh of the prowesse of the strong Hercules, etc. black letter (*pp.* 233-431, *being the second book complete with table*), *boards*, VERY RARE
sm. 4to. Printed by Thos. Creede, 1607

545 Leigh (Gerard) The Accedens of Armory, *woodcut title, and other full-page woodcuts, and numerous coats-of-arms, orders, woodcut initials, etc. calf, red edges*, A RARE EDITION
8vo. n. d. p. or n. [*R. Tottel*, 1562?]

546 Leigh (G.) The Accedence of Armorie, newly corrected and augmented, *woodcut title, numerous coats-of-arms and other woodcuts and initials, russia extra, g. e. by Stones of Manchester, fine clean copy, scarce*
sm. 4to. Printed for John Jaggard, neere the Temple Gate, 1612

547 Le Muet (P.) The First Book of Architecture by Andrea Palladio, translated out of Italian, with an Appendix touching Doors and Windows, translated out of French by Godfrey Richards, the fifth edition, corrected and enlarged, *folding view of Wren's St. Paul's, frontispiece and numerous plates, half bound* *sm. 4to*
Printed for T. Parkhurst . . and Eben. Tracy on London Bridge, 1693

548 Leo (John, *a Moor*) A Geographical Historie of Africa; written in Arabicke and Italian, translated and collected by John Pory of Gonevill and Caius College, Cambridge, FIRST EDITION, *with the scarce map, headline of last leaf cut into, otherwise an excellent copy, old calf (rebacked)* *sm. folio. Impensis Georg. Bishop*, 1600

549 Leonicenus (Nicolaus) Libellus de Epidemia, quam vulgo Morbum Gallicum vocant, EDITIO PRIMA ET ALDINA, *lit. rom. long lines, 34 to a full page, with signs.* (*Hain* *10019), *some marginal notes shaved, old English red morocco, richly gilt tooled side borders, inside dentelles, joints, g. e. by Kalthoeber*

sm. 4to. Venetiis in domo Aldi Manutii mense Junio M.III.D. 1497

*** VERY RARE, being probably the first work treating of this subject. It wants the leaf of errata found in some copies.

550 Lhuyd or Lloyd (Humfrey) The Breviary of Britayne; as this most noble and renowmed (*sic*) Iland, was of auncient time devided into three Kingdomes, England, Scotland and Wales, etc. written in Latin . . and lately Englished by Thomas Twyne, black letter, ORIGINAL EDITION, *title within ornamental border, outer margin of first leaf of dedication mended, otherwise good, signature of Ralph Thoresby on title, modern olive morocco gilt, g. e.* (*from Mathew Wilson's and Miss Currer's libraries*), RARE

sm. 8vo. Imprinted by Richard Johnes in Paules, 1573

551 Lhuyd or Lloyd (H.) The Historie of Cambria, now called Wales, a part of the most famous Yland of Brytaine, written in the British language above two hundreth yeares past (by Caradoc); translated into English; corrected, augmented and continued by David Powel (dedicated to Sir Philip Sydney), black *and roman letter, title within fine woodcut border, numerous woodcuts, ornamental initials and ornaments, original calf, gilt fleurons on back, line sides with stamped centre gilt ornaments, plain edges,* LARGE AND FINE COPY OF THE BEST EDITION

sm. 4to. Imprinted . . by Rafe Newberie and Henrie Denham, 1584

552 LICHTENBERGER (JOANNES) PROGNOSTICATIO, quam olim scripsit super magna illa Saturni ac Jovis conjunctione, quae fuit anno M.CCCC. LXXXIIII praeterea ad eclypsim Solis anni sequentis videlicet LXXXV durans in annum usqz M.D.LXVII, jam iterum, sublatis mendis quibus scatebat pluribus quandiligentissime excussa, *numerous spirited and singular woodcuts, sides of an original* GROLIER BINDING *in brown morocco, covered with very elegant line and floreate scroll tooling with* "JO. GR. ET AMICORUM" *on upper cover, and motto* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM" *on under cover, rebacked but the sides in good state,* A FINE COPY

sm. 4to. Excusum impensis Petri Quentel civis Coloniensis (*Colon.*) 1526

*** Specimens of Grolier's library are of rarer occurrence now than ever.

553 Lignamine (J. P. de) Chronica Summorum Pontificum, Imperatorumque Martini Poloni, EDITIO PRINCEPS, *lit. rom. long lines, 24 to a full page without marks (old MS. signs.) 27 ll. the last wanting, several stained, the last 2 defective, sold not subject to return, modern blue morocco extra, g. e. sm. 4to. Romæ, J. P. de Lignamine,* 1474

*** A volume of extraordinary rarity and most important for the history of printing as it mentions Gutenburg, Fust and Mentelin, in the pontificate of Pius II (1458-64), "in membranis cum metallicis formis periti trecentas cartas quisque eorum per diem facere." It is one of the two first works containing references to the invention of printing.

554 Lilly (Wm.) Christian Astrology modestly treated of in three Books; the second edition corrected and amended, *fine portrait by W. Marshall (inlaid) and woodcut horoscopes, etc. old russia, with elegant gilt tooling, broad inside borders, joints, g. e. by* ROGER PAYNE *for Dr. B. Moseley*, FINE COPY
sm. 4to. Printed by John Macock, 1659

*** Inserted is a leaf with the original description of the binding in ROGER PAYNE'S HANDWRITING: "*Bound in the very best manner in the very best russia of ye true native colour; sewed with silk in ye very best manner on bands strong & neat. The back lined with thin morocco to make it open very easy & strong finished in the most magnificent manner with Broad Borders of small Tool Work insides & morocco joints. The outsides finished in the highest Taste with ornamental corners of oak leaves and small tool.*" [*See PLATE*].

555 Liturgy. A Treatise of the Nature and Use of Things Indifferent, tending to Prove that the Ceremonies in present Controversie amongst the Ministers of the Gospel in the Realm of England, are neither in Nature or use indifferent (*ends on p.* 32, *outer margins cut into*), *unbound, scarce* *sm. 4to. printed in the year* 1660

556 Liturgy. A Petition for Peace; with the Reformation of the Liturgy, Presented to the Bishops by the Commission of Divines appointed by his Majesty, *some uncut lower edges*, A.D. 1661—A True and Perfect Copy of the Whole Disputation at the Savoy managed by the Episcopal Divines, to Prove there was nothing Sinful in the Liturgy, *printed* 1662; in 1 vol. *blue morocco gilt, inside dentelles, by Holloway* *sm. 4to*

557 Livius. Romische Historie Usz Tito Livio Gezogen, lit. goth. *numerous spirited German woodcuts, attributed to Schauffelein, Burgmair, and other celebrated wood engravers of the period, boards, a perfect and excellent copy*
sm. folio. Gedruckt . . in der . . Stadt Mentz durch Vleisz Johan Schoffers Buchtrucher, 1505

*** THE EARLIEST EDITION OF LIVY IN GERMAN, remarkable for its woodcuts. It is also interesting for the reference to Gutenberg. Fust and the elder Schoiffer as the Inventors of Printing. On the last leaf is a contemporary inscription in large red letters: "*Dis buch gehort meinem besünder güten freundt Meister Borgen Krieger lêder und burger tzu Amburgk*, H. BOCK."

558 Loggan (David) Cantabrigia Illustrata, sive omnium celeberrimae istius Universitatis Collegiorum, Aularum, Bibliothecae Academicae, etc. nec non Oppidi Ichnographia, ORIGINAL EDITION, *engraved throughout, title and* 34 *fine large plates, wants plate XI, brilliant impression of the mezzotint portrait by John Smith, old English red morocco, full gilt ornamental back, framed sides with corner fleurons*, FINE COPY *large folio.* [*Cambridge*, 1688]

*** Inscription on fly-leaf: "*Liber Caroli Holloway ex dono Johannis Warner*, 1692."

559 Loggan (David) Cantabrigia Illustrata, another copy, *with engraved title, etc. and all the fine plates, but no portrait, fine impressions, inner margins guarded, half russia large fol. Cantabrigiae* (1688)

560 LOGGAN (DAVID) OXONIA ILLUSTRATA, sive omnium celeberrimae istius Universitatis Collegiorum, Aularum, Bibliothecae Bodleianae, Scholarum Publicarum, Theatri Sheldoniani nec non Urbis totius Scenographia, *engraved title, dedications, and index tabulorum, and* 40 *fine large double and folding views,* BRILLIANT ORIGINAL IMPRESSIONS, *old English red morocco, full gilt floreate back, the sides covered with rich and elaborate gilt tooling in panels of floreate scrolls and set ornaments, interspersed with elegant line scroll and pointillé tooling, g. e.* A MOST ELABORATE SPECIMEN *of the Mearne School of rich gilt ornamentation, very fresh, and in first-rate condition generally.* [*See PLATE*].
large folio. Oxon. e Theatro Sheldoniana, 1675

561 London (Wm. *Bookseller*) A Catalogue of the most Vendible Books in England, Orderly and Alphabetically digested, Under Heads; . . The like Work, never yet Performed by Any, *original calf*
sm. 4*to. printed in the year* 1658

*** A very interesting catalogue of books in demand at the period of the Commonwealth. Shakespeare's poems and some of his quartos are mentioned, but none of the folios. It has at the end "A Supplement of New Books come forth since August the first 1657 till June the first 1658." Wm. London was a London bookseller of the period, but the work has been erroneously ascribed to Wm. Juxon, Bishop of London.

562 Longland (John, *Bp. of Lincoln*) Mandate in Latin and English (black letter *and roman*) issued to the Clergy of his diocese, calling on them to recognise that the Kyng (Henry VIII) is "*supreme head of the Church on earth,*" and that "*the Unlawfull Jurisdiction Power and authoryte of the Bysshop of Rome . . is now extinct and cesed for ever in this realme of England,*" dated in *manerio nostro de wooborñ decimo nono die mensis Junii A. D. Millesimo quingentesimo trecesimo quinto, mounted on a larger leaf* 1535

*** A valuable and interesting early broadside of great historical importance; probably printed by Berthelet.

563 Lopez. Carta Executoria de Hidalguia de Juan Lopez y Martin Lopes, Vezinas de la Villa de la Hava, *Spanish* MANUSCRIPT ON VELLUM (44 *ll.*) *boldly written, the first page finely painted and richly illuminated, with a figure of the Virgin, the two Lopezs' kneeling, coat-of-arms below, fine flowered border, figure of King Philip II in armour as first initial, fine large decorative initials in the text, numerous official signatures, old Spanish calf with gilt and blind stamped ornaments, an interesting early Spanish binding*
folio. 1587

564 Lucas (Francisco, *Vezino de Sevilla*) Arte de Escrivir dividida en quatro partes dirigida al Rey Don Felipe II, *numerous engraved specimens of caligraphy, lower portion of title mended, otherwise a good copy, old calf gilt, r. e.* *sm.* 4*to. Madrid, Juan de la Cuesta,* 1608

565 LUDOLPHUS DE SUCHEN. ITER AD TERRAM SANCTAM (A.D. 1336-50). "De terra Sancta et itinere Jherosolimitano et de Statu eius et aliis mirabilibus que in mari conspiciūtur videlicet Mediterraneo," lit. *semi-*goth. *long lines,* 41 *to a full page* (34 *ll. including a leaf of Registrum at beginning*), *without marks* (*Hain* *10307), *text rubricated throughout, red morocco, full gilt ornamental back, and broad gilt borders, by Mackenzie,* FINE AND PERFECT COPY
sm. folio. absque ulla nota [*Argent. Eggestein,* 14—]

*** THE EXCESSIVELY RARE FIRST EDITION of what is perhaps the first printed account of a journey to the Holy Land.

566 Ludolphus (Jobus) Historia Æthiopica (cum duobus Appendicis) : et ad suam Historiam Æthiopicam antehac editam Commentarius, *mezzotint portrait and plates,* 2 vol. *old calf gilt, r. e.*
folio. Francof. a. M. Jo. D. Zunner, 1681-94

567 Lussy (Melchior) Reiszbuch nach Hierusalem jetzund zum erstenmal in Druck auszgangen, lit. goth. *title in red and black* (*some ll. stained*), *boards sm.* 4*to. Freiburg in Uchtland bei Abr. Gemperlin,* 1596

568 Luther (Martin) De Votis Monasticis Martini Lutheri Judicium, EDITIO PRIMA, *title within fine woodcut border* (60 *ll. signs.* Aa-Pp *in* 4*'s*), *s. a. et nom. impr. Wittenbergae* (1521) ; Adversus Execrabilem Anti-Christi Bullam Martinus Lutherus, EDITIO PRIMA (12 *ll.*) *Wittenbergae, anno* MDXX (*s. n. impr.*) ; *fine copies in* 1 vol. *mottled calf gilt, g. e. by F. Bedford sm.* 4*to*

569 Luther (Martin) Deudsche Messe und Ordnung Gottis diensts (mit Vorrede Martin Luther), black letter, *musical notes* (24 *ll.*) *title within fine woodcut border, with deer below,* ORIGINALE AUSGABE, *boards,* FINE COPY, VERY RARE *sm.* 4*to. Gedruckt zu Wittenberg,* 1526

570 LUTHER (MARTIN) THE LAST WIL AND LAST CONFESSION OF MARTYN LUTHERS FAITH cōcerming (*sic*) the Principal articles of religion, which are in controversy, which he will defend and māiteine until his death agaynst the Pope and the gates of Hell, drawē furth by him at the request of the Princes of Germany which have reformed their churches after the gospel, etc. black letter (*foreign type*), 32 *ll. signs.* a. d. *the title has* 22 *regular long lines without any imprint,* FINE CLEAN COPY, *new vellum*
sm. 8*vo. n. p. or n.* (*printed abroad*), MD.XLIII (1543)

*** EXCESSIVELY RARE, only one other copy being traceable, that in the Bodleian, recently discovered by Mr. Gordon Duff. It is five years earlier than that of 1548, hitherto regarded as the earliest. It is the first translation into English of Luther's celebrated *Hauptartikel.*

571 LUTHER (MARTIN) ENCHIRIDION PIARUM PRECATIONUM, cum Passionali, ut vocant, quibus accessit Novum Calendarium cum Cisio Jano vetere & novo, atque aliis quibusdam, ut patet en Indice. Vuittembergae D. MARTI. LUTH. Anno MDXLIII, *printed in italics and roman letter, the Calendar in red and black, title in red and black within woodcut border, woodcut initials, and* 50 FINE FULL-

LOT 571—*continued.*

PAGE WOODCUTS IN THE PASSIONALE AFTER DÜRER; *modern brown morocco with antique blind and gilt ornaments, g. on m. e.* FINE COPY *sm. 8vo. Impressum Vuittembergae apud Johannem Luft,* 1543

*** The best edition of Luther's Prayer Book, very rarely found in such good condition.

572 Luther (Martin) A Commentarie upon the Fifteene Psalmes, called *Psalmi Graduum,* that is Psalmes of Degrees, translated into English by Henry Bull, black letter, *old calf* *sm. 4to* *printed by Richard Field, dwelling in Great Wood Street,* 1615

573 LYNDEWOODE (WM.) CONSTITUTIONES PROVINCIALES ECCLESIAE ANGLICANAE, black letter, *long lines,* 20 *to a full page, with signatures, cut of an abbot on title, black ornamental initials, Caxton's device on reverse of last leaf, old calf, with blind stamped centre ornament* (16*th cent.*) FINE COPY *sm. 8vo*

Opus presens fabricatum est et diligenter correctum per WYNANDUM DE WORDE, *apud Westmonasterium.* IN DOMO CAXTON *Anno Incarnationis* 1496 *ultima die May*

*** EXTREMELY RARE, AND A VERY FINE AND PERFECT COPY, with the celebrated Caxton imprint and device.

574 Lyndwoode (Guil.) Provinciale, seu Constitutiones Angliae cum Summariis atq̃ justis Annotationibus; summa accuratione rursum revise atq̃ impresse, lit. goth. *red and black,* 4 *columns, fine woodcut title in compartments, with the device of the Trinity in centres, and woodcut initials* (*a few ll. of table stained*), *old calf* (*cover broken*) *folio*

Paris. J. B. Ascensius. Venales habentur London. apud Bibliopolas in Cimiterio Sancti Pauli; in Signo Sanctissime Trinitatis et Sancte Anne Matris Marie, 1506

*** One of the rare books printed in Paris for the London booksellers at the sign of the Trinity in Pauls. There is an inscription on fly-leaf "*Ex dono Amici mei Tho. Belt, LL. Baccalaurei* 1666, *Geo. Davenport.*" Ex-libris of Edmund Yorke.

575 MACER (ÆMILIUS) DE VIRIBUS HERBARUM, TRANSLATED INTO ENGLISH, MANUSCRIPT ON VELLUM (44 *ll.* 10 *by* 7 *in.*) *neatly written in a XV century English hand, long lines,* 36 *to a full page, ornamental pen-letters, some heightened in gold, rubricated throughout in blue and red; old signature of* "HENRICUS SAVYLL" *on last leaf, and other old signatures, and modern signatures of J. S. Hargrave* 1783, *and Hugh W. Diamond* 1833, *old russia gilt* *sm. folio.* CENT. XV

576 Macer (Æmilius) Macer floridus de Viribus herbarz̃, lit. goth. *long lines,* 31 *to a full page,* 51 *ll. with signs.* (a-g iii *in* 8's), *fine cut of the author in his study on title and reverse, and cuts of plants in the text, half russia* *sm. 4to. absque ulla nota* [14—]

*** AN EXTREMELY RARE EDITION, perhaps a unique copy, as those recorded do not agree with this. The nearest approach is Hain, 10418, who had not seen it. It ends on reverse of g iii, as follows ¶ FINIS./ *Herbarū Varias qui Vis Cognoscere Vires/ Macer adest disce; quo duce doctus eris./*

577 Macer (Æmilius) De Herbarum Virtutibus cum Joannis Atrociani Commentariis nunquam antea impressis, adjecit Strabi Galli Hortulus Vernantissimus, *numerous contemporary notes on title and in margin, half vellum, scarce*
sm. 8vo. Friburg Brisgoviae ap. Jo. F. Emmeum, 1530

578 Maden (Rich. *preacher at St. Helen's, London*) Christ's Love and Affection towards Jerusalem, delivered in Sundry Sermons, *original calf* *sm. 4to. M. F. for John Clark*, 1637

579 Magna Charta cum Statutis tum antiquis, tum recentibus summa diligentia emendata & correcta, black letter, *numerous old MS. notes in margins, original calf*
sm. 8vo. Imprinted for the Companie of Stationers, 1608

580 Magnus (Jacobus) [Jacques le Grand] SOPHOLOGIUM lib. III, *lit. semi-rom. long lines, 35 to a full page (217 ll.) without marks, rubricated throughout, with red painted capitals; a small miniature of the author and a decorated margin to first page of text, paged in MS. in a contemporary hand, modern olive morocco extra, g. e. by Ridge of Grantham*, FINE COPY (*Syston Park*)
sm. folio. [*Argent. the R Printer*, 14—]

*** One of the 26 books with the peculiar capital R, formerly attributed to Mentelin's press (Hain *10471, Proctor 240). At the end are two original blanks, one with the water-mark, and 8 ll. containing a contemporary MS. alphabetical index. VERY RARE.

581 Mandeville (Johannes de) Itinerarium ad Hierusalem. "*Incipit itinerarium a trā Aglie in Ptes Jherosolimitanas et in Ulteriores trāsmarinas; editī pmo in lingua Gallicana ab auctore suo dopno Johāne de Mādeville milite año īcarnacios dñī* M°.CCC°. *qūiquagesimo qnto in civitate leodiensi,*" *etc.* MANUSCRIPT ON PAPER (104 *ll.* $8\frac{3}{4}$ *by* $5\frac{1}{2}$ *in.*) *written in neat flowing* gothic *characters by an English scribe, long lines*, 31 *to a full page, with several original blanks, rubricated, old calf* *sm. 4to. initio* SÆC. XV

*** The 34 MSS. known to Röhrich of this interesting work are all in public libraries.

582 Mandeville (Joannes de) Johannis de Monte Villa Itinerarī(us) in Partes Jherosolimitanos. Et in ulteriores transmarinas, lit. goth. *long lines, 37 to a full page (48 ll.) with signs. (Copinger 3831-2, not in Hain), text rubricated throughout, old vellum, large and clean copy of* A VERY RARE EDITION *sm. 4to*
absque nota ["*Explicit itinerarius domini Johannis de Montevilla Militis*"] (*Colon. C. de Zieriksee, c.* 1495 ?)

583 Manley (Sir Roger) The History of the late Warres in Denmark, 1657-60, *with the 4 maps complete, original calf (from the Sunderland library)* *sm. folio. printed for T. Basset*, 1670

584 Manrique. Glosa famosissima sobre las coplas que hizo don Jorge Manrique a la muerte de Maestre de Santiago su Padre, lit. goth. *cut of Death carrying a coffin on title (20 ll.)* EXTREMELY RARE, *en Cuenca por Juan de Canova*, 1552.—Glosa famosa sobre las Coplas de don Jorge Manrique, compuesta por el Protonotario Luys Perez,

LOT 584—*continued.*

cut on title (which is slightly defective and mended), Valladolid en Casa de Sebastian Martinez, 1561—Glosa sobre la Obra que hizo Don George Manrique a la muerte del Maestre de Santiago, *two cuts on title and one on last leaf* (19 *ll.*) *en Lisboa por Ant. Alvarez,* 1633; in 1 vol. *brown morocco gilt, g. e.* ALL VERY RARE *sm. 4to*

585 Manrique (Don Jorge) Coplas. Glosa de Moral Sentido en prosa. A las famosas y muy excelentes coplas de dō Jorge Manrrique. Nuevamente compuesta por Luys de Arāda, lit. goth. *title in red and black with a woodcut (stained), red morocco, g. e.* RARE

sm. 4to. En Valladolid imprimida a su costa del auctor per el mesmo Corregida de la Officina Salida de Cordova el Impressor (1552)

586 Marbeck (John) A Concordāce, that is to saie, a worke wherein by the Ordre of the letters A. B. C. ye maie redely finde any worde conteigned in the Whole Bible, etc. black letter, *title within fine woodcut border of the King in Council (soiled), and a piece of the plain margin torn off, last leaf soiled; wants* V v v ii; *otherwise good, old calf, gilt back sm. folio. Richardus Grafton,* 1550

*** The FIRST EDITION of the First English Concordance of the Bible.

587 Marbecke (John) The lyves of holy Saincts, Prophetes, Patriarches and others contayned in holye Scripture, etc. . . . with the interpretacion of their names, collected into an Alphabetical Order, etc. black letter, *stained, and some ll. slightly wormed (has a blank marked* A. j.) *old calf (broken); from R. C. Hussey's collection*

sm. 4to. Imprinted . . . by H. Denham and R. Watkins, 1574

588 Marco Polo da Veniesia de le Maravigliose Cose del Mondo (*plain outer margins mended), Sessa's device of cat and mouse on title, crushed brown morocco, with antique blind ornaments, inside dentelles, by Birdsall, scarce edition*

8vo. Impresso in Venetia per M. Sessa, 1508

589 Mariæ Virginis (B.) Sermo de Presentatione B. V. M. [*begins:*] "Prefacō in laudē bndiē V'ginis Marie mris Jhu. nri. redemptoris," lit. goth. (*Hain* 1993 *and* 9954), *long lines,* 31 *to a full page* (10 *ll. the first blank), without signatures, Schoiffer shields in red on last page, old French brown calf gilt, with* 18 *blank fly-leaves of the period of the binding* (18*th century*) *sm. folio*

*** VERY RARE. Only seven or eight copies are known, all in public libraries.

590 Marmol Caravajal (Luis del) Segunda Partē y Libro septimo de la Description general de Africa, donde se contiene las Provincias de Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia y Egipto, con todas las cosas memorables della, PRIMERA EDIÇION, *woodcut initials, etc. old mottled calf,* VERY RARE

sm. folio. Impressa en . . Malaga a Costa del Autor en la emprenta de Juan Rene, 1599

*** This is the original Second Part of Marmol Caravajal's famous book on Africa, of which the first part was published in Granada in 1573.

591 Marot (Clement) Les Œuvres de Clement Marot de Cahors, Vallet de Chambre du Roy, plus amples, et en meilleur ordre que paravant; (avec cinquante deux pseaumes de David traduites par Le-Même Marot), 2 vol. in 1, *old French blue morocco, full gilt floreate back, line sides,* DOUBLÉ *with red morocco with dentelles, g. e.* (*Boyet* ?), *enclosed in new red morocco slip case,* RARE EDITIONS
thick 12*mo. Paris, chez Pierre Gaultier,* 1548 ; *et Guillaume Thibout,* 1549

592 Mascall (Leonard) A Booke of the Arte and maner howe to plant and graffe all sortes of trees, howe to set stones, and sowe Pepines to make wylde trees to graffe on, etc. with divers others of the New Practice, by one of the Abbey of Saint Vincent in Fraunce, etc. FIRST EDITION, black letter, *woodcuts, half vellum, y. e.* RARE
sm. 4*to. Imprinted by . . Henrie Denham for John Wight* (1572)

593 Mascall (L.) The Art of Planting and Graffing (*wants sheet* A.) [39 *ll.*] *woodcuts, half bound, uncut* *sm.* 4*to.* (*c.* 1580)

594 MARTIALIS. EPIGRAMMATA (ex recensione Georgii Merulae), EDITIO PRINCEPS, *lit. rom. long lines,* 32 *and* 33 *to a page* (181 *ll.*) *without marks, ruled in red, several ll. re-margined, but text only very slightly injured; sold not subject to return, old English straight grained red morocco, line tooled, back lettered, g. e. by the Wiers* (*M. Wodhull's special binders*), *with* WIER FT. *on back* 4*to or sm. folio*
"*Raphael Zovenzonius Ister. Vindelino Spyrēsi ob eius incredibilem imprimendi solertiam, D.D.*" *etc.* (*c.* 1471, *Venetiis*)

*** VERY RARE. This edition of Vind. de Spira's is more complete than the first dated edition of Ferrara, 1471. It is not often that the famous collector M. Wodhull's special binders (the Wiers) put their name on their work, as in this instance.

595 Martyr (Peter) De Orbe Novo . . Decades Octo diligenti temporum observatione, & utilissimis annotationibus illustratae, suóque nitori restitutae, labore et industria RICHARDI HAKLUYTI, etc. *with the rare folding map of the New World as then known, dated* 1587, *original limp vellum, large and clean copy,* RARE
8*vo. Paris. Guill. Auray,* 1587

596 Mary I (Queen) A Supplication to the quenes Maiestie, black letter (*foreign type*), ORIGINAL EDITION (27 *ll.*) *margins cut into, half morocco ; from the Roxburghe and Heber sales*
12*mo. Imprynted . . by John Cawoode Prynter tho* (*sic*) *the Quenes Magestie wyth here most gracyus* (*sic*) *lycence, n. d.* (*at end Anno* MDL.)

*** EXCESSIVELY RARE. The date (1550) on the last leaf is probably an error for 1554 or 1555, as Mary did not ascend the throne until 1553, and there is a passage in the book noticing her supposed pregnancy ; Cawood printed a broadside in 1554 on the same subject, and the date, "26 January 1555," is printed on fol. 24.

597 Mascardi (Agostino) La Congiura del Conte Geo. Luigi de Fieschi, *fine engraved title, old French red morocco, full gilt back of fleurons and birds, line sides, inside dentelles, g. on m. e. by* PADELOUP, *with his ticket on title,* FINE COPY ; *from the Hibbert and Beckford libraries* *sm.* 4*to. l' anno* 1629, *in Anversa*

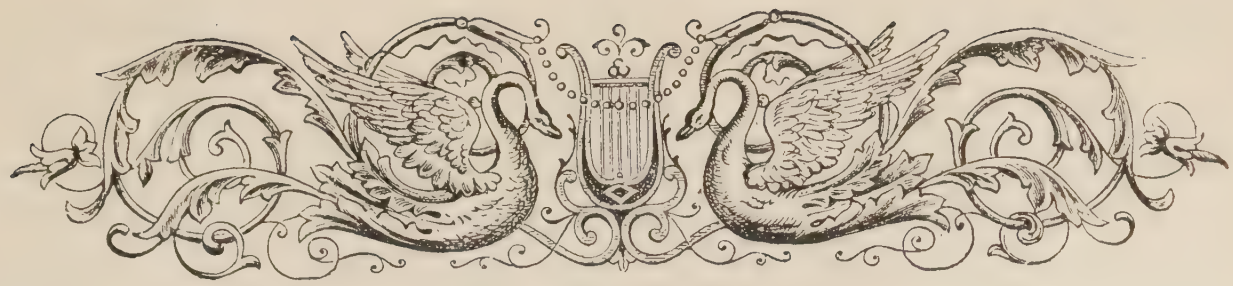
598 Matthioli (P. A.) De I Discorso nelli sei libri di Pedacio Dioscoride della Materia Medicinale, *numerous woodcuts of plants, coloured by hand,* 2 vol. (*vol. I imperfect at beginning*); *sold not subject to return, half bound folio. Venetia, Bartolomeo de gli Alberti,* 1604

599 Meager (Leonard) The English Gardner; or a Sure Guide to Young Planters and Gardeners, in Three Parts, 24 *separate plates at end, half bound*
sm. 4to. J. Rawlins for M. Wotton at the Three Daggers in Fleet Street, etc. 1688

600 Medina (Pedro) España. Libro D̄ Grādezas y Cosas Memorabiles de España (agora de nuevo fecho y copilado por el Maestro Pedro de Medina Vezino de Sevilla), black letter, *title in red and black, containing a map of Spain, numerous woodcuts of cities, etc. maps, including one of Spanish America before fol.* LXIIII, *ornamental woodcut initials, title slightly defective and backed,* 4 *last ll. of Table defective and mended, some headlines cut into, wants* 3 *ll.; sold not subject to return,* VERY RARE, *especially with the first title, half bound*
sm. folio. Sevilla en Casa de Dominico de Robertis, 1548

601 Medina (R. P. Fr. Antonio, *Spagnuolo*) Viaggio di Terra Santa con sue Stationi e Misteri, tradotto di Lingua Castigliana nella Toscana da P. B. Piavano di Bibbiena, *woodcuts, the only Italian edition* (*Röhrich, no.* 592), *old calf, scarce*
sm. 4to. In Fiorenza appresso Georgio Marescotti, 1590

22/-



FIFTH DAY'S SALE.

SIZES MIXED.

Lot 602.

EGGEN (Jodocus a) Peregrinatio Hierosolymitana ("*Sōc*^{tis}. *Jesu Dilingae* 1591" *and* "*Thomas. Seld. d.*" *written on title*), *original limp vellum, fine copy* (*Röhrich, no.* 667)
cr. 8*vo.* *Dilingae excud. Jo. Mayer*, 1580

603 Melancthon (Philippus). Camerarius (Joach.) De Philippi Melancthonis Ortu, totius Vitae, Curriculo et Morte, etc. narratio diligens et accurata, *Lips. E. Voegelin*, 1566—Brevis Narratio exponens quo fine Vitam in Terris suam clauserit Rev. D. Philippus Melanthon, etc. conscripta a professoribus Acad. Witteberg. *head on title, Witteb. excud. P. Seitz*, 1560—Epicedion in Obitum D. Ph. Melanthonis, etc. a Mart. Henrico, *head on title, ib. Jo. Crato*, 1560; *in* 1 *vol. original calf* (*upper cover broken*) 8*vo*

604 Melchior von Seidlitz. Gründtliche Beschreibung; der Wallfart nach dem heyligen Lande . . Auffs newe vom Authore ubersehen und corrigirt etc. lit. goth. *woodcuts* (*Röhrich, no.* 1556), *unbound*
sm. 4*to.* *Gedruckt zu Görlitz durch Ambrosium Fritsch*, 1591

605 Meteren (Emmanuel de) L'Histoire des Pays-Bas; ou Recueil des Guerres et choses memorables advenues tant es dits Pays qu'es Pays Voysins, depuis l'an 1315, jusques a l'an 1612, traduit en Francoys par T. D. L'Haye, avec la Vie de l'Auteur, *engraved title, numerous fine engraved portraits and map* (*the last mended*), *old calf* (*broken*) *thick folio.* *à la Haye, chez H. J. Wou*, 1618

606 Milton (John) Paradise lost. / A / Poem / written in / Ten Books / By *JOHN MILTON.* / Licensed and Entred according / to Order. /, FIRST EDITION [*second title?*], *short copy, some headlines cut into, otherwise good and perfect, half russia*, VERY RARE
sm. 4*to.* *London / printed, and are to be sold by Peter Parker / under Creed Church neer Aldgate, etc.* 1667

*** Copies with the second title-page (so-called) are of rarer occurrence than the so-called first. The poem begins directly after the title, without argument or printer's address.

607 MIRROUR OF THE WORLDE [CAXTON, Westminster 1481] (*sold privately*).

608 MIRROR OF OUR LADY. HERE AFTER FOLOW—ITH THE BOKE CALLYD THE MYRROURE OF OURE LADY, very necessary for all relygyous Persones, black letter, *full-page cut on title within ornamental border, and one on reverse, some other cuts and many ornamental woodcut initials, contains* 7 *preliminary ll. unnumbered, including title, and folios* CLXXXIII, A-Y, and A-G 4, *and* a-r *in* 6's, *old calf sm. folio.* [*printed by Richard Fawkes,* 1530]

*** EXCESSIVELY RARE; only two other copies are said to be known, a perfect one in the Spencer-Rylands library, and an imperfect one in the B. M. According to Lowndes this copy wants 6 ll. at end, including the colophon. This is a very fine copy; the margins are annotated throughout in MS. in a very interesting manner, probably by an Elizabethan Puritan divine. Autograph of Wm. Herbert, and formerly in James West's library.

609 MISSALE AD USUM ECCLESIAE GALLICANAE (*sine Calendario*), MANUSCRIPT ON VELLUM (130 *ll. the last defective,* 12 *by* $8\frac{1}{2}$ *in.*) *finely written in large and small* gothic letter (*without musical notes*), *in double columns of* 26 *lines, red rubrics, numerous elegant ornamental pen letters with decorative flourishes in blue and red, modern thick boarded white vellum folio. finis* SÆC. XII

*** AN EARLY, FINELY WRITTEN, AND INTERESTING ROMANO-GALLICAN MISSAL. Written in France and showing several peculiarities connected with the Gallican Church, including the office of S. Louis at end. An elaborate printed description of this MS. is pasted on the front leaves.

610 MISSALE AD USUM ECCLESIAE ROMANAE (sine Calendario), ILLUMINATED MANUSCRIPT ON VELLUM (89 *ll.* $7\frac{1}{4}$ *by* $4\frac{3}{4}$ *in.*) *written in neat* gothic letter, *in double columns of* 31 *lines, in red and black, by a French scribe and illuminator,* 7 *pages with beautiful illuminated borders of rich decorative work, with small historiated initial miniature, emblazoned cross of St. George and monogram on first page, modern red morocco extra with the original stamped figured leather cover square 8vo. initio* XV SÆC.

611 MISSALE AD USUM ECCLESIAE SARISBURIENSIS, cum Calendario, MANUSCRIPT ON VELLUM, BY AN ENGLISH SCRIBE (290 *ll.* $10\frac{1}{2}$ *by* $7\frac{1}{2}$ *in.*) *written in neat* gothic letter, *red and black, square musical notes, double columns,* 39 *lines, by an English scribe, each page with elegant ornamental pen letters and marginal decorations in blue and red, the first page with a fine painted and illuminated ornamental initial, with marginal flourishes, and* 13 *other similar decorated pages* (2 *ll. of Calendar transposed*), *old russia, joints broken sm. folio.* SÆC. XV

*** A FINELY WRITTEN, WELL DECORATED AND WELL PRESERVED MS. MISSAL. Written in England. At the end is a prayer and signature in the hand of Sir Thos. Pope, the founder of Trinity College, Oxford, and Privy Councillor of Queen Mary (1507-59). On the first page of Calendar is an inscription by "Wm. Braban," 1774.

612 MISSAL. [SALISBURY USE, 1515]. MISSALE AD USUM ATQ CON=/ SUETUDINĒ INSIGNIS ECCLESIE SAR/. nup̄ una / cū dicte ecclesie institutis cōsuetudinibusqꝫ / a varijs mēdis purgatū, & ad limā

LOT 612—*continued.*

redactū / Additis plurimis cōmoditatib⁹ que in cete/ris desiderant / In alma Parisiorū academia Impēsis / Francisci Byrkmā Impressum. / 1515. / Nō rudis occurro : sed lima ters⁹ ad unguē / Nuper q̣ fueram sordidus atqꝫ lacer (cum Calendario), [colophon at end] *Missale ad vsum ac consuetudi / nem Sar/ vna cŭ introductione accentus in Epi ⸗ / stolis et Euangelijs : vigili cura atqꝫ diligentia a / varijs mendis tersum & ad limā reductū atqꝫ in al/ma Parisiorum academia a wolffgango Hopy ⸗ lio impensis Francisci byrckmā ciuis Colonieñ. / impressum Anno dñi.* 1515, lit. goth. *red and black, double columns,* 40 *lines, device on title, and Tudor arms on the colophon leaf, numerous small cuts of the Passion, etc. and a large one of the Crucifixion before the canon, numerous ornamental woodcut initials, some plain margins slightly fingered,* BUT A VERY FINE, LARGE, PERFECT, CLEAN AND SOUND COPY, *light crushed brown morocco extra, antique gilt ornaments, g. e. by F. Bedford*

8vo. Paris. Hopylius pour Byrckman, 1515

*** AN EXCESSIVELY RARE SARUM MISSAL of King Henry VIII's reign, only three copies of which are recorded by Weale, one being imperfect. A note from Bedford, the binder, inserted declares that "*This is the soundest, cleanest and most perfect copy he had ever seen.*"

613 Monardes (Nic. *Medico de Sevila*) Primera y Segunda y Tercera Partes de la Historia Medicinal de las Cosas que se traen de nuestras Indias Occidentales que sirven en Medicina, *title slightly mended, a few headlines cut into, half bound, scarce*

sm. 4to. en Sevilla en Casa de Alonso Escrivano, 1574

614 Monardes (Nic. de) Joyfull Newes out of the New-found World; wherein are declared the rare and singuler Vertues of divers Herbs, Trees, Plantes, Oyles and Stones, etc. Englished by John Frampton; newly corrected . . whereunto are added three other bookes treating of the Bezaar Stone, the herb Escuerconera, the Properties of Iron & Steele in Medicine and the benefit of Snow, black letter, *title within woodcut ornamental border (cut close and mounted), cuts in the text and ornamental initials, old russia, y. e.*

sm. 4to. E. Allde by the Assigne of Bonham Norton, 1596

615 Monetus (Philibertus) Schorus Digestus, hoc est delectus Latinitatis designatus radiore Exemplo, quinta editio, *old French brown morocco covered with rich gilt floreate ornaments, shield of arms in centre (a greyhound collared courant), surmounted by a Marquis's coronet, and encircled with Order of S. Michael, g. e.*

thick sm. 8vo. Lugduni sumptibus Ant. Pillehotte, 1619

*** PRIZE COPY to Ludovicus de Grange from the Jesuits' College in *La Flèche* in 1629, with inscription on fly-leaf.

616 MONTAIGNE (MICHAEL DE) THE ESSAYES, or Morall, Politike and Militarie Discourses of Lo: Michael de Montaigne . . now done

LOT 616—*continued.*

into English by JOHN FLORIO, *original calf, with the Towneley arms blind stamped on covers, and dated ex-libris,* 1702, *inside*

sm. folio. printed . . by Val. Sims for Edward Blount in Paules Churchyard, 1603

*** The FIRST EDITION, PERFECT, with both ll. of Errata. EXTREMELY RARE; and an excellent copy.

617 MONTE REGIO, seu Regiomontano (Jo. de) EPYTOMA Joānis de Mōte regio in Almagestū Ptolomei, lit. *semi-*goth. (2 *types*), *title in large* gothic, *long lines,* 49 *to a full page,* 108 *ll. the last blank* [*Hain* *13806], *fine full-page woodcut sphere within a beautiful Italian renascence border before first page, splendid large and small ornamental woodcut initials, diagrams in margins, etc. half bound*

sm. folio. Venetiis, per Jo. Hăman de Landoia (*with device*), 1496

*** A VERY FINE LARGE AND CLEAN COPY OF A VERY RARE EDITION.

618 MONTE SANCTO DI DIO. Inconmincia el libro intitulato Monte Sancto di dio. Composto da messer Antonio (Bettini) da Siena Reverendo Vescovo di fuligno, della Congregatione de poveri jesuati, *lit. rom. long lines,* 32 *to a full page* (131 *ll.*) *with signs.* [*Hain* 1276], *full-page copperplate engraving before the text, outer margin backed and a portion soiled; leaf containing a full-page plate of the Saviour* (*in facsimile*); *half-page engraving below the text on p.* 7; *the first leaf of the "Sommario" inlaid,* 2 *plain margins mended; a few wormholes at end; otherwise in very excellent condition; capitals painted in blue and red, and a fine decorative initial to first page of text; modern brown morocco, line tooled, g. e.* (*Syston Park copy*)

sm. folio. per me Nicolo di Lorenzo dellamagna Florentie x die mensis Sept. A.D. 1477

*** EXTREMELY RARE; and the first dated volume with copperplate engravings. These are after Botticelli's designs; and the half-page engraving "*The tortures of the damned*" is very similar to one of the designs in the *Inferno* in the Botticelli Dante of 1481.

619 [Moore (John)] Considerations concerning Common Fields and Inclosures, dialoguewise . . to answer some passages in another discourse lately published by Mr. John Moore, under this Title: *The Crying Sinne of England, of not Caring for her Poor, bright calf gilt, inside dentelles, t. e. g. by Bedford, fine large copy with rough fore and lower edges,* RARE

sm. 4to. Printed for Abel Roper . . in Fleet-Street, 1654

620 MORE (SIR THOS.) THE WORKES of Sir Thomas More Knyght, sometyme Lorde Chauncellor of England, wrytten by him in the English tonge, black letter, *title within fine woodcut border, woodcut initials, old marbled calf*

thick sm. folio. printed at the Costes and Charges of John Cawood, John Waly and Richarde Tottell, 1557

*** The FIRST EDITION of More's Collected English Works, quite perfect (though short) with the Youthful Poems and leaf "To the Reader"; in good state throughout.

621 More (Sir Thos.) A Dyaloge of Syr Thomas More, Knyghte; one of the Counsayll of Our Soverayne lorde the Kyng and Chauncelloure of hys duchy of Lancaster; wheryn be treatyd dyvers maters / as of the Veneracyon & Worshyp of Ymagys & relyques/, prayng (*sic*) to Sayntes/ & goynge (*sic*) pylgrymage. Wyth many other thyngys touchying the pestylent secte of Luther and Tyndale/, by the tone (*sic*) bygone in Saxony/ by the tother laboryd to be brought into England. Newly oversene by the sayd Syr Thomas More Chauncellour of England; 1530 (second edition), black letter, *long lines, 42 to a full page, contains 6 prel. ll. including title*; cliii *numbered ll. and leaf of Faultes Escaped at end unpaged; a few headlines cut into, and a few ll. at end wormed; otherwise an excellent copy, portrait of Sir T. More inserted, modern purple morocco plain, g. e.* very rare

sm. folio. printed by Wm. Rastell, a.d. 1531

*** The title bears an original MS. Confession of Faith, dated 1553, "Credo Unā Sancta, Catholica et Apostolica Ecclesiā," etc. signed "Anthony Atkyne."

622 More (Sir Thos.) The Cōfutacyon of Tyndales Answere made by Syr Thomas More Knyght, lorde Chaūcellour of Englonde, two parts, black letter, original edition, 2 parts in 1 vol. *two woodcut titles, and woodcut initials (the first part has title stained and is much wormed; the second part good, clean and sound throughout), calf gilt (from Wm. Dalton's library)*

sm. folio. prentyd by Wm. Rastell, 1532

623 More (Sir Thos.) The Answere to the fyrst parte of the poysened booke, whych a namelesse heretyke (John Frith) hath named the Souper of the lorde By Syr Thomas More Knyght, black letter, original edition, *old russia gilt (worn), very large clean and sound copy with some rough fore-edges*

sm. 8vo. prented by W. Rastell in Fletestreet in Saynt Brydys Chuyrch Yarde, 1534

*** Extremely rare. No copy appears in Livingston's Auction Prices, nor is one recorded in other works.

624 More (Sir Thos.) The Debellacyon of Salem and Bizance, black letter, original edition, *title within border, woodcut initials of unicorns, old morocco, olive centre panels with red morocco borders and centre ornaments richly gilt, y. e. (18th century), title written on, a few ll. soiled, and a wormhole through several plain margins, otherwise fine large and perfect*, very rare

8vo. prynted by W. Rastell in Fletestrete in Saynte Bridys Chyrch Yarde, the yere of our lorde 1533

*** This copy contains the two extremely rare additional leaves at end, "Syr Thomas More unto the Chrysten reader," not noted in Lowndes. From the Roxburghe, Heber and Fuller-Russell libraries.

625 More (Sir Thos.) A Dialogue of Comfort Against Tribulation; which he wrote in the Tower of London An. 1534, now newly set forth, etc. black letter (*with the rare woodcut portrait*), *some margins cut into, modern blind stamped purple morocco, g. e.*

sm. 8vo. Antwerpiae, Jo. Foulerus, 1573

626 Morga (Doctor Antonio de) Sucesos de las Islas Philipinas (su Conquista y Conversion) dirigidos a Don Christoval Gomez de Sandoval y Rojas, Duque de Cea, *fine engraved title by S. Strada, half morocco* *sm. 4to. Mexici ad Indos*, 1609

*** A VERY RARE BOOK, one of the best early histories of the Philippine Islands, apparently printed in Mexico, though the engraver of the title was an Antwerp artist. An English translation was printed for the Hakluyt Society in 1868.

627 Morgan (Sylvanus) The Sphere of Gentry, deduced from the Principles of Nature, an Historical and Genealogical Work of Arms and Blazon, *frontispiece, containing portrait of author by Gaywood, portrait of Camden, and numerous plates of arms, etc. mostly coloured heraldically, old calf, rebacked*
folio. printed by W. Leybourn for the Author, 1661

628 Morysinus [seu Morison] (Richardus *Anglus, Kt.*) Apomaxis Calumniarum Convitiorumque quibus Joannes Cocleus . . Scurra Procax, HENRICI OCTAVI . . REGIS ANGLIAE famam impetere, nomen obscurare, rerum Gestarum Gloriam foedare, nuper edita, non tam ad regē q̄ in regis invidiā epistola studuit, *title within fine Holbeinesque border of nude boys, Berthelet's device of Lucretia on reverse of last leaf, original calf*
sm. 4to. in aedibus Thomas Bertheleti regii impressoris An. M.D.XXXVII (*dedication to Thomas Crumwell dated* 1538, 12. *Calendas Julii*)

*** EXTREMELY RARE. This treatise was answered by Cochlaeus in his *Scopa*. [*See below*]. No copy is mentioned as having occurred for sale by Lowndes, and none appears in Livingston's Auction Prices.

629 [Morysinus]. Cochlaeus (Joannes) Scopa, in Araneas Ricardi Morysini Angli (28 *ll.*) *modern black morocco, with broad gilt borders*
sm. 4to. Lipsiae, Nicolanus Vuolrab excudebat 1538, *Mense Martio* 1539

*** Cochlaeus's reply to Moryson's treatise. They both relate to King Henry VIII's divorce and the death of Sir Thomas More. EXCEEDINGLY RARE.

630 Moryson (Fynes) An Itinerary; Containing his ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Turky, France, England, Scotland, Ireland, etc. Divided into III Parts, ORIGINAL EDITION, *old russia extra, m. e.* FINE COPY
folio. printed by John Beale in Aldersgate Street, 1617

631 Mountain (Didymus) The Gardeners Labyrinth, containing a discourse of the Gardeners life in the yearly travels to be bestowed upon his plot of earth, for the use of a Garden, etc. (with the Second Part, uttering skilfull experience and worthie secrets, about the particular sowing and remooving of the most Kitchen Hearbes, etc.) black letter, *woodcuts, signature of "W. H. Pepys," etc. on first title, printed by A. Islip*, 1594—Mascall (L.) A Booke of the Arte and manner how to Plante and Graffe all Sorts of Trees, etc. black letter, *woodcuts* (*corner of title cut off, margins of the last 2 ll. mended*), *T. East for T. Wright*, 1592; in 1 vol. *old calf* (*large wormholes in half the vol.*) *sm. 4to*

632 Moxon (Joseph, *Hydrographer to the King*) Mechanick Exercises, or the Doctrine of Handy-Works, began Jan. 1, 1677, and intended to be continued, *the* 24 *nos. complete forming* 2 *vol. numerous plates and a portrait of Laurence Coster, of Haarlem,* in 1 vol. *original calf, fine large copy* (*dated ex-libris of Charles Viscount Bruce of Ampthill,* 1712, *on reverse of first title*)

thick sm. 4to. printed for Joseph Moxon (*on the West-Side of Fleet-ditch*), 1683

*** The second volume of this work is occupied entirely with "The Doctrine of Handy-Works applied to the Art of Printing."

633 Nalson (John) An Impartial Collection of the Great Affairs of State from the beginning of the Scottish Rebellion in 1639 to the Murther of K. Charles I, *fine frontispieces by R. White,* 2 vol. *bright russia extra, inside dentelles, y. e. by J. Wright,* FINE COPY

folio. printed for S. Mearne & others, 1682-3

634 Nash (Thomas) Pierce Pennilesse his Supplication to the Divell, ORIGINAL EDITION, black letter (40 *ll.*) *title in facsimile, some margins slightly cut into, otherwise good, bright calf gilt, g. e.*

sm. 4to. printed for Nicholas Ling, 1595

635 Nash (Thos.) Have with you to Saffron Walden; or Gabriel Harvey's Hunt is Up, containing a full Answere to the eldest Sonne of the Halter-maker: or Nashe his Confutation of the Sinfull Doctor, etc. ORIGINAL EDITION, *title washed, plain margins damp-stained, brown morocco extra, g. e. by Aitken,* RARE

sm. 4to. printed . . by John Dexter, 1596

636 Nash (Thos.) Nashes Lenten Stuffe, containing the Description and first Procreation and Increase of the towne of Great Yarmouth in Norffolke; with a new Play never played before, of the Praise of the RED HERRING; Fitte of all Clearkes of Noblemens Kitchens to be read, etc. ORIGINAL EDITION, 42 *ll. including title, a few marginal notes shaved, last leaf slightly mended, otherwise an excellent copy* (*from T. Jolley's library*), *pink calf, g. e.* VERY RARE

printed for N. L. and C. B. 1599

637 Nash (Thos.) Christs Teares over Jerusalem, Whereunto is annexed a Comparative admonition to London, A Love Musa (second edition) (99 *ll.*) *woodcut title, mounted and mended, some margins cut into, otherwise good, calf, scarce*

sm. 4to. printed for Thomas Thorp, 1613

638 Nelson (Robert) The Life of Dr. George Bull, Bishop of St. David's; with the History of those Controversies in which he was engaged, etc. LARGE PAPER, *ruled throughout in red, portrait by Vandergucht, finely bound in contemporary English red morocco, ornamental gilt back, the sides covered with elaborate gilt scroll and other ornaments in lines and au pointillé, with the* ARMS *of* Q. ANNE *stamped in bright gold in centres, back repaired and dull, but sides very brilliant* (? *by Eliott and Chapman*); *enclosed in a new purple morocco slip case, from the Masham library, with R. Palmer's ex-libris*

imp. 8vo. printed for Rich. Smith, in Paternoster Row, etc. 1713

639 Neville (Alexander) De Furoribus Norfolciensium Ketto Duce, liber unus; Ejusdem Norvicus, FIRST EDITION, *title within woodcut border, with large coat-of-arms on reverse (? Neville); two dedications, one to Archbishop Parker with his arms in two large initial letters, the other to Grindal, Archbp. of York; with ex-libris of Lords Hyndford and Carmichael; old signature of R. Harvey on title, old calf, with centre gilt ornament and initials* B. G. (*worn*), RARE *sm.* 4*to. Excud. Henrici Binnemani Typographi*, 1575

640 Neville (Alex.) Kettus, sive de Furoribus Norfolciensium Ketto Duce, Liber Unus (*wants last leaf*), *half calf*
sm. 8*vo. ex off. H. Binnemani*, 1582

641 Neville (Alex.) Norfolke Furies, and their Foyle, under Kett, their Accursed Captaine; with a Description of the famous Citie of Norwich, and a Catalogue of the severall Governours thereof from the dayes of K. Edred, etc. Englished by Rich. Woods, Minister of Fretnam, out of the Latine Copie, *bright calf extra, inside dentelles, g. e. by F. Bedford*, FINE COPY, RARE
sm. 4*to. London, printed for Edmund Casson dwelling in Norwich, and are to bee sold at his Shop in the Market Stead at the Signe of the Bible*, 1623

642 Normandy. Coustoumes du Pais de Normandie, Anciens Ressors et Enclaves d'Iceluy, *arms on title, old calf, gilt back, plain edges (Sunderland copy)* *sm.* 4*to. Paris, pour Jacques du Puys*, 1586

643 NORTHWODDE (JOHN) LATIN PRAYERS and ENGLISH POEMS including "The Debate of the Body and the Soul." ENGLISH MANUSCRIPT ON VELLUM (182 *ll.* 7½ *by* 5 *in.*) *written in bold* gothic letter, *red and black, long lines*, 23 *to a full page, with numerous illuminated ornamental initials with decorative margins; original binding of oak boards, dyed pigskin, enclosed in a new brown morocco slip case, from the library of T. Shadford Walker*
sm. 4*to. written* A.D. 1386

*** A VERY INTERESTING AND VALUABLE OLD ENGLISH LITERARY MS. It begins: "*Here is a goode Confession. That teches man to Salvation,*" *etc.* Folio one begins: "*W^t. word w^t. wille w^t. herte youzt / Wyt flesch w^t. blod w^t. hondes wrouzht / W^t. mony spoken and ye forsworn,*" etc. The leaf before last has the following inscription in missal characters, occupying the whole of the page: "*Anno domini milesimo. ccc. octogesimo sexto. In die Scī. Augustini anglorz apli. int. vit domū pbacīos bē Marie de Bordesley ffrar Johēs Noryewode quē in Vīa religionis assūpte devotissime custodiat trinitas Scā. n̄ is & in perpetūm Amen.*" On the recto of the last leaf: "*Iste liber constat Johē. Noryewode monacho . . . et quicūqz hunc librum ab eo alenaverit absqz eius licencia maledictionem dei incurrat. fiat. fiat. Amen.*" This Northwood appears to have been an Augustinian monk of Bordesley, near Birmingham, but he does not appear among the Northwoods noted in the D. N. B. Some of the texts appear to be unpublished; and as contemporary with Chaucer are most valuable.

644 Occult Sciences. Treatises on Magic, Fortune-Telling, Chiromancy, etc. MANUSCRIPT ON VELLUM, *in different hands in Latin and English* (50 *ll.* 8¾ *by* 5¾ *in.*) *half calf, from the Bateman library*
sm. 4to. SÆC. XV

645 OCCLEVE (THOMAS) DE REGIMINE PRINCIPUM IN ENGLISH VERSE, MANUSCRIPT ON VELLUM *and paper* (80 *ll.* 20 *on vellum*), *very neatly written in long lines*, 5 *stanzas, chiefly of* 7 *lines each, to a page, ornamental pen letters, half bound* (*from Wm. Constable's library*); AN INTERESTING ENGLISH MS. *sm. folio. early* XV*th Century*

646 OCHINO (BERNARDINO) A TRAGEDIE or DIALOGUE of the UNJUSTE USURPED PRIMACIE OF THE BISHOP OF ROME, and of all the just abolishyng of the same . . translated out of Latine into Englishe by Master John Ponet . . never printed before in any language, Anno Do. 1549, black letter, *title within fine ornamental woodcut border, ornamental woodcut initials; a full-page woodcut of the Fall of the Papacy on reverse of* C r *iiii; ruled throughout in red; contemporary brown calf, inlaid with black geometrical scrolls, gold lines and floreate ornaments in the Grolier manner, with the* ARMS OF THOMAS WOTTON *emblazoned in centres, enclosed in a new red morocco slip case*
sm. 4to. Imprynted . . for Gwalter Lynne dwellyng on Somers Kaye by Byllynges Gate, Anno 1549

*** A REMARKABLY FINE AND INTERESTING BOOK AND BINDING, in good preservation, perhaps one of the finest known specimens executed for Wotton, who has been styled the English "Grolier."

647 Officia. Sanctorum Toletanae Ecclesiae a S. D. N. Gregorio XIII approbata et D. D. Gasparis Quiroga Card. Archiep. Tolet. jussu edita, *red and black, vellum* (*from the library of the Royal Society, presented by the Duke of Norfolk*), *ex-libris in cover*
sm. 4to. Madriti ap. Viduam Alf. Gomezii, 1584

648 Officium. L'Office de la Semaine Sainte, en Latin et en François, à l'Usage de Rome et de Paris, imprimé par Ordre DE MADAME MARIE-ADELAIDE DE FRANCE, *contemporary French red morocco, full gilt ornamental back with fleurs-de-lis, broad side borders of rich gilt ornaments, white floral end papers on gold ground, with the arms of Madame Adelaide of France, eldest daughter of Louis XV* (*Fournier*), DEDICATION COPY [*See PLATE*]
8vo. Paris, G. Desprez, 1754

649 Ogilby (John) Britannia, an Illustration of the Kingdom of England and Dominion of Wales, being a Geographical and Historical Description of the Principal Roads thereof, *frontispiece and numerous copperplate engravings, old calf gilt* (*rebacked*)
large folio. printed by the Author in Whitefriars, 1675

650 Ogilby (John) Britannia, or the Kingdom of England and Dominion of Wales actually surveyed, 100 *copperplate engravings, old panelled calf* (*rebacked*) *large folio. A. Small and R. Morden*, 1698

651 ORDINAL. [K. EDWARD VI, 1549] The forme and maner of makyng and Consecratyng of Archebishoppes, Bishoppes, Priestes and Deacons M.D.XLIX, black letter, *title within fine architectural woodcut border, ornamental and figured initials, and Grafton's device*

LOT 651—*continued.*

on last leaf, original English brown calf, line tooled, inlaid with black borders and circles as centre panel with gilt ornaments, crowned initials E. R. *at top and bottom, aud the* ROYAL ARMS *inlaid in black in centres, knots of the old silk ties, rough edges, in a new blue morocco slip case*

sm. 4to. Richardus Grafton typographus Regius excudebat mense Marcii 1549

*** KING EDWARD VI'S OWN COPY, PROBABLY ON LARGE PAPER AND UNIQUE IN THIS CONDITION. [*See PLATE*].

652 ORDINAL. [Q. ELIZABETH] The Fourme and manner of Makyng and Consecratyng Bishoppes, Priestes and Deacons, black letter, *title within woodcut border* (14 *ll.*) *plain margins of title and several plain corners mended, otherwise good, old calf* *sm. folio*

printed by R. Jugge, printer to the Queenes Majestie, 1559

*** An exceedingly rare edition of the First Ordinal issued in Queen Elizabeth's reign; only one other copy is said to be recorded by bibliographers.

653 Ordinatio Ecclesiastica Regnorum Daniae et Norwegiae et Ducatum Sleswicensis-Holtsatiae etcet. lit. goth. *long lines,* 22 *to a full page, title within spirited woodcut border with cut of K. Christian III on reverse, woodcut ornaments and initials in the text, original limp vellum,* FINE COPY

12*mo.* (*Hafniae*), *ex officina litteraria Joannis Vinitoris Stuttgardiani, anno domini* MDXXXVII (1537)

*** THE EXTREMELY RARE FIRST EDITION of the Protestant Liturgy for Denmark and Sweden.

ORIENTAL MANUSCRIPTS.

654 Koran. ANCIENT CUFIC MANUSCRIPT (12 *ll.* 6 *by* 8½ *in.*) *boldly written on native vellum, with red dotted rubrics, modern Oriental red morocco* *oblong 4to. late VIIIth or very early IXth century*

655 Koran. Ancient Arabic Manuscript, *on native vellum* (111 *ll.* 15 *by* 10 *in.*) *imperfect, with a loose cover of Oriental brown leather, with blind stamped ornaments* *folio.* SÆC. XVI (?)

*** Written in African letters; found in the Isle of Java.

656 Koran. Arabic Manuscript, *on native paper* (448 *ll.* 8 *by* 5 *in.*) *neatly written, red rubrics, first page illuminated, native red morocco, with mosaic gilt ornaments, flap* *8vo.* SÆC. XVIII (?)

657 Arabic Manuscript, *on native paper, within gold lines* (129 *ll.* 7 *by* 4 *in.*) *neatly written, native red morocco binding with gilt mosaics* *8vo.* SÆC. XVII (?)

658 Arabic Manuscript, "Aboos Seroor," *neatly written on native glazed paper, long lines,* 25 *to a full page, red rubrics* (267 *ll.* 8½ *by* 6 *in.*) *native binding* *sm. 4to.* SÆC. XVII (?)

659 Arabic Manuscript, "Jelaleddin," *neatly written on native glazed paper* (225 *ll.* 8 *by* 6 *in.*) *red rubrics, long lines,* 21 *to a full page, native red morocco* *sm. 4to.* SÆC. XVIII (?)

660 Arabic Manuscript. The Sultan's Recreation, written by Ahmed C. Ax-Xerif Jusuf Al-huseyni Al-barsure Al-hanefi (of the Sect of Hanifah) in 963 of the Hejira (160 *ll.* 9 *by* 5½ *in.*) *neatly written on native glazed paper, long lines,* 19 *to a full page, within gold borders, with gold rubrics, original native morocco doublé binding, with gilt mosaics* *roy. 8vo.* SÆC. XVI

661 Persian Manuscript. Firdousi Khíal: A Collection of Persian Poetry (Shah Nahmeh, etc.) *neatly written on native glazed paper within gold lines, in double columns of* 15 *lines* (348 *ll.* 9 *by* 5 *in.*) *with* 10 FINELY PAINTED AND ILLUMINATED FULL-PAGE MINIATURES, *native doublé morocco binding* *roy. 8vo.* SÆC. XVI

662 Persian Manuscript (Poetry), *on native paper* (148 *ll.* 9 *by* 5 *in.*) *double columns of* 15 *lines, red rubrics, with* 7 SMALL PAINTED AND ILLUMINATED MINIATURES, *native red morocco, with gilt mosaic ornaments* *roy. 8vo.* SÆC. XVII (?)

---

663 Ortelius (Abr.) Theatrum Orbis Terrarum, *engraved title (mounted), numerous fine maps (including America) and ornamental initials, all finely coloured by a contemporary hand, old thick boarded vellum, paper back* *large folio. Antwerpiae in off. Plantin.* 1592

664 Osorius (Hieron.) Amplissimi atque doctissimi Viri D. Hieronymi Osorii Episcopi Sylvensis in Gualterum Haddonum Magistrum libellorum supplicum apud Clarissimam Principē Helisabetham Angliae, etc. Reginam libri tres, *original calf, with the last arms of* THOMAS WOTTON (*father of Sir Henry*) *on sides (top joint of back broken), g. e.* *sm. 4to. Olisipone excud. Fr. Correa,* 1567

665 PALENTIA (ALFONSO DE) UNIVERSAL VOCABULARIO EN LATIN Y EN ROMANCE, collegido por el cronista Alfonso de Palentia, EDITIO PRIMA, lit. goth. *double columns,* 53-54 *lines with signs.* (*Hain* 12275; *Haebler, no.* 645), *contains* CCCCCXLIX *numbered ll. the last numbered in error* CCCCCLII, *but the signs. are right and an unnumbered leaf containing the Register in* 3 *lines only follows and ends the work; a few ll. stained and some headlines cut into, otherwise good, bound in* 2 vol. *modern limp vellum*
sm. folio. Impressit apud Hispalim (Sevilla), Paulus de Colonia cum suis sociis [Jo. Pegnitzer, Magnus Herbst de Filz et Thomas Glockner], 1490

*** EXCESSIVELY RARE. Only two other copies are said to be known, those in the Madrid and Lisbon Libraries. The colophon is in red as is also the large mark containing the printers' initials "P. I. M. T. ALEMANI." Originally in the Libreria de el Conde de Torrepalma.

666 PALSGRAVE (JEHAN, *Angloys, natyf de Londres / et gradue de Paris*). LESCLAIR = / CSSEMENT DE LA LAN- / QUE FRANCOYSE, Three Books, black letter, *a device of Pynson at the end of Book II, title within woodcut ornamental border, a fine* CLEAN AND LARGE COPY,

LOT 666—*continued.*

but having a few slight wormholes (measures 10½ *by* 7 *in.) old English russia gilt (neatly rebacked)*

sm. folio. Anno Verbi incarnati 1530 ; [at end] . . *The Imprintyng fynysshed by Johan Haukyns the* XVIII *daye of July. The yere of our lorde god* MCCCCC *and* XXX (1530)

*** EXCEEDINGLY RARE. The first French Grammar in English printed in England. The first two books were probably printed by R. Pynson, whose device is at the end of book II. Hawkins is known to have taken over some of Pynson's type. Only about ten copies are known, this being the Wilbraham copy sold by us in 1898, and no other copy has occurred for sale since. It has the signature of T. DAMPIER (the Voyager?) on fly-leaf.

667 [PARKER (ARCHBP. MATTHEW)] Ælfredi Regis Res Gesta Asserii (Anglo-Saxonicè) ; Historia Brevis Thomae Walsingham ; Ypodigma Neustriae vel Normanniae per Walsingham, *ruled in red throughout, the three engraved titles finely painted and illuminated, as are also the initials and the woodcut heads (first title backed), old English red morocco, full gilt scroll back, the sides covered with rich and elaborate ornamental tooling in the Italian style, with a crowned Tudor rose within a centre ornamental plaque containing the initials* E. R. *gilt gauffred edges*

sm. folio. H. Binneman and John Day, 1574

Magee 55/-/-

*** Evidently bound for QUEEN ELIZABETH by ARCHBISHOP PARKER'S BINDER, and although repaired by an ignorant binder, who has inserted ledger marble end leaves ! ! ! the binding is still in an excellent state of preservation. It was formerly in the Rev. W. E. Buckley's library, and before that in the possession of the Wren family. [*See PLATE*].

668 PARKINSON (JOHN) PARADISI IN SOLE. PARADISUS TERRESTRIS ; a Garden of all Sorts of Pleasant Flowers, which our English eyre will permit to be nursed up, etc. ORIGINAL EDITION, *fine full-page woodcut title by A. Switzer, woodcut portrait of the author, and numerous cuts of plants, old calf, rebacked, plain edges,* GOOD COPY *with ex-libris of Edw. Hasted of Kent*

folio. H. Lownes and R. Young, 1629

Pettiglover 20/-/-

669 Parkinson (J.) Paradisi in Sole : Paradisus Terrestris, or a Choise Garden of all Sorts of Rarest Flowers, etc. The Second Impression corrected and Enlarged, *woodcut title by A. Switzer, and numerous cuts of plants (wants pp.* 481-2 *and* 491-504, *pp.* 489-90 *four lines defective in lower margin), sold not subject to return, old calf (one cover only) folio. Printed by R. N. and sold by R. Thrale,* 1656

Thomas 4/4/-

670 Parkinson (J.) Paradisi in Sole, second edition, *very imperfect, but having all the leaves that the former copy wants, sold not subject to return* *ib.* 1656

Pettiglover 18/-

671 Parkinson (J.) Theatrum Botanicum : the Theater of Plants, or an Herball of Large Extent, ORIGINAL EDITION, *engraved title by W. Marshall, and many hundred woodcuts of plants, old panelled calf (cover broken), good copy thick folio. Printed by Thos. Cotes,* 1640

3/-/-

672 Passavanti (R. M. Jacopo) Lo Specchio di Vera Penitenzia, *old English red morocco, inlaid with black, full gilt ornamental back, sides of rich mosaic gilt ornaments, bound for Lord Sunderland about* 1710, A FINE SPECIMEN, *well preserved, in new purple morocco slip case (from the Sunderland library)*
sm. 8*vo.* *In Firenze appresso B. Sermartelli,* 1585

673 PASSIONAL IN ENGLISH. DEVOUT PRAYERS OF THE PASSYON OF GOD (IN VERSE), MANUSCRIPT ON VELLUM (15 *ll.* $4\frac{3}{4}$ *by* $3\frac{3}{4}$ *in.*) *written in old English* black letter, *long lines, with* 39 *rude coloured drawings of various dimensions, crimson morocco, line tooled*
12*mo.* CENT. XIV

*** Manuscripts of this kind are excessively rare and interesting. The drawings closely resemble the engravings of the earliest Block-Books, of which they are the direct and immediate prototypes. From the library of J. O. Halliwell, who says in a note on fly-leaf "*So curious a specimen of English Art and Poetry is rarely to be met with.*" Some of the features and details are blurred.

674 Peacham (Henry) The Compleat Gentleman fashioning him absolute in the most Commendable Qualities concerning Minde or Bodie, Second Impression much enlarged, *fine engraved title by Delaram, and coats-of-arms, vellum* *sm.* 4*to.* *Printed for J. Constable,* 1634

675 Peacham (H.) The Worth of a Peny; or a Caution to Keep Money, with the Causes of the Scarcity and misery of the Want thereof in these hard and mercilesse Times, *mended and wormholes in most leaves* (20 *ll. including title*), *half calf,* SCARCE (*B. M. duplicate sold* 1787) *sm.* 4*to.* *Printed Anno Dom.* 1647

676 Pecock (Bp. Reginald) An Abbreviation of his *Donet* of Christian Religion (117 *ll.*) *followed by* "*Ye gadered Councels of Seint Ysidore to enforme man howe he schulde fle Vicis & use Virtuis,*" ENGLISH MANUSCRIPT ON VELLUM (140 *ll.* 6 *by* 4 *in.*) *neatly written in two differing styles, long lines,* 19 *to a full page, bound in modern boarded brown morocco, plain (from Churchill Babington's library)* *sm.* 8*vo.* CENT. XV

677 Pedro de Alcala (*Fray, de l'Orden de S. Jeronymo*) Arte para ligeramente saber la lengua Araviga, emendada y añadida y segunda mente imprimida; Y Vocabulista araviga en lettra Castellana, lit. goth. *two titles, each with arms of the Archbishop of Granada on recto, and full-page cut on verso, devices and Royal arms of Spain at end, ornamental woodcut initials, first title slightly mended and written on, otherwise fine throughout, modern brown morocco, plain, inside dentelles, g. e. (Richard Ford's copy with his ex-libris and note on fly-leaf)*
sm. 4*to.* *Impressa (en Granada) por Juan Varela de Salamanca,* 1505

*** EXCEEDINGLY RARE, the two parts being seldom found together and in such good state as this is.

678 Perez de Vargas (Bernardo) De Re Metallica en el qual se tratan muchos i diversos secretos del conocimiento de toda suerte de

LOT 678—*continued.*

Minerales, etc. MANUSCRIPT *on paper, finely written on* 558 *pp. with clever drawings in indian ink, old vellum*

sm. 4*to. en . . Madrid en Casa de Pierre Cosin, año* 1569

*** This appears to be a MS. copy of the printed edition, with the same imprint, which is excessively rare.

679 Petius de Colonia (D. Laurentius) Vinea Domini cum brevi descriptione Sacramentorum et Paradisi, Limbi Purgatorii atq̃ Inferni à Catechismo Catholicis q̃ Patribus excerpta, *ruled throughout in red, engraved title (inlaid), portrait of Petius, a singular double plate of the Vineyard of the Lord, and* 12 *other copperplate engravings, contemporary French red morocco covered with elaborate gilt tooling of floreate oval wreaths with outer borders of floreate branches; within each wreath is a monogram of* MM. AA. ΦΦ. CC., *with a small* $ *interspersed, the devices being those of* FRANÇOIS DE COLIGNY AND HIS WIFE, MARGUERITE D'AILLY, *g. e. probably bound by* CLOVIS EVE, *very well preserved,* A FINE SPECIMEN, *from the libraries of Gancia and Ricardo de Heredia,* VERY RARE [*See PLATE*] 8*vo. Venet. ap. H. Porrum,* 1588

680 Petrarca (Il), *Contemporary Veneto-arabesque binding in red morocco with centre and corner gilt ornaments stamped in low relief, mosaic doublures in black, green and gold with fret-like ornaments; the doublure of the under cover much damaged, that of the upper cover only slightly so, the outsides in a capital state of preservation, g. e.* AN UNCOMMON SPECIMEN, *enclosed in new brown morocco slip case*

sm. 8*vo. Vinegia nelle Case de' Figliuoli di Aldo,* 1546

*** The fifth and last edition of Petrarch from the Aldine Press. From the Sunderland library. It is probably one of the earliest European DOUBLÉ BINDINGS.

681 Philipott (Thos.) Villare Cantianum: or Kent Surveyed and Illustrated; with an Historical Catalogue of the High Sheriffs of Kent by John Philipott, *old calf, cover broken*

sm. folio. printed by Wm. Godbid, 1659

682 Phillip (Wm.) The True and Perfect Description of three Voyages, so strange and wonderfull, that the like hath never been heard before; done and Performed three years by the Ships of Holland and Zeland; shewing the Discoverie of the Straights of Weigates, Nova Zembla; and the contrey lying under 80 Degrees: which is thought to be Greenland, etc. (translated from the Dutch of G. de Veer), black letter (*title in roman*), *title, next leaf and some other ll. stained, otherwise good, half calf,* RARE

sm. 4*to. imprinted by T. Pavier,* 1609

*** Translated at the request of Richard Hakluyt. The title contains upwards of 200 words, and is printed in the form of an hour glass.

683 PIGAFETTA (PHILIPPO) RELATIONE DEL REAME DI CONGO et delle Circonvicine Contrade, tratta dalli Scritti & ragionamenti di Odoardo Lopez Portoghese, *engraved title,* 2 *folding maps, and* 8 *double plates (one of the latter slightly wormed in the folds, and one or two other minor defects), otherwise good, large and* PERFECT, *limp vellum,* EXTREMELY RARE

sm. 4*to. in Roma appresso Bart. Grassi* (1591)

684 PIGAFETTA (PHILIPP) A REPORT OF THE KINGDOME OF CONGO, A REGION OF AFRICA; and of the Countries that border round about the same, drawen out of the writinges of Odoardo Lopez; translated out of Italian by Abraham Hartwell, FIRST EDITION, black letter, COMPLETE *with the 2 folding maps of the Kingdom of Congo and Egypt, and full-page woodcuts, and the blank for A j after the preface to the reader and the second title, margins cut close, top margins of second title repaired, otherwise very good with the maps in fine state, brown morocco gilt, g. e.*

sm. 4to. printed by John Wolfe, 1597

*** EXCESSIVELY RARE with the two maps by Wm. Rogers. The plates were copied by De Bry. Published a year before De Bry's edition.

685 Pighius (Albertus) Apologia Indicti a Paulo III Ro. Pont. Concilii adversus Lutheranae Confederatonis ratione plerasque, quibus eidem detrahunt, nuper in orbem sparsas, *portrait of Pighius, and printer's device on title, Coloniæ [Jasper Gennepaeus]*, 1537—Antedidagma, seu Christianae et Catholicae Religionis per . . dominos Canonicos Metropolitanae Ecclesiae Colon. Propugnatio adversus librum . . nuper Bonnae . . impressum, *cut of S. Peter with keys on title, woodcut initials, ib.* 1543—Judicium Deputatorum Universitatis & Secundarii Cleri Coloniensis de doctrina & Vocatione Martini Buceri ad Bonnam, *device on title, ib.* 1543; in 1 vol. *ex-libris of H. Van den Bloch in cover* *sm. folio*

686 Plat (Sir Hugh) The Jewell House of Art and Nature; Containing Divers Rare and Profitable Inventions, together with Sundry New Experiments in the Art of Husbandry, etc. (published by C. Bellingham), *old calf* *sm. 4to. printed by E. Alsop*, 1653

687 Plat (Sir Hugh) The Garden of Eden, an accurate Description of all Flowers and Fruits, now Growing in England, with Particular Rules how to advance their Nature and Growth, etc. the fifth edition, two parts in 1 vol. *fine clean copy in the original calf (the second part "never before printed")*

sm. 8vo. printed for Wm. Leake at the Crown in Fleetstreet betwixt the two Temple Gates, 1659

688 PLINIUS SECUNDUS. NATURALIS HISTORIA libri XXXVII, *lit. rom. long lines, 50 to a full page (355 ll.) without marks [Hain* *13089], *contemporary MS. notes in margins*, 36 LARGE AND FINE PAINTED AND ILLUMINATED SCROLL INITIALS, *the margins of first page of book II decorated, contemporary Venetian binding, oak boards, leather with blind stamped ornaments, joints and rims neatly repaired*

large folio. impressi Venetiis per Nicolaum Jenson Gallicum MCCCCLXXII (1472)

*** EXTREMELY RARE. A VERY LARGE AND FINE COPY, and one of the most beautiful productions of the early Venetian press. It measures 15 by 11 in. and is probably one of the finest copies known.

689 Plinius Secundus. Historia Naturalis libri XXXVII, *lit. rom. long lines, 50 to a full page, without signs. or numerals, but with catchwords* (356 *ll.*) [*Hain* 1391, *by a transposition of figures gives* 365 *ll.*], *rubricated in blue and red, and large painted capitals in the same colours, old vellum fly-leaves containing MS. spherical diagrams, with references to the work, many contemporary MS. notes in margins, contemporary binding in oak boards, leather, stamped with diagonal floreate ornaments within figured borders, clasp catches* (*back loose*)
folio. impressi Parmae ductu et impensis mei Stephani Coralli Lugdunensis, 1476

*** A rare and finely printed edition of the second Parmesan printed book. A fine copy.

690 Plot (Rob. *LL.D.*) The Natural History of Staffordshire, ORIGINAL EDITION, *large folding map with armorial border backed with linen, as is also plate VIII, slip of arms reprinted, old panelled calf gilt, y. e. good copy* *folio. Oxford at the Theatre*, 1686

691 Poetae Graeci Principes Heroici Carminis & alii nonnulli . . Fragmenta Aliorum, omnia Graecè (cura H. Stephani), *inner margin of title weak, some plain margins mended, otherwise a good sound copy, white boarded vellum*, RARE *folio*
[*Lut.*] *excudebat H. Stephanus, H. Fuggeri typographus*, 1566

692 Poetarum Scotorum Delitiae hujus aevi Illustrium, *original calf* (*broken*), *with ex-libris of Geo. Lockhart of Carnworth and Sir H. Jardine* 12*mo. Amst. J. Blaeu*, 1637

693 Poetarum Veterum Latinorum Fragmenta, quorum opera non extant; Ennii, Accii Lucilii Luberii . . aliorumque multorum undique a Rob. Stephano summa diligentia olim congesta, nunc ab H. Stephano digesta, etc. *old French crimson morocco, line tooled, inside dentelles, g. e. by Derome le Jeune, with ticket*, FINE COPY (*from the Beckford library*) 8*vo*
[*Lutet.*] *Excud. H. Stephanus, Huldrici Fuggeri typographus*, 1564

694 Pomerane (John) A Compēdious Letter which Jhon Pomerane curate of the Congregation at Wittenberge sent to the faythfull christen congregation in England, black letter (8 *ll. one blank*), *title within woodcut ornamental border dated* 1536, *calf*
sm. 8*vo. n. p. or n.* [*T. Berthelet*, 1536 ?]

*** PERHAPS UNIQUE, as this copy was Neunberg's (*sold by Evans* 1822), Heber's and Makellar's; and is the only copy that has occurred for sale by auction up to the present time.

695 Pomponius Mela; Julius Solinus; Itinerarium Antonini Aug.; Virbius sequester; P. Victor de regionibus urbis Romae; Dionysius Afer de Situ Orbis Prisciano interprete, EDITIO ALDINA, *original Aldine binding in black morocco, line tooled back and sides, centre gilt ornaments containing the words* "POMPONIUS MELA" *in gold letters, g. and gauffred edges*, FINE COPY, *from R. S. Turner's library, given to him by* (*Sir*) *A. Panizzi* (*see inscription on flyleaf*), RARE
[*See PLATE*] 8*vo. Venet. in aedibus Aldi et Andreae Soceri mense Octobri*, 1518

696 Ponet (Dr. John, *Bp. of Rochester and Winchester*) A Shorte Treatise of Politike Pouuer (*sic*), and of the true obedience which subjects owe to Kynges and other Civile Gouernours, etc. compyled by D. I. P. B. R. W. FIRST EDITION, *printed in roman letter and italics, calf gilt, g. e. by F. Bedford, scarce*
sm. 8vo. n. p. or n. (printed abroad), 1556

697 Pontanus de Roma (Ludovicus) [Singularia in Causis criminalibus excellentissimi utriusq. Juris monarchae dni. Ludovici de Roma prodita ut sunt atq̃ ordinata secundum ordinem titulorum quinti libri Decretalium per dominum Laurentii de Pallaozo Paduae Doctorem, etc.] lit. goth. *magna, long lines*, 26 *to a full page* (59 *ll.*) *without marks* (*Hain* 13264; *Campbell* 1186), *rubricated, modern purple morocco extra, gilt and blind stamped ornaments, g. e.* FINE COPY (*Syston Park*)
sm. folio. absque ulla nota [*Utrecht, c.* 1465?]

*** EXTREMELY RARE, being one of the few early books printed in Holland, with the rude and irregular types of the class known as "*Costerian.*"

698 PONTIFICALE TREVIRENSE. PONTIFICALE JOANNIS II. ARCHIEPISCOPI TREVIRENSIS ET MARCHIONIS BADENSIS, ILLUMINATED MANUSCRIPT ON VELLUM (164 *ll. and* 3 *ll. of index in a later hand,* 12 *by* 8¾ *in.*) *finely written in large missal characters, red and black, with stunted musical notes, double columns of* 22 *lines, the first page richly decorated in bright gold geometrical scrolls, and having numerous coats-of-arms in margins, and an initial miniature of S. Peter; other pp. decorated, with numerous illuminated figured and ornamental initials, and many capitals in blue, red and gold, modern red velvet on thick oak boards, g. e.*
sm. folio. SÆC. XV [*c.* 1457-60]

*** A VERY FINELY WRITTEN AND DECORATED MS. A valuable palaeographical document for the History of Printing, the writing being identical with the earliest large missal type used in books from the presses of Gutenberg and Fust-Schoiffer, the musical notes closely resembling those in the 1457 Psalter. It was written for John II, Archbishop and Elector of Treves.

699 Porcacchi da Castiglione (T.) L' Isole piu Famose del Mondo, con nova aggionta, *engraved title and copperplate maps (including a Mappemonde of America) by G. Porro, vellum, with gilt coat-of-arms on sides* *sm. folio. Padova, Galignani Fratelli*, 1620

700 PORTOLANO. [Begins on a ii]. "Questa e una opera necessaria a tutti li navigāti chi vano in diverse parte del mondo per la qual tutti se amaistrano a cognoscere starie fundi colfi vale porti corsi dacque e maree comīciando da la cita de cadex (cadiz) in spagna dretamente fina nel porto dele schiuse passando p̄ icanali fra laixola de ingleterra e la terra ferma scorendo le bāche de fiādra fina a la ixola de irlanda mostrendo tutti corsi e traversi dalponente fino allevante dove exercitano naveganti chi vano per mare per ogni parte del mondo cū iloro navili navegādo" (due libri), lit. goth. *long lines*, 35 *to a full page*, 82 *ll. with signs.* a-f 6 *in* 8's (a j *blank*), *and* A-E 4 *in* 8's (A j *blank*) (*Hain* 13302), *printer's device on last*

LOT 700—*continued.*

leaf, modern green morocco, with stamped blind lines and fleurs-de-lis (Gaisford ex-libris), A VERY FINE AND PERFECT COPY

sm. 4to. "Finito lo libro chiamado portolano composto per uno zentilomo veniciano lo qual a veduto tute queste parte anti scrite le quale sono utilissime per tute inavichanti che voleno securamente navichar ꝑ lor navili in diverse parte del mondo. . Impresso cum diligentia in la citade de venexia per bernardius rizo da novaria stampador 1490 *adi* 6 *novembro."*

*** THE FIRST EDITION OF THIS VERY INTERESTING BOOK OF VOYAGES BY SEA, attributed to the great voyager and geographer Luigi Cadamosto, who sailed to the Canaries and down the West Coast of Africa for Prince Henry the Navigator (see Major), and whose name is associated with Vespucci, in the early editions of the *Paese novamente ritrovati.* EXCESSIVELY RARE.

701 Portulano. MANUSCRIPT ON VELLUM, containing 8 well-drawn Maps in colours of the Mediterranean Islands, the British Isles, and the Western Coast of Africa (6½ *by* 10 *in.*) "JACOBUS SCOTTUS GENOVESI FACIEBAT," *modern red velvet* *sq. 8vo. c.* 1500

*** This Portulan must have been written before 1520, as the arms of S. John of Jerusalem are on the map of the Island of Rhodes.

702 Postellus (Gulielmus) De Magistratibus Atheniensium Liber, ad Gulielmum Poyetum totius Galliae Cancellarium, EDITIO PRIMA, PRINTED UPON LARGE BLUE PAPER (*the only copy known*), *contemporary black Venetian morocco, line tooled, with inlaid ornaments of citron morocco in centres, blue end papers, g. e.* IN FINE CONDITION

roy. 8vo. Venet. per Joan. Ant. & Petrum de Nicolinis de Sabio, 1541

*** AN INTERESTING COPY, BEING GUILLAUME DU CHOUL'S, the celebrated Lyons archæologist of the sixteenth century. It has his name at the end "*Guilliermi Caulii Lugd. et Amicorum,*" an inscription on fly-leaf in front "*Guillermus Caulius Alpium Provinciae Praeses Laurentio Raboto, D.D.*" and many MS. notes in margins. It has De Bure's signed collation, and a Jesuit's College stamp on side.

703 PRAYER. [EDWARD VI]. The Booke of the Common Prayer and Administracion of the Sacramentes, etc. black letter (*Calendar in red and black), long lines, woodcut title, with the king's arms above, and initials, short copy, some margins cut into, corners of title and preface mended, and a few lines in latter supplied in MS. otherwise perfect, blue morocco with stamped blind ornaments, signature of the Duke of Grafton,* 1789, *on title* *sm. folio*

In Officina Edouardi Whitchurche, Anno Do. 1549, *mense Martii*

*** The second issue (according to Lowndes) of the FIRST PRAYER BOOK OF K. EDWARD VI. EXTREMELY RARE (*from the Simes collection.*)

704 PRAYER. [EDWARD VI]. THE BOOKE OF THE COMMON PRAYER and Administration of the Sacramentes, etc. black letter, *title and Calendar in red and black, long lines, woodcut title and ornamental woodcut initials (title inlaid, and a few margins slightly cut into,*

LOT 704—*continued.*

otherwise fine), purple morocco extra antique, g. e. by F. Bedford (from Rev. H. Dawson's, Bp. Daly's and E. G. Lake's collection)

sm. folio. Imprinted . . in Fletestrete . . . by Edvvard VVhitchurche the XVI *daye of June, the yeare . . .* 1549

*** Edward VI's first Prayer Book, and according to Lowndes' list the last issue. EXTREMELY RARE. It contains the note as to price on a separate leaf at end.

705 PRAYER. [EDWARD VI]. The Boke of Common Prayer, and Administration of the Sacramentes, etc. [with the Forme and maner of makynge and consecratynge Bisshoppes, Priests and Deacons], black letter (*with Calendar in red and black*), *woodcut titles* (*the first in red and black*), *and figured and ornamental initials, a few head-lines cut into, the leaf at end about kneeling at Communion in facsimile, otherwise a very excellent copy, modern boarded blue morocco, with antique blind stamped ornaments, old signatures of "Thomas Addye" on last leaf*

sm. folio. Imprinted . . in Fletestrete, at the signe of the Sunne over agaynste the Conduitte, by Edwarde Whitchurche, 1552

*** THE SECOND PRAYER BOOK OF EDWARD VI, and the FIRST ISSUE according to Lowndes, though he does not include the leaf on "kneeling" in his collation. EXTREMELY RARE. (*Simes's copy*).

706 PRAYER. [K. EDWARD VI]. The Boke of Common Prayer, etc. black letter, *long lines, imperfect, having title, next two ll. and several others supplied in MS. old stamped calf*

sm. folio. E. Whitchurche, 1552

*** Edward VI's second Prayer Book, a different issue from the above. (Sold not subject to return).

707 PRAYER. [K. EDWARD VI, *Grafton,* 1549, *March*]. THE BOOKE OF THE COMMON PRAIER and Administration of the Sacramentes, and other rites and ceremonies of the Churche after the Use of the Churche of England, black letter, *title within woodcut border, with the king in council above, and Grafton's device below, margins of several leaves defective and mended, fol.* CXLV *supplied in MS. wants* 4 *ll. at end* (*sign.* ✠), *sold not subject to return, calf, with Henry Latham's ex-libris*

sm. folio. In Officina Rechardi Graftoni, A.D. 1549, *mense Martii*

*** Grafton's First Edition of the first Book of K. Edward VI. VERY RARE. The leaf of "Certain Notes" has the reverse in this copy blank.

708 PRAYER. [K. EDWARD VI, *Grafton,* 1549, *March*]. Another copy, black letter, *wants title and next* 2 *ll. corners of* 3 *ll. defective and mended, many plain margins mended, the text wanting after title supplied in MS. by Thos. Baker, socius ejectus of Cambridge, to whom the book formerly belonged, and whose autograph is inside cover, otherwise clean and sound, old brown calf gilt* (*Osterley Park copy*)

sm. folio. In Officina R. Graftoni, 1549, *mense Martii*

*** The imperfections in this copy can be roughly supplied by the above. The king's order as to prices is below the text of the last leaf (fol. CLXXV), and the leaf of "Certain Notes" has the reverse blank.

709 PRAYER. [K. EDWARD VI]. THE BOOKE OF COMMON PRAYER AND ADMINISTRACIŌ OF THE SACRAMENTES, and other Rites and Ceremonies in the Churche of Englande, Anno 1552, black letter, *title and Calendar in red and black, the title within a woodcut figured border, the royal arms above, and Grafton's mark below, large* gothic *capitals (wants* A 2, *a few front marginal notes slightly shaved, otherwise a fine sound copy, with some rough lower edges), modern blue morocco, line tooled, inside dentelles, g. e.*
sm. 8vo. In aedibus Richardi Graftoni typographi Regii excusum Anno Domini 1553, *mense Martii (with device)*

*** EXCESSIVELY RARE. It appears to be the last of the King Edward Prayer Books, and is apparently unnoticed by bibliographers. An edition (*imperfect*) of the same date was in the Makellar Library, but that was an ordinary Common Prayer with the Psalms, which this has not. It consists of the usual preliminaries, with the Morning and Evening Prayers, the Litany, the Collects, Epistles and Gospels for the year, and the usual offices. K. Edward is mentioned in the Litany, but there is no special prayer for him. Lowndes records an edition of the same date in the White Knights Library which may not be this. This, on the other hand, should perhaps have the Psalter at end, as it finishes with the Commination.

710 Prayer. [Q. ELIZABETH]. The Book of Common Prayer, etc. (with the Psalter), black letter, *begins on* B ii, D 4 *defective, title to Psalms in facsimile, some margins cut into, otherwise a good copy of* A VERY RARE EDITION, *original stamped calf with brass bosses and clasp-catches (rebacked and repaired) (sold not subject to return)*
sm. 8vo. [*Jugge & Cawood*, 1560]

711 Prayer & Psalms in Metre. [Q. Elizabeth, 1581]. [The Book of Common Prayer, etc. with the Psalter and Certain Godly Prayers], black letter (*imperfect, beginning with the "Proper Lessons" on* B i, 10 *ll. wanting and* 2 *defective), imprinted by C. Barker*, 1582—The Psalmes in Metre by Sternhold, Hopkins & others, with apt notes to sing them withal (with Prayers, etc. at end), black letter, *wants title, printed by John Daye*, 1581 ; in 1 vol. *in oak boards, leather, with clasp catches (repaired)*, RARE EDITIONS (*sold not subject to return)* *thick* 12*mo*

712 PRAYER, PSALTER & PSALMS IN METRE. [Q. ELIZABETH, 1571]. THE BOOKE OF COMMON PRAYER, and administration of the Sacramentes, and other Rites and Ceremonies in the Church of England; with THE PSALTER after the translation of the great Bible poynted as it shal be saide or song in Churches, with Certayne Godly Prayers, black letter, *titles within woodcut figured borders (the first in red and black), Calendar in red and black, fine large figured and ornamental initials, imprinted in Powles Churchyard by Richard Jugge and John Cawood, printers to the Queenes Majestie* (1571)—The Whole Boke of Psalmes collected into Englishe Metre by T. Sternhold, W. Whittingham, J. Hopkins and others, with apt Notes to Syng them withall. Newly set forth and allowed to be Song of all the People together, etc. with the X Commandements, the Creed, Private Prayers and Table, black letter, *title within*

LOT 712—*continued.*

woodcut figured border, imprinted by John Daye dwelling over Aldersgate, 1571 ; in 1 vol. CONTEMPORARY ENGLISH (LYONNESE) CALF, *full and richly gilt back, sides stamped with large centre and corner gilt ornaments painted in brown, white and green, the brown leather within the ornaments splashed with white spots, gilt and gauffred ornamental edges, enclosed in new blue morocco slip case* [*See PLATE*] *sm. 4to*

*** NO FINER COPIES THAN THESE OF THE PRAYER, PSALTER AND PSALMS OF 1571 COULD POSSIBLY BE OBTAINED. It is said to have been bound by "*Archbishop Parker's Binder,*" but the binding is characteristic of the *Lyonnese* style, of which many specimens occur late in Q. Elizabeth's reign and throughout the reign of K. James I. It was Lord Crawford's copy. *There is a slight rust defect in Ff 5 injuring two words.*

713 Prayer. [Q. Elizabeth, *n. d.*] The Book of Common Prayer, etc. (with the Psalter and Godly Prayers), black letter (*wants all before* ℭ ii ; *sheets* Q. R. S. T. *and a corner of* J i 6 ; *margins cut into ; sold not subject to return*), *unbound sm. 4to. n. p. n. or d.* [15—]

714 Prayer. [Q. ELIZABETH]. THE LETANYE, used in the Quenes Maiesties Chappel, according to the tenor of the proclamation Anno Christi 1559, black letter, *title within woodcut border* (20 *ll.*); *sewn in a leaf of an ancient Anglo-Latin MS.* EXTREMELY RARE, AND A LARGE AND PERFECT COPY *sm. 8vo*

imprinted by R. Jugge printer unto the Quenes Majestie (1559)

715 Prayer. [Q. ELIZABETH, LATIN]. LIBER PRECUM PUBLICARUM, seu ministerii Ecclesiastice administrationis Sacramentorum, aliorumque rituum & ceremoniarum in Ecclesia Anglicana, *lit. rom. title within woodcut border (slightly split), and woodcut initials, Calendar in red and black, ruled throughout in red, a few plain corners slightly repaired ; otherwise a* LARGE AND PERFECT COPY, *modern red morocco with blind antique ornaments, g. e.*

sm. 4to. Excusum Londini apud Reginaldum Wolfium, Regiae Majetatis in Latinis typographam (1560)

*** The FIRST EDITION of Walter Haddon's Latin-Anglican Prayer Book, with Q. Elizabeth's imprimatur: "*Dat. apud Palacium nostrum de Westmonasterio sexti die Aprilis Anno regni nostri Secundo.*" IT IS EXTREMELY RARE, probably not more than half-a-dozen copies being known.

716 Prayer. [Q. ELIZABETH]. A BOOKE OF CHRISTIAN PRAYERS, collected out of the aunciēt writers, and best learned in our tyme, worthye to be read with an earnest mynde of all Christians, etc. black letter *and roman, printed throughout within woodcut borders of Scriptural Subjects, the Dance of Death, etc. with portrait of the Queen on reverse of title, modern brown morocco with antique blind stamped ornaments, inside dentelles, g. e.*

sm. 4to. printed by John Day Dwelling over Aldersgate, 1578

*** "QUEEN ELIZABETH'S" PRAYER BOOK. THE EXCESSIVELY RARE SECOND EDITION, the only one attainable, as the First Edition exists

LOT 716—*continued.*

in only one copy, that of the Queen's own in the Lambeth Library. The woodcuts are after the designs of Albert Dürer, Holbein, etc.

717 Prayer. [Q. Elizabeth's Book]. A Booke of Christian Praiers, collected out of the ancient Writers and best learned in our time, etc. black letter, *printed within woodcut borders of Scriptural Subjects, Dance of Death, the Passion, etc. after Dürer and Holbein, figure of the Queen praying on reverse of title (the fifth and last of the old editions in 4to of* "Q. ELIZABETH'S" *Prayer Book), margins damp stained and some mended, but a large copy, printed for the Company of Stationers*, 1608—The Whole Book of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins and others, with apt notes to sing them withal, black letter, *edges stained and a few margins mended, ib.* 1616; in 1 vol. *old English calf (Lyonnese), with stamped gilt ornaments and the* ARMS OF K. JAMES I IN CENTRES, *with initials W. B. S. S. g. e. (back repaired, and renewed)* *sm. 4to*

*** This volume was formerly in King James I's library who probably gave it to a member of the family of Bramston of Skreens, Co. Essex, whose ex-libris is pasted in the cover.

718 Prayer. [JAMES I]. The Booke of Common Prayer, etc. (*with Calendar in red and black*); with the Psalter after the Translation of the Great Bible, pointed, black letter, *long lines, 2 titles within woodcut borders, the first in red and black (top plain margin of the latter cut off), numerous figured and ornamental initials*; in 1 vol. *old calf (broken), clean and sound copy*

sm. fol. *imprinted by R. Barker printer to the Kings Majiestie*, 1603

*** THE EXTREMELY RARE FIRST PRAYER BOOK OF K. JAMES I, with the Psalter of same date, which is much rarer than that dated 1604.

719 Prayer. [JAMES I]. The Book of Common Prayer, etc. (*with Calendar in red and black*); with the Psalter after the translation of the Great Bible pointed, black letter, *long lines, woodcut titles (the first in red and black and numerous figured and ornamental initials, R. Barker printer to the Kings . . majestie*, 1604—The Whole Booke of Psalmes, collected into English Meeter by T. Sternhold, J. Hopkins and others, with apt notes to sing them withall, black letter, *long lines, woodcut title and initials, printed for the Company of Stationers*, 1604; ALL VERY FINE COPIES, in 1 vol. *old English calf with stamped blind ornaments* *sm. folio*

*** The second issue of the Prayer Book of K. James I as revised at the Hampton Court Conference. VERY RARE.

720 Prayer. [JAMES I]. The Booke of Common Prayer and Administration of the Sacramentes; etc. with the Psalter after the Translation of the Great Bible, pointed, black letter, 2 *woodcut titles and ornamental initials, ruled throughout in red, first title and Calendar in red and black, original calf (Lyonnese), with stamped corner gilt ornaments, and* THE ARMS OF K. JAMES IN CENTRES *(back broken)*, FINE COPY *with all the original blank end leaves*, RARE *sm. 4to.* *imprinted . . by R. Barker, Printer to the King*, 1605

721 Prayer. [JAMES I, IRISH]. LEABHAR NA NURNAIGHTHEADH, etc. (with Calendar in Latin *in red and black*), *roman letter, title in a circular form in red and black within woodcut border, with the arms of K. James on reverse, woodcut initials, and the arms of Sir Arthur Chichester, Lord Deputy Generall of Ireland, on a separate leaf at end (backed), margins of title cut into, some ll. stained, sold not subject to return, half modern red morocco, r. e. (Lakelands and the O'Kelly copy)* *sm. folio*

printed in Dublin by John Francton, 1608 (*colophon in Irish*)

*** THE FIRST EDITION OF THE COMMON PRAYER PRINTED IN THE IRISH CHARACTER, EXCESSIVELY RARE. The dedication to Sir A. Chichester is in English, and there is a modern transcript of a dedication to K. James by the translator Wm. Daniel, Archbishop of Tuam, inserted. On the reverse of the title are contemporary Irish autographs of "*McDonnell*" (? the first translator of the N.T. in Irish) and "*McBruin*," and in English GODFRAY DANIEL, and *Lancelot Lowder*. It afterwards belonged to the well-known Nonjuror "*Tho. Baker Coll. Jo. Socius ejectus*," whose autograph is on the first leaf of dedication. No copy has occurred for sale since the Lakelands (*W. H. Crawford's*) sale, and the only other copy, *viz.* Bp. Daly's, was sold in 1868.

722 Prayer. [Spanish-Anglican, K. James I]. Liturgia Inglesa O Libro del Rezado pubblico de la administracion da las Sacramentas, y otras Ritas y Ceremonias de la Yglesia de Ingalaterra (con los Psalmos), *woodcut ornamental initials, some ll. stained, two slightly defective, old English blue morocco, gilt back, frame sides, with corner fleurons, large coat-of-arms in centres, g. e. (dated ex-libris of George Finch of Valentines Co. Sussex* 1707 *on fly-leaf)*

sm. 4to. *Augustae Trinobantium (Lond.)* CIↃ.IↃI.IXIIV (1623)

*** Some confusion has arisen from the peculiar way of expressing the date on title; and it seems as if Lowndes makes three separate editions out of this one. But the *Reportorio por* 28. *Anos*" begins with 1615 and ends with 1641. Prince Charles (afterwards K. Charles I) and Frederick the Elector Palatine and his wife Elizabeth (daughter of K. James I) are prayed for in the Litany.

723 Prayer. [MERBECKE (or MARBECK) (JOHN)] THE BOOKE OF COMMON PRAIER NOTED, JOHN MERBECKE, black letter (*black and red*), *with square and diamond-shaped musical notes on four-line red staves, title within fine ornamental woodcut border, and figured and ornamental initials, violet morocco, antique style, g. e. by Hayday (from J. T. Simes's library)*

sm. 4to. *Imprinted by Richard Grafton, printer to the Kinges Majestie*, 1550 (*with device*)

*** AN UNUSUALLY FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION of this interesting work. Its importance in connection with the English Liturgy and Plain Song is well known. The author was organist of St. George's Chapel, Windsor, and compiler of the first English Concordance to the Bible. The present is probably the finest copy procurable; and an autograph note of Wm. Pickering inserted states it was the finest copy he had ever seen. The last copy sold was that of Mr. F. S. Ellis in 1901.

724 Prayer. A Brieff discours off the troubles begonne at Franckford in Germany anno 1554. Abowte the Booke off off (*sic*) Common Prayer and Ceremonies, and continued by the Englishmen theyre to thende of Q. Maries Raigne, etc. black letter (*foreign type*), FIRST EDITION (*title backed*), *modern black morocco, with centre gilt ornaments, g. e. good copy*, RARE
sm. 4to. n. p. or n. (printed in Germany), 1575

725 Prayer. [CHARLES I]. The Booke of Common Prayer, etc. black letter (with Calendar in red and black), *long lines*; with the Psalter after the Translation of the Great Bible pointed (4 *ll. defective in sheet* A, *short copy*), *woodcut titles and initials, B. Norton and J. Bill, printers to the Kings . . Maiestie*, 1625—The Whole Booke of Psalmes in English Meeter by Sternhold, Hopkins and others, with apt notes to sing them withal, black letter, *woodcut title* (*cut close*), *Stat. Co.* 1625; in 1 vol. *old shabby calf* *sm. folio*

*** The first Prayer Book of K. Charles I.

726 Prayer. [K. CHARLES I, 1636]. The Book of Common Prayer (with "The Prayer at the Healing"); The Psalter after the Translation of the Great Bible pointed, and the Ordinal, black letter, *Calendar in red and black, fine woodcut titles, initials and ornaments*, LARGE PAPER, *ruled throughout in red* (27 *large engravings of New Testament subjects, portraits of the Apostles, etc. some by W. Faithorne engraved in* 1653 *inserted*), *old calf gilt, g. e.* FINE COPY
folio. R. Barker & Assigns of John Bill, 1636

727 Prayer. [CHARLES I, *for Ireland*]. The Booke of Common Prayer, and Administration of the Sacraments, etc. (with the Psalter and certain Godly Prayers, and the Ordinal), etc. black letter, *title and Calendar in red and black, title within a woodcut ornamental border* (*some ll. soiled and short*), *Dublin, printed by the Society of Stationers, printers to the Kinges most excellent Majestie anno* MDC.XXXVII (1637)—The Whole Book of Psalmes, collected into English Meeter by T. Sternhold, John Hopkins and others, with apt notes to sing them withal, black letter, *woodcut title* (*short copy*), *London, printed for the Company of Stationers*, 1641; in 1 vol. *old rough calf* *sm. 4to*

*** The Common Prayer is the Second Prayer-Book printed in Dublin. King Charles, Prince Charles and the Queen are prayed for. VERY RARE.

728 Prayer. [K. CHARLES I, 1639]. The Book of Common Prayer, etc. with the Psalter after the Translation of the Great Bible pointed, with certain Godly Prayers, and the Ordinal, black letter, *title and Calendar in red and black, woodcut titles, fine ornamental initials and ornaments*, VERY FINE COPY, *printed by R. Barker and Assigns of John Bill*, 1639—The Whole Book of Psalmes, collected into English Meeter by Sternhold, Hopkins and others, with apt notes to sing them withal, black letter, *woodcut title and initials, J. H. for the Company of Stationers*, 1638; in 1 vol. *original calf, with stamped blind panel ornaments, clasps* (*cover broken*) *sm. folio*

729 Prayer. [K. CHARLES I, 1639]. The Book of Common Prayer, etc. with the Psalter after the Translation of the Great Bible, pointed; certain Godly Prayers and the Ordinal, black letter, *titles within woodcut borders, woodcut initials and ornaments, first title and Calendar in red and black,* FINE COPY, *R. Barker and Assigns of John Bill,* 1639—The Whole Booke of Psalmes in English Meeter by Sternhold, Hopkins and others, with apt notes to sing them withall, black letter, *woodcut title and initials (margins of pp.* 5 *and* 6 *slightly defective), otherwise fine, E. C. for the Company of Stationers,* 1640; in 1 vol. *old calf (rebacked)* *sm. folio*

730 Prayer. [K. CHARLES I, *Scottish,* 1637]. The Booke of Common Prayer, and Administration of the Sacraments. And other parts of Divine Service for the Use of the CHURCH OF SCOTLAND; with the Psalter or Psalms of David according to the last Translation in King James his time, black letter, *titles in red and black within ornamental woodcut borders, fine woodcut initials (instead of* CC 3 *and* 6 *in the Psalms are duplicates of* bb 2 *and* 7, *and a duplicate of* hh 3 *from another edition is inserted), Edinburgh, printed by Robert Young, printer to the King, etc.* 1637 *(the Psalter ends with the catchword "certaine" and is dated* 1636)—The Psalmes of King David translated by King James (in metre with musical notes), black letter, *title within fine woodcut border, woodcut initials, printed by Thomas Harper,* 1636; FINE COPIES, in 1 vol. *modern blue morocco (from H. J. Todd's library)* *sm. folio*

*** The first edition of Laud's Prayer Book for Scotland. This copy was originally presented to Wm. Nicholson, Archdeacon of Carlisle, afterwards Bishop of the Diocese and Literary Historian, by Dr. Robert Sibbald, the Scotch Naturalist, and has an inscription in Latin on an old fly-leaf, which is mended and slightly illegible.

731 Prayer. [K. CHARLES I, *Scottish,* 1637]. The Book of Common Prayer, etc. for the use of the Church of Scotland, etc. with the Psalter, LAUD'S SCOTTISH PRAYER BOOK, black letter, *wants both titles and* 5 *ll. of text (the Psalter ends with the word* "FINIS" *above a woodcut vignette), sold not subject to return, old calf*
sm. folio. Edinb. R. Young, 1637 [*and London,* 1636 ?]

732 Prayer. [K. Charles I]. Formes of Prayer Used in the Court of Her Highnesse the Princesse Royall, at the Solemne Fast for the Preservation of the King, black *and roman* letter (16 *ll.*) *unbound,* RARE
12*mo. Anno* 1649 *(no name or place)*

*** Perhaps printed in Holland for the use of the Court of the Princess Royal, Mary, eldest daughter of Charles I, married to William II of Nassau just before her father's execution.

733 Prayer. [K. Charles I]. A Forme of Common Prayer, together with an Order of Fasting; for the averting of God's heavie Visitation upon many places of this Kingdom, etc. black letter *and roman* (51 *ll. including the blank marked* A *within an ornament), blue morocco gilt, inside dentelles, g. e. by Holloway,* FINE COPY, RARE
sm. 4*to. R. Barker and Assignes of Bill,* 1636

734 Prayer. [K. CHARLES II, 1661]. The Book of Common Prayer, etc. with the Psalter after the translation of the Great Bible Pointed; (with the Ordinal and Articles of 1562), black letter, *fine woodcut titles and initials, ruled in red throughout, signature of* "Thomas Stanley" *on title, old English red morocco, with inlaid mosaics in red, with very rich gilt floreate tooling, with a crowned monogram* DL. *within laurel branch, g. e.* (*the mosaic ornaments of the top corner of the under cover have been broken off*), A REMARKABLE SPECIMEN, *enclosed in a new brown morocco slip case, lettered* [*See PLATE*]

sm. folio. Printed by John Bill, printer to the Kings Most excellent Majesty, 1661

*** This is a remarkable and very rare edition of the Common Prayer, which seems to have been hurriedly printed directly after the Restoration as a stop-gap before the "Sealed Book" of 1662. The King, Queen Mary, and James Duke of York are prayed for. No copy appears in Livingston's Auction Prices. The binding is interesting, and is probably the work of Samuel Mearne. The monogram on the side has not been identified. It has been assigned to the Duke of Richmond. It comes from the Simes sale, 1886.

735 Prayer. [K. Charles II, 1662]. The Book of Common Prayer [with the Ordinal and Forms of Prayer for Nov. 5, Jan. 30 and May 29], black letter, *engraved title by D. Loggan, ruled throughout in red, large copy, contemporary English blue morocco, crowned monogram of* C *in each space on back, panel sides with cottage-roof ornaments and crowned monogram at each corner, g. e.*

folio. John Bill and Chr. Barker (1662)

*** The "SEALED BOOK" of K. Charles II, bound for the King.

736 Prayer. [K. Charles II]. The Book of Common Prayer, etc. with the Psalter Pointed, *portrait of Charles II and a series of plates inserted, Assigns of Bill & Barker*, 1674—The Whole Book of Psalms in English Meeter by Sternhold & Hopkins, *Stat. Co.* 1672; in 1 vol. (*some margins cut into*), *boards, clothed in contemporary massive silver covers, back and sides perforated in portcullises, gilt gauffred edges, clasps gone, enclosed in a new brown morocco slip case* (*from the collection of T. Shadford Walker*) 12*mo*

737 Prayer. [KNOX'S LITURGY, 1556]. THE FORME OF PRAYERS AND MINISTRATION OF THE SACRAMENTS, ETC. USED IN THE ENGLISH CONGREGATION AT GENEVA, and approved by the famous and Godly learned man John Calvyn; ONE AND FIFTIE PSALMES of David in Englishe Metre by T. Sternehold and others (*with music*) (*top of title cut off*); THE CATECHISME or Manner to teach children the Christian Religion, made by the Excellent Doctor and Pastor John Calvin, the three Books in 1 vol. *some margins slightly shaved, but a very clean and sound copy, in velvet binding with gold clasps, g. e.* *Geneva, John Crespin*, 1556

*** THE EXCESSIVELY RARE FIRST EDITION OF JOHN KNOX'S LITURGY, and in most excellent state. This is the Makellar copy. No other copy except Lord Hampton's (imperfect) has occurred for sale for

LOT 737—*continued.*

about 70 years. There has been no copy in any of the Scotch collectors' libraries dispersed in recent years. Laing refers to this edition in his Introduction to the Complete Works of John Knox, published by the Bannatyne Club, 1846-64.

738 Prayer. [KNOX'S LITURGY]. THE CL PSALMES OF DAVID in Prose and Meeter, with their whole usuall Tunes newly corrected and amended; Hereunto is Added the whole Church Discipline, with many godly Prayers, and an exact Kalendar for XXV yeres; and also the Song of Moses in Meeter never before this time in Print. [With "A CATECHISME OF CHRISTIAN RELIGION appointed to be printed for the Use of the Kirke of Edinburgh"], *titles within woodcut borders, top corner of first title slightly defective, otherwise a* FINE COPY, *in old Scotch red morocco, full gilt back, lettered* "Scots Psalms," *thin ornamental gilt borders, plain edges,* A RARE EDITION (*from the Chalmers, Tite and Maskell collections*)

8vo. Edinburgh, printed by Andro Hart, 1615

739 Prayer. [Knox's Liturgy, 1635]. The Psalmes of David in Prose and Meeter, with their whole Tunes in four or two Parts . . whereunto is added many godly Prayers and an exact Kalendar for XXV yeares, *title within woodcut border (soiled), wants* E j (*supplied in MS.*) *short copy, otherwise good, scarce edition, old calf*

8vo. Printed at Edinburgh by the Heires of Andrew Hart, 1635

740 Prayer. [THE DIRECTORY, 1644]. A Directory for the Publique Worship of God, throughout the Three Kingdomes of England, Scotland, and Ireland, together with an Ordinance of Parliament for the taking away of the Book of Common Prayer, etc. FIRST EDITION, *original calf*

sm. 4to. Printed for Evan Tyler, A. Fifield, etc. and sold at the Sign of the Bible in Cornhill neer the Royall Exchange, 1644

741 Prayer. [K. George I]. A Form of Prayer and Thanksgiving . . to be used throughout England, Wales and the Town of Berwick upon Tweed, on Thursday the twentieth day of January next for Bringing His Majesty to a Peaceable and quiet Possession of the Throne, and disappointing the Designs of the Pretender, etc. black letter, (12 *ll.*) *ruled in red, contemporary English red morocco, the sides covered with elaborate and elegant gilt tooling in floral designs and scrolls, with crowns, and centre ornamental design enclosing the crowned monogram of King George I, which is also in each corner, blue and gold paper end leaves,* A VERY FINE SPECIMEN, *done for the King, in excellent state* *sm. 4to. John Baskett, etc.* 1714

742 PRECUM LIBER. LATIN PRAYERS WRITTEN BY JOHN ISLIP ABBOT OF WESTMINSTER (1500-32). MANUSCRIPT ON VELLUM (75 *ll. and* 10 *ll. of Prayers in a later hand in fly-leaves,* $4\frac{1}{2}$ *by* 3 *in.*) *written in neat* gothic letter, *long lines,* 13 *to a full page, red rubrics, with* 15 LARGE AND SMALL RUDELY PAINTED MINIATURES *of the Passion, etc. heightened in gold, within borders of flowers, in every one of which is introduced the Eye and a Slip (of a tree branch) indicating the name of the writer* I-SLIP, *and numerous small illuminated initials, contemporary binding of oak boards, brown leather,*

LOT 742—*continued.*

the sides having elegant ornamental borders with corner fleurs-de-lis, enclosing the ARMS OF KING HENRY VII, *with clasp catches,* VERY WELL PRESERVED (*from the library of E. H. Lawrence*)

12*mo.* *late* XV CENT.

*** AN EXTREMELY INTERESTING AND VALUABLE MS. Written by John Islip Abbot of Westminster (1500-1532) probably for King Henry VII, whose chapel at Westminster he built. The devices in the volume are similar to those used in the chapel, with the Abbot's punning rebus, and the white and red roses united. In the fly-leaves are several Prayers to Saints, and signatures of *Katherine Fortescue, Katherine Poole,* and *Elizabeth Warneforde.* Specimens of binding for Henry VII are extremely rare. [*See PLATE*]

743 Prester John. De Ritu et Moribus Indorum, lit. goth. *long lines,* 31 *to a full page* (9 *ll. with sign.* a), *rubricated* (*Hain* *9429), *first page within a woodcut ornamental border, with an initial woodcut figure of Prester John, new vellum,* EXTREMELY RARE

sm. 4*to. absque ulla nota* [*sed Argent. H. Knoblochtzer,* 14—]

744 PRIMER. [SALISBURY USE; K. HENRY VIII, 1539]. This Prymer of Salysbury Use is set out a lōg vvout ony serchyng vvith many prayers/ and godly pyctures in the Kalēder in the matyns of Our lady / in the houres of the Crosse / in the. VII. Palmes, ād ī the dyryge. And be nevvly emprynted at Parys, lit. goth. *red and black, long lines,* 27 *to a full page, large oval woodcuts in the Calendar, full-page and smaller woodcuts in the text; title, margins of Calendar and other leaves mended, and soiled, wants* a 6 *and* a a v; *otherwise fair; sold not subject to return, purple morocco extra, plain edges, by Birdsall* (*originally in the Duke of Sussex's library, with his ex-libris*) *cr.* 8*vo*

Expliciūt Hore beate Marie secundum usum Sarz . . Imprese Parisiis in aedibus Francisci Regnault . . . 1531, 30. *June*

*** AN EXTREMELY RARE EDITION, of which very few copies exist in any state, and probably only one or two perfect.

745 Primer. [K. HENRY VIII, 1535.] A GOODLY PRYMER in ENGLYSHE, newly corrected and printed; with Certeyne godly meditations and prayers added to the same, etc. with Kalendar, etc. black letter, *red and black, long lines, title in facsimile, first* 16 *ll. very defective and mended; otherwise good, but sold not subject to return, prepared for binding, and enclosed in a new brown morocco slip case*

sm. 4*to. Imprynted . . in Fletestrete by John Byddell . . at the Sygne of the Sonne next to the Cundite for Wylliam Marshall the yere . .* MDXXXV. XVI *daye of June* (1535)

*** EXTREMELY RARE, being either the first or second edition of the Reformed Primer of Henry VIII, commonly called the King's Book, by George Joy. Copies in any condition hardly ever occur for sale.

746 PRIMER. [ENGLISH & LATIN SALISBURY USE K. HENRY VIII, 1533.] THYS PRYMER OFF SALYSBURYE VSE. IS / sett owght along. wythowght ony ser= / chyng, wyth many prayers, and goodly / pyctures yn the kalender, yn the matyns / off owr lady, yn the houres off the crosse / yn the VII psalmes, & yn the dyryge, wyth /

LOT 746—*continued.*

the. XV. oos yn ynghlysh & the cōfessionall / & Jesus psalter . . black letter, *lettres bâtardes, printed in red and black, with many woodcuts, beautiful copy, in the original stamped binding, with an arabesque pattern in reddish colour on the sides, old gilt gauffred edges, in a new blue morocco case*

12*mo.* *Paris, Thylmā Kerver, att the expenses of Johan growte boke seller yn london* . . M.D.XXXIII (1533)

*** THIS IS NOT ONLY THE FINEST COPY KNOWN; IT IS ALSO THE ONLY PERFECT COPY EXTANT of one of the earliest printed Sarum Primers, and by its contents one of the fullest and most important. It was formerly in Lord Hampton's library. Between signatures G and H there are sixteen leaves containing "An invocacyon gloryous named the Psalter of Jesus," bearing signatures ✠ and ✠ ✠. This Psalter of Jesus is generally wanting. After the Calendar the text begins with "The Dayes of the Weke moralysed." in English verse; then follows "The Maner to leve well . . Cōpyled by mayster Johan Quentin . . Translated into Englyshe by Robert Copland prynter at London." The oval woodcuts in the Calendar have the mark of Geoffry Tory, the Lorraine Cross. The London publisher of this edition, "*Johan Growte,*" may be identical with John Gowge, or Gough, of Cheapside, who published a Salisbury Primer in 1536. It has the ex-libris of John S. Packington in cover.

747 Primer. [English, Salisbury Use, K. Henry VIII] [*wants title*], *at end*: "¶ *Thus endeth the Prymer in Englysshe after the Use of Salysbury dilygētly corrected & newly imprynted at Rouen by Nycholas le Roux for Franchoys Regnault,* MDXXXVIII," black letter, *red and black, long lines* 36 *to a full page,* 12 *oval cuts of the Ages of a man's life in the Calendar, woodcuts in the text and figured and ornamental initials*; VERY IMPERFECT, *containing* 94 *ll. only* (*wants* 54 *ll.*); *commencing with the Almanack* (MDXXXVII-MDLIX), *with the Calendar complete, and ending with the colophon at end of table*; *some portions of text run through with a pen*; *old calf*

sm. 8*vo.* *Rouen, N. le Roux,* 1538

*** EXTREMELY RARE. Of the few copies that can be traced all are imperfect. (The Burton-Constable copy.)

748 PRIMER. [K. Henry VIII]. The PRYMER in ENGLYSHE, and LATYN, wyth the EPYSTILES and GOSPELLES: of everye Sonday, & holye daye in the yeare, and also the exposycion upon Miserere mei deus, wyth many other prayers, black letter, *red and black, with Calendar, two titles, each within an ornamental woodcut border, and numerous figured and ornamental woodcut initials, some plain margins damped, sized and mended, otherwise an excellent copy, and apparently perfect, new brown morocco, with extra gilt ornaments, g. e. by Birdsall* *sm.* 4*to.* *Prynted in London by Roberte Toye, cum privilegio ad imprimendum solum,* 1542

*** AN EXCESSIVELY RARE EDITION, of which no fully described perfect copy can be traced, and there is no record of the sale of one by auction. It came from J. T. Simes's collection, sold in 1886.

749 PRIMER. [K. HENRY VIII]. [The Prymer in Englysh and Latin set furth by the Kyng's Majestie, etc. with The Pistels and Gospels of the Sondayes and festivall holy dayes, newly corrected and amended], black letter *and roman* (*the Primer wants all before* B ii, *also* C ii. S 6; *several initial letters have been cut out and many erasions made with ink, but it has the colophon leaf at end with the king's licence; most of the initials are illuminated in gold and colours; the Pistels and Gospels commence on A j without title, and want after* O iii), in 1 vol. *old calf* (*sold not subject to return*)

sm. 4to. [*Colophon to Primer*] *Imprinted at London within the precincte of the late dissolved house of the Grey Friers by Richard Grafton printer to the Princes grace the* VI *daie of September*, 1545

*** Although imperfect, this volume is interesting, as it has several Elizabethan signatures, the most notable being one or two of "G. SHREWESBURY," probably George Talbot the Sixth Earl, friend of Q. Elizabeth and Keeper of Mary Q. of Scotland. Other contemporary signatures are of "Wm. Allroyd" and "George Goodwyne," and there is a later one of "*Nath. Boothouse*, 1689." The text has been tampered with by a rabid Protestant. The Pistels were perhaps printed by J. Herforde the same year as the Primer.

750 Primer. [K. HENRY VIII, 1545]. Another copy, black letter, IMPERFECT; *commencing with the Calendar for July, and ending on* K K 4; *several intervening leaves defective; contains in all* 127 *ll. sold not subject to return, modern blue morocco antique by Birdsall*

sm. 4to. [*R. Grafton*, 1545 ?]

751 PRIMER. [K. HENRY VIII]. The Primer, in Englishe & Latin, set forth by the Kynges Maiestie & his Clergie to be taught, learned, and reade; and none other to be used throughout all his dominions, black *and roman* letter, *red and black* (*with Calendar*), *title within woodcut border; several ll. stained and a few slightly wormed, otherwise good, large and sound* (*from Dr. Lort, Wm. Cole's, the Wodhull, and G. F. Nott collections*), *old blue morocco, line tooled, g.e.*

sm. 8vo. [*Colophon at end*] *Imprinted . . . in Fletestrete at the Signe of the Sunne, over against the Conduyte by Edward Whitchurch the* IX. *day of Januari* 1546

*** EXCESSIVELY RARE; the copy described by Wm. Herbert; only two or three others known. It is a perfect copy, and the best attainable.

752 Primer. [K. HENRY VIII]. The Primer, set furth by the Kinges Maiestie & his Clergie to be taught, leured (*sic*) and red; & none other to be used thorowout all his dominions, black letter, *red and black, with Calendar, title within woodcut border, cut of the Prince of Wales's feathers* (E. P.) *before* N j *and ornamental initials, Grafton's large device on last leaf; title and next leaf mended and partly supplied in facsimile, a few headlines cut into, otherwise a sound and clean copy, modern brown morocco with antique blind ornaments, g. e.*

sm. 4to. *Imprinted . . . within the precinct of the late dissolved house of the Graye Friers by Richard Grafton Printer to the Princes Grace* XVII. *August* 1546

*** AN EXCESSIVELY RARE EDITION of which little appears to be

LOT 752—*continued.*

known. Lowndes only records the copies in the British Museum and the Bodleian, and no copy seems to have occurred for sale in recent years.

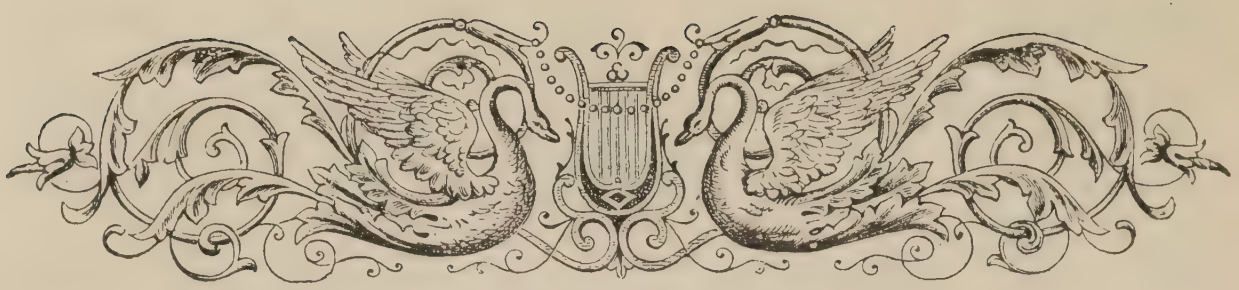
753 Primer. [K. Henry VIII]. The Primer set furth by the Kinges Majestie & his Clergie, etc. black letter *reprint of Grafton's Edition of* 1546 (*wants portrait and royal arms*), *old calf*
8*vo.* [*reprinted c.* 1710]

754 PRIMER. [K. HENRY VIII]. THE MANUALL OF PRAYERS; OR THE PRY-MER IN ENGLYSHE, set out at lengthe, whose contents the reader by the prologe next after the Kalendar shal sone perceave .. ¶ set forth by JHON LATE BYSSHOPPE OF ROCHESTER at the commaundement of the ryght honorable Lorde Thomas Crumwel Lorde Privie Seale, etc. (with a Calendar), black letter, *red and black, long lines, woodcut ornamental initials, title in clever MS. facsimile,* OTHERWISE PERFECT AND AN EXCELLENT COPY, *but some margins are scribbled on, modern brown morocco with antique blind ornaments, gilt gauffred edges*
sm. 4*to.* [*Colophon at end*] *Imprynted in bottoll lane at the sygne of the Whyt beare by me Jhon Mayler for Jhon Waylande and be to sell in Powles Church-Yarde by Andrewe Hester at the Whyt horse, and also by Mychel Lobley at the Sygne of Saynt Mychell* 1539

*** THE EXCESSIVELY RARE FIRST EDITION OF JOHN HILSEY BP. OF ROCHESTER'S PRIMER, dedicated to Thomas Lord Cromwell. Very few copies are known, mostly imperfect. This has on Y i "*An Instruction of the maner in hearynge of the Masse.*"

755 Primer or Lesson Book for Children [ABECEDARIUM]. ENGLISH MANUSCRIPT ON VELLUM (8 *ll.* $5\frac{1}{4}$ *by* $3\frac{1}{2}$ *in.*) [*Begins with the Alphabet, followed by "In the name of the fader, and of the sone, and of the holy gost, amen"*], *written in neat* black letter, *long lines,* 18 *to a full page, with red rubrics, new vellum* 8*vo.* XV CENT.

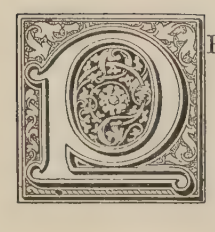
*** Two or three similar little books for children were printed in the XVth century.



SIXTH DAY'S SALE.

SIZES MIXED.

LOT 756.



RINCIPLES (THE) of a Member of the Black List (or Christian Meditations by Way of Dialogue), LARGE PAPER, FINELY BOUND *in contemporary English blue morocco, full gilt ornamental back, the sides covered with elaborate blooming flower designs proceeding from vases in centres and corners, g. e.* BY ELLIOT AND CHAPMAN, A RICH SPECIMEN, *enclosed in a new brown morocco slip case, with R. Palmer's ex-libris (from the Masham library)* [*See PLATE*]

8*vo. printed for G. Strahan at the Golden Ball, near the Royal-Exchange in Cornhill*, 1702

757 Privilegio (Carta de) granted by a King of Castille and Leon in 1447 [Henry III?], dated from Sevilla, Nov. 10, SPANISH MANUSCRIPT ON VELLUM (13 *ll.* 11½ *by* 18½ *in.*) *with notarial signatures, original binding in oaken boards, leather, with the arms of Castille and Leon painted in large compartments on sides, blind stamped ornaments* *sm. folio. Sevilla*, 1447

758 Procopius. Secret History of the Court of the Emperor Justinian, faithfully rendered into English, *old calf, from the library of Robert Harley of Brampton Castle, founder of the Harleian Library, with his arms and name in gold on sides, old ex-libris, and name stamped in gold letters on back of title*

8*vo. printed for John Barkesdale Bookbinder over against the Five Bells in New Street, between Fetterlane and Shooelane*, 1674

759 Prohibition (A) of Queen Elizabeth forbidding any person "*to Preach or teach or to give audience to anie manner of doctrine or preaching other than the Gospells and Epistels commonly Called the Gospell and Epistel of the day,*" *a single leaf* black letter *folio broadside*, 34 *ll.* "*Given at her highnes Palais of Westminster the* XXVII *day of December the first yeare of her Maiesties Raigne*"

imprinted at London by Richard Jugge, 1558

*** VERY RARE. One of the earliest proclamations issued in Elizabeth's reign.

760 PROMPTORIUM PARVULORUM. MANUSCRIPT *on paper* (170 *ll.* 11½ *by* 8¼ *in.*) *written in cursive* gothic *characters, in double columns of* 46 *lines* (*some ll. defective and mended*), *original oak boards; in the Norfolk dialect, which the writer says is the only one he knows*
sm. folio. finis SÆC. XV

*** Phillipps MSS. 8306; from Heber's collection. Only five other MSS. of the Promptorium are known, all in English public collections.

761 PROMPTUARIŪ PARVULORUM CLERICORUM quod apud nos Medullā Grammatice appellatur Scolasticis q̄ maxime necessariū, lit. goth. *double columns* (70 *ll.*) 57 *to a full page, title in red and black, with Wynkyn's Caxton device with the sun, two planets and* 20 *stars, last leaf slightly mended and backed, otherwise a very good copy, names of early owners on first and last leaves, ex-libris of G. Wilbraham in cover, modern blue morocco gilt, g. e.*
sm. 4*to. impressum . . per egregium Wynandum de Worde. In Parrochia Sancte Brigide in Vico Anglice nuncupato* (*the Fletestrete*) *sub intersignis solis aurei commorantum anno . .* 1510 XVII *Jan.*

*** Excessively rare, and apparently the only copy of this edition known. It is not in Lowndes, and is the only copy recorded as being sold by auction. It is the copy described by Dibdin.

762 Prynne (Wm.) Records. An Exact Chronological Vindication and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction, LARGE PAPER, 3 vol. *old calf, vol. I-II with the arms of King Charles II on sides* (*vol. II rebacked*), *old signature of M. Foster on titles, old MS. notes on fly-leaves, fine folding frontispiece in vol. I, with explanation, old ornamental ex-libris in each cover, good copy*
folio. printed for the Author by T. Ratcliff, etc. 1666-65-70

*** Many copies of vol. I were destroyed in the Great Fire.

763 Prynne (Wm.) A Plea for the Lords and House of Peers: A Vindication of the ancient hereditary Right of the Lords to Sit, Vote, Judge, in all the Parliaments of England, etc. ORIGINAL EDITION, *old calf* *sm.* 4*to. printed for the Author,* 1658

764 PSALTERIUM DAVIDIS REGIS; MANUSCRIPT ON THICK VELLUM BY AN ENGLISH SCRIBE AND ILLUMINATOR (216 *ll.* 6 *by* 4 *in.*) *written in* gothic letter, *long lines,* 18-19 *to a full page, text illuminated throughout, with large illuminated figured and ornamental initials and decorative margins, thick boarded brown morocco, with blind stamped antique tooling, by F. Bedford* *thick* 8*vo.* SÆC. XIII

*** An interesting and well preserved MS. written in England.

765 Psalter. ΨΑΛΤΗΡΙΟΝ ΠΡΟΦΗΤΟΥ ΚΑΙ ΒΑΣΙΛΙΩΣ ΤΟΥ ΔΑΒΙΔ. Psalmorum Liber, *Graecè, finely printed in neat cursive characters, old Franco-Dutch red morocco, covered with rich gilt tooled Gasconesque ornaments, g. e. enclosed in a modern brown morocco slip case* 24*mo. Antwerpiae, ex off. Chr. Plantini,* 1584

*** A very rare edition of the Psalms in Greek, the smallest ever printed to this date.

766 Psalmorum libri quinque ad Hebraicam Veritatem traducti et summa fide parique diligentia à Mart. Bucero enarrati; Eiusdem Commentarii in Librum Judicum & in Sophoniam Prophetam, *old*

LOT 766—*continued.*

English calf, with centre panellings and bands of arabesque ornaments, with initials of binder G. K. 2 end leaves of a 13th century vellum MS. *folio. Oliva Roberti Stephani*, 1554

767 PSALMORUM CODEX [FUST AND SCHOIFFER, 1457]. *Two Original Leaves of the celebrated Psalter the first book printed with a dated colophon, printed in large missal characters, long lines, 20 to a page, one of the leaves containing musical notes, only 9 copies of the whole work are known* *folio.* [*Mogunt.* 1457]

768 PSALTER. [LATIN]. PSALMORUM DAVIDIS et aliorum Prophetarum libri quinque; Argumentis & Latina Paraphrasi illustrati ac etiam vario Carminum genere latinè expressi (a Th. Beza). Nunc postremum recogniti & à variis mendis repurgati, *lit. rom. et italica, ruled in red lines, contemporary calf, the sides covered with elaborate gilt tooling of laurel branches, fleurons and geometrical lines, with blank centres, in the* MANNER OF CLOVIS EVE, *as used by him for his bindings for Marguerite de Valois, etc. g. e. (back slightly repaired, otherwise in good state), enclosed in a new blue morocco slip case (Syston Park copy),* RARE

sm. 8vo. Londini typis Thomas Vautrollerii & impensis Herculis Francisci, 1580

769 Psalterium Davidis Regis cum Calendario, MANUSCRIPT ON VELLUM (123 *ll.* 7 *by* 5 *in.*) *written in neat* gothic letter *by an English scribe, long lines, 22 to a full page, several pp. with finely decorated borders and large ornamental initials, numerous small illuminated initials, and ornamental pen letters (the last 2 ll. wanting, supplied in a later hand), old brown morocco (loose in cover) sm. 4to.* SÆC. XV

770 PSALTERIUM EX MĀDATO VICTORIOSISSIMI ANGLIAE REGIS HENRICI SEPTIMI cum Psalmorum Virtute (et Calendario), lit. goth. *mag. finely printed in red and black within borders, ruled in red, woodcut on title and reverse, device emblematic of the Trinity on leaf before the calendar, autograph of* "ARTHUR NOWELL, 1548," *on last leaf, old English red morocco, full gilt ornamental back and broad side borders, g. e. (Harleian),* FINE COPY, *though slightly stained*

sm. 8vo. In celeberrima Urbe Londōn. per Guilliemū Faq̄z (sic pro Facques) Regium Impēsorem Anno dñi 1504 *Septima Februarii*

*** This edition of the Psalter published by command of King Henry VII is of EXTRAORDINARY RARITY and QUITE PERFECT. Lowndes only mentions two copies, the Grenville and Douce's, the latter wanting title, etc. This is the Ashburnham copy, and no other perfect copy is recorded as having ever occurred for sale by auction.

771 Psalter. The Psalms of King David Paraphrased, and turned into English Verse according to the Common Metre, as they are Usually Sung in Parish Churches, by Miles Smith, *frontispiece by Hollar, contemporary English blue morocco, covered with elaborate gilt scroll lines, and tooling au pointillé, in mosaics, g. e. a fine and well-preserved specimen, enclosed in new brown morocco slip case, signature of Joseph Esdaile on title, ex-libris of Henry Latham, M.A.*

8vo. printed for T. Garthwaite in S. Bartholomews Hospital near Smithfield, 1668

772 PSALTER. PSALMI DAVIDIS a G. Buchanano Versibus Expressi, nunc primum Modulis IIII, V, VI, VII et VIII Vocum, a I. SERVINO DECANTATE. BASSUS. *title within woodcut border, fine woodcut initials and ornaments, ruled in red,* VERY IMPERFECT, *containing only* 63 *ll. including title and dedication to King James VI of Scotland, and ends on* B b 3, *wants several intervening ll. and* 2 *of those remaining are defective,* SOLD NOT SUBJECT TO RETURN, *contemporary English (Lyonnese) brown calf with rich semis of stars, a gilt and black winged dragon at each corner, and a large shield of the Scottish royal arms in centres, g. e. very well preserved, but the back slightly mended, signature of "Alex. Boswell. Edinb.* 1700," *and ex-libris of Tho. Ruddiman in cover* [*See PLATE*]
sm. oblong 4*to. Lugduni, apud Carolum Pesnot,* 1579

*** A VERY INTERESTING though imperfect volume. The book is so rare that we cannot trace a collation of it. Anyhow this copy wants about 30 ll. beyond the number it actually contains. But it is the DEDICATION COPY TO KING JAMES VI OF SCOTLAND BY THE COMPOSER, JOHN SERVIN, who was probably Master of Music to the King. There was an advocate of Tours, Louys Servin, who translated King James's *Basilikon Doron* into French, who may have been a relation of the musician, since both appear to have been in the service of King James.

773 Psalter. [NORWICH, 1570]. DE C. L. PSALMEN DAVIDS wt den Franchoys chen Dichte in Nederlantschen overghesett door PETRUM DATHENUM ; Mits gaders den Christelicken Catechismo / Ceremonien / en Gebeden. Van nieus oversien ende ghecorrigeert, black letter *and roman, with musical notes* TOT NOORWITZ ℭ GHEPRINT BY ANTHONIUM DE SOLEMNE / *Anno* M.D.LXVIII ; EENEN CALENDIER HISTORIAEL / eewē/lick gheduerende, black letter *and roman* (8 *ll.*) *in red and black, title within woodcut border, with arms of Q. Elizabeth,* GHEDRUCT TOT NOORWITZ *ten huyse van* ANTHONIUM DE SOLEMNE, *anno* M D LXX. GODT BEWAER DE CONINGINNE ELIZABETH, in 1 vol. *original English calf binding on oak boards, stamped borders of Roman heads and ornaments, metal and leather clasps,* IN VERY FINE AND PERFECT STATE *sm.* 8*vo*

*** EXCESSIVELY RARE. This interesting volume contains the earliest typographical productions of Anthony de Solemne, the prototypographer of the City of Norwich. The Calender under the year 1565, mentions the opening of the Dutch Church at Norwich. Only three other copies of the pieces in this volume are known, viz. those in Trinity College, Dublin, and the Bodleian. [For other specimens from the first Norwich press, see lots 6, 61 and 207].

774 Psalter. Die Psalmen Davids durch D. Ambrosium Lobwassern in deutsche Reimen Gebracht, etc. (mit musicalischen noten), lit. goth. *old German binding, oak boards, pigskin, with metal bosses*
8*vo. Zurich,* 1689

775 Ptolemaeus (Claudius) Cosmographiae libri VIII [Latine per Jo. Angelum reddita, etc.] EDITIO PRINCEPS, *lit. rom. long lines,* 39 *to a full page* (142 *ll.*) *with irregular signatures, beginning on* aa 2

LOT 775—*continued.*

(aa 1 *a blank, and* a j *a blank wanting*), *rubricated in red and blue* (*Hain* *13536), *a large illuminated initial on first page, old vellum, fine clean copy,* RARE

sm. folio. Vicentiae ab Hermano Levilapide Coloniensi accuratissime impressa MCCCCLXXV *Idi. Sept.* (1475)

776 PTOLEMAEUS (CLAUDIUS) GEOGRAPHIA lib. VII (et de Locis et Mirabilibus Mundi), *lit. rom. double columns,* 53 *lines, with signs.* (*blank for* A 1), 27 *copper-plate maps identical to those in Buckinck's edition, modern crushed olive morocco extra, inside dentelles, g. e. very fine large copy* (16½ *by* 11 *in.*) EXTREMELY RARE *large folio Romae, impressus arte & impensis Petri de Turre,* 1490, *die* IV *Nov.*

777 PTOLEMAEUS (CLAUDIUS) GEOGRAPHIAE lib. VIII. In hoc Opere haec continentur ; Geographiae Cl. Ptolemaei a plurimis viris utriusque linguae doctissimis emendata . . Schemata cum demonstrationibus suis correcta a Marco Beneventano . . & Joanne Cotta . . NOVA ORBIS DESCRIPTIO ac nova Oceani Navigatio qua Lisbona ad Indicum pervenitur Pelagus . . Nova & Universalior Orbis Cogniti tabula Joanne Ruysch Germano elaborata, etc. *lit. rom. title with fine lateral woodcut border, double columns,* 52 *lines,* 34 *copper-plate maps, including a mappe-monde, entitled "Uni Tabula Versalior cogniti Orbis ex recentibus confecta observationibus;" margin of one map slightly cut into, several weak, torn and stained ; very good generally (but sold not subject to return), woodcut diagrams, and ornamental initials, original oak boards and brown leather, large copy* *large folio. Roma, Evangelista Tosinus,* 1508

*** A VERY RARE AND IMPORTANT EDITION, which contains the general Map of the World by Hans Ruysch, the first giving a true notion of the discoveries in America. It also contains the "*Nova Orbis Descriptio,*" by Marco Beneventano. It contains the autograph of "PAMPHILI GUERRINI J. C. *Pist. et Socie,*" with his arms, *and numerous marginal MS. notes in his hand.*

778 PTOLEMAEUS (CLAUDIUS) Geographiae lib. VIII. Opus novissima traductione e Græcorum Architypis castigatissimae pressum ; caeteris ante lucubratorum multo praestantius (cum Supplemento), *lit. rom. double columns,* 66 *lines,* 47 *copper-plate maps, coloured by a contemporary hand, some margins damp-stained, and slightly damaged, the "Generale Ptholemei" damaged and mended, otherwise good and large (sold not subject to return), boards, half stamped pigskin* *large folio*

Pressus Argentinae industria Joannis Schotti, 1513, *Marcii* XII

*** A VERY RARE AND VALUABLE EDITION. It is most remarkable for the two large maps in the Supplement, the first entituled "*Orbis typus Universalis juxta Hydrographorum traditionem,*" with outlying indications of New Spain ; the second headed "*Tabula Terre Nove*" is "*The Admiral's Map.*" "*Hic terra cum adjacentibus insulis inventa est per Columbum Januensem ex Mandato Regis Castillae.*" The last map in the Supplement is that of the Province of LORRAINE, the first map of that province ever done,

LOT 778—*continued.*

executed at the expense of Duke René II. In the first fly-leaf is pasted a very rare printed ex-libris in black letter of *Joannes Fabrus Episcopus Viennensis* (*Austriae*), dated Sept. 1, 1540.

779 Ptolemaeus (Claudius) Geographicae Enarrationis libri octo Bilibaldo Pirckeymhero interprete ; annotationes Joannis de Regio Monte in errores commissos a Jac. Angelo in translatione sua, *lit. rom. text within woodcut borders with woodcut initials, 49 woodcut maps, including America, and the Orbis typus Universalis juxta Hydrographorum Traditionem exactissima depicta* 1522, *L. J. some wormed, stained and slightly defective, contemporary oaken boards, leather, stamped with griffins, and other animals and ornaments and initials of the binder G. G. the mark of* GARRET GODFREY (*Van Graten*)

folio. Argent. per Joannem Grieningerum, pro Jo. Koberger, 1525

*** Most of Garret Godfrey's bindings were produced in Cambridge.

780 Ptolemaeus (Claudius) Geographiae lib. VIII. ANOTHER COPY OF THE ABOVE EDITION, WITH ALL THE MAPS PERFECT, *inner margins guarded with slips of an old Latin MS. on vellum, half bound*

folio. ib. 1525

781 Ptolemaeus. A Map of the Eastern Coast of America, engraved on wood ; being Map 30 for the edition of Ptolemy's Geography, published at Strasburgh, by John Grieninger in 1522 (*Harrisse, no.* 117), with two mentions of Columbus in the letterpress of the map *folio.* 1522

782 Ptolemaeus (Claudius) La Geografia di Claudio Ptolemeo, con alcuni commento & aggiunte fatteni da Sebastiano Munstero e Jacopo Gastaldi, etc. ridotta in Volgare Italiano da P. ANDREA MATTIOLO, etc. *title within figured woodcut border, woodcut initials, and numerous copper-plate maps (including South America), crushed black morocco, plain, inside dentelles, g. e. by Lortic,* A FINE COPY OF A RARE EDITION *8vo. In Venetia, per G. B. Pedrezano,* 1548

*** According to Santarem, the maps in this edition are the first to represent South America as a continent.

783 Ptolemaeus (Claudius) De Judiciis Astrologicis lib. IV Gr. et Lat. (per Joach. Camerarium) ; ejusdem fructus librorum suorum [et alia Opuscula] ; M. Guarimberti de radiis & aspectibus planetarum ; Aphorismi Astrologici Ludovici de Regiis, etc. *contemporary English (?) calf stamped in two compartments, each within a fine arabesque border, having 2 Roman medallion busts, a coat-of-arms and binder's monogram* F. G. (*or* G. F.) *white edges,* VERY WELL PRESERVED *sm. 4to. Norimbergae apud Jo. Petreium anno* 1535

784 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMUS, or PURCHAS HIS PILGRIMES, contayning a History of the World in sea voyages and lande travels performed by Englishmen and others, in Five Bookes, ORIGINAL EDITION, *with the fine engraved title, and all the maps and plates (pp.* 621-2 *in vol. V very weak and slightly defective),*

LOT 784—*continued.*

OTHERWISE VERY GOOD AND PERFECT, *with the usual map of the Christian World on* G 3 (*slight piece off outer margin*), 5 vol. *old russia, full gilt back and broad side borders, g. e.* (*joints weak*)
folio. W. Stansby for Henrie Fetherstone, 1625-6

785 Quintilianus (Marcus Fabius) Institutiones Oratoriarum lib. XII (ex recens. Omniboni Leoniceni), *lit. rom. long lines, 39 to a full page* (211 *ll. with signs.*) (*Hain* 13644 ?), *inner margins of* 2 *ll. of table guarded, otherwise fine, old French red morocco, full gilt floreate back, line sides, g. e.* (*Derome*), *Crevenna* (?) *and Duke of Sussex's copy*, VERY RARE EDITION
sm. folio. [*at end*] "*M. Fabii Quintiliani Oratoriarum Institutionum libri duodecim et ultimi finis.*"
[*sine nota*] [*Treviso, Rubeus, c.* 1476 ?]

786 Radziwilus (Princeps Nic. Chr.) Jerosolymitana Peregrinatio, primum a Thoma Tretero ex polonico Sermone in Latinum translata, nunc varie aucta et correctius in lucem edita, *fine engraved title and plates, old calf, with elegant gilt stamped centre and corner floreate ornaments* (*rebacked and re-rimmed*), *g. e.* (*Röhricht no.* 787)
sm. fol. Antwerpiae ex off. Plantin. apud Viduam Jo. Moreti, 1614

787 RAE (PETER) The History of the late Rebellion Rais'd against His Majesty King George, by the friends of the Popish Pretender, FIRST EDITION, FINELY BOUND *in contemporary blue morocco, full gilt floreate back, the sides covered with rich and elaborate gilt tooling of thistles and thistle-branches in broad outer borders and inner frame panels, gold flowered paper doublures on a pink ground, g. e.* (*from the libraries of the Duke of Sussex and the Earl of Gosford*), *enclosed in a new green morocco slip case*
sm. 4to. Drumfries (*sic*), *printed by Robert Rae, and sold by him, and by Mr. John Martin, Edinburgh, etc.* 1718

*** A VERY RICH AND BRILLIANT SPECIMEN OF EDINBURGH BINDING OF THE PERIOD, probably by Eliot and Chapman. It is the first book printed in the City of Dumfries. [*See PLATE*].

788 Rastell (John) Three Dialogues. ¶ The fyrst dyaloge sheweth & treateth of the marvelous existens of God. ¶ The second dyaloge treateth of the immortalyte of mannys soule. ¶ The thyrd dyaloge treateth of Purgatory, black letter, *long lines*, 36 *ll. signs.* a-h 6 *in* 4's *and* 6's, *Rastell's large device on reverse of last leaf, upper half of title torn away, a few headlines cut into, a wormhole throughout, unbound*, VERY RARE
4to or sm. folio. . . . "*And also by the same John* (*Rastell*) *imprynted and fully fynyshed the* x *daye of October ye yeare* 1530."

789 Rauwolff (Leonhart, *Artzney Doctor zu Augspurg*) Aigentliche Beschriebung der Raisz so er von diser zeit gegen Auffgang inn die Morgenländer, fürnemlich Syriam, Judaeum, Arabiam, Mesopotamiam, Babyloniam, Assyriam, Armeniam, etc. (Vier Theilen), lit. goth. *woodcuts of plants in Theil IV* (*vierte Ausgabe*), *vignette on titles of Theilen II-III painted and illuminated, contemporary*

LOT 789—*continued.*

German binding of oak boards, pigskin with stamped ornamental borders, containing heads of Huss, Luther, Erasmus and Melancthon, and crucifix in centres, metal and leather clasps, in fine condition
sm. 4to. Getruckt zü Languigen durch L. Reinmichel in Verlegung Georgen Willërs, 1583

790 Ray (John) Synopsis Methodica Stirpium Britannicarum editio secunda, *with old Scotch ex-libris of "Patricius Blair Pharmaco-Chirurgus," and MS. notes by him, and an inscription presenting the book to Lord Gray, old calf 8vo. Impensis S. Smith and B. Walford*, 1696

791 Rea (John) Flora, Ceres and Pomona, Three Books, FIRST EDITION, *fine frontispiece by D. Loggan and plates, signature of "Chas. Cotton" on frontispiece, old calf*
sm. folio. J. G. for R. Marriott, 1665

792 Rea (John) Flora, Ceres and Pomona, the second impression corrected, with many additions, *engraved frontispiece, plates and vignettes, old calf* *T. N. for Geo. Marriott*, 1676

793 Récréations Mathématiques, composées de Plusieurs Problemes plaisans & facétieux d'Arithmétique, Géometrie, Astrologie . . et d'autres rares et curieux Secrets; plusieurs des quels n'ont jamais esté imprimez; avec un Recueil de récréatives Inventions de feux d'Artifice, *woodcuts, limp vellum 8vo. Lyon chez Cl. Prost*, 1642-3

794 Reformatio Legum Ecclesiasticarum, ex Authoritate primum Regis Henrici .8. inchoata; deinde per Regem Edouardum 6. provecta, adauctaꝫ in hunc modum, atꝫ nunc ad pleniorem ipsarum reformationem in lucem aedita (edited by John Fox), *title within woodcut border, contemporary signature of W. Haddon on title (which is backed), some plain margins stained, but generally large and good* *sm. 4to. In officina John Daii*, 1571

795 REFORMATION IN GERMANY. PIECES RELATIVE TO THE REFORMATION IN GERMANY, 1541. IN FRENCH *sm. folio*

1. Le livre propose par l'Empereur pour entrer en voye de concorde touchant les controversies de la religion
2. Les articles des Protestanz sur les articles cy dessus proposez ou ilz declarent esquelz ilz accordent et esquelz ilz ne pouvoient du tout accorder ou tous entierment recevoir. fol. 36
3. La response des Princes et Estatz des Protestantz par laquelle ilz eposerent a l'Imperiale majeste demandent leur sentence des articles ou colloque accordez et non accordez. Par PHILIPPE MELANCHTON auteur. fol. 50
4. La response des Protestantz quand a reformer les abus ecclesiastiques donne a l'Imperiale Majeste le quartorsiesme de Julliet l'an mil cinq cents quarante & ung. Par MARTIN BUCER autheur. fol. 60
5. La remonstrance des abuz ecclesiastiques pour laquelle il les fauldroit corriger, presentee a l'Imperiale Majeste requerant ou Convent de Regnesbourg. Par MARTIN BUCER. fol. 70 b.

*** MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 85, neatly written in the same hand throughout, in small cursive lettres bâtardes.

LOT 795—*continued.*

Modern boarded crimson morocco gilt, joints. Inside the cover is inserted AN ANCIENT SMALL PAINTING (3 *by* 2¼ *in.*) OF ST. NICHOLAS, of Greek art, or probably of Russian art in imitation of the Greek.

796 Regnault (Anthoine, *bourgeois de Paris*) Discours du Voyage d'Outre Mer au Sainct Sepulchre de Jerusalem, et autres lieux de la terre, Saincte ; avec plusieurs traictez, dont le Catalogue est en page 265, *folding woodcut map of Jerusalem and* 90 *spirited small woodcuts, crushed crimson morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet,* FINE COPY (*from the Yemeniz library*)

sm. 4*to. Imprimé à Lyon aux despens de l'Autheur,* 1573

*** This copy contains at the end the "*Ordonnances des Empereurs, Roys et Princes de France, etc. qui ont esté . . . Voyagers du Sainct Sepulchre,*" *etc.* 26 ll. numbered 264-289, "*imprimées à Paris par Nicolas du Chemin pour Anthoine Regnault,* 1573." These ll. are not in all copies.

797 Reid (John) The Scots Gard'ner in Two Parts ; of Gardens, Orchards, Avenues, Groves ; Forrest and Fruit Trees, Kitchen-Hearbes, Roots and Fruits, etc. whereunto is annexed The Gard'ners Kalendar, published for the Climate of Scotland, *both works in* 1 vol. *plates, original calf, good clean copy,* VERY RARE *sm.* 4*to*

Edinb. printed by D. Lindsay, etc. at the foot of Heriots Bridge, 1683

798 Reisch (Georgius) Margarita Philosophica [totius Philosophiae rationalis et moralis principia duodecim libris dialogiae complectens] cum additionibus novis ; ab auctore suo studiosissima revisīone tertio supadditis, lit. goth. *title in red with a large cut, numerous spirited German woodcuts, mappemondes, spheres, etc. musical notes, a few slight wormholes throughout,* V ii-vii *supplied from a shorter copy, otherwise fine, clean and large, with some rough lower edges, original German binding of oak boards, pigskin, with small stamps of flowers and ornaments and rows of the legend* "MARIA," *metal and leather clasp,* AN EXCELLENT COPY OF A RARE EDITION

thick sm. 4*to. Basiliae tertio industria complicum Michaelis Furterii et Joanis Scoti studiosissimē pressa anno* 1508

799 Reisch (Georgius) Margarita Philosophica Nova, cui insunt sequentia. Epigrammata in Cōmendationem Operis, lit. goth. *title within fine Holbeinesque border, numerous spirited German woodcuts, spheres, diagrams, musical notes, etc. a large and clean copy of a rare edition, contemporary German binding in oak boards, leather, with blind stamped arabesques*

thick sm. 4*to. Argent. Jo. Grüninger,* 1512

800 Reisnerus (Adam) Jerusalem Vetustissima illa et Celeberrima totius Mundi Civitas ex sacris literis et approbatis Historicis ad unguem descripta ; latinum donata per Jo. Heydenum, *spirited woodcut views, etc. and ornamental initials, limp vellum*

sm. folio. Francof. a. M. per Georgium Corvinum, 1563

*** The only Latin edition [Röhricht, no. 708]. From the library of the Augsburg Jesuits.

801 Reiszner (Adam) Jerusalem; Die Alte Haubstat der Jüden, etc. drei Theilen, lit. goth. *numerous spirited German woodcuts*, 3 vol. in 1, *first title in red and black, contemporary German binding of oak boards, stamped ornamental pigskin, clasps*
thick folio. Franckf. a. M. Georg Raben, etc. 1565

802 Reynard the Fox. The most delectable History of Reynard the Fox, newly corrected and purged from all grossness in Phrase and Matter; augmented and enlarged, to which may now be added a SECOND PART; as also the SHIFTS OF REYNARDINE; the THREE PARTS COMPLETE in 1 vol. black letter, *numerous singular woodcuts with initials* E. B. *old calf, with arms stamped in centres bearing the legend* "Sigillum Guiliel. Latton" (*rebacked*), RARE, *and in* GOOD STATE
sm. 4to. Part I printed by Tho. James for Edw. Brewster, 1694; *Part II printed by A. M. and R. R. for Edw. Brewster*, 1681; *Part III printed by T. J. for Edw. Brewster . . and Thos. Passenger at the Three Bibles on London Bridge*, 1684

803 Rhetorica en lengua Castellana, en la qual se pone muy en breve lo necessario para saber bien hablar y escrivir; y conoscer quien habla y escrive bien, etc. lit. goth. *title in red and black within woodcut ornamental border, ornamental and figured initials, original limp vellum, with ties, fine large and clean copy*, RARE
sm. 4to. Impressa . . en Alcala de Henares en Casa de Joan de Brocaria 1541 8. *Feb.*

804 RICHARDUS DE BURY, *Epis. Dunelm.* PHILOBIBLON. "Incipit Plogus in librū de amore librōr, qui dicitur Philobiblon," lit. *semi*-goth. *long lines*, 26 *to a full page* (48 *ll. without marks*), *rubricated throughout* (*Hain* *4151), *modern straight-grained red morocco, g. e.* FINE COPY, *from the Wodhull library*
sm. 4to. Explicit Philobiblon sci (sic pro sive) liber de amore librorū Colonie īpressus anno dnī MCCCCLXXIII, *&c.* (1473)

*** THE EXTREMELY RARE FIRST EDITION of this renowned work.

805 RICHARDUS DE BURY. PHILOBIBLON. "PHYLOBYBLON disertissimi viri Richardi dilmelmeñ (*sic.*) Ēpi. de ꝗimonis Libroz oīmibz brāz. amatoribz Putilo," etc. lit. goth. *long lines*, 32 *to a full page* (39 *ll. without marks* (*Hain* *4150), *modern purple morocco extra, g. e. by Mackenzie* (*Fuller-Russell's copy*)
sm. 4to. absque nota [*Spirae, J. & C. Hiist*] 1483

*** This second edition of the famous PHILOBIBLON is rarer than the first printed ten years earlier.

806 Ridly or Rydley (Lancelot, *of Canterbury, cousin to Bp. Ridley the Martyr*) An Exposytion in Englyshe upon the Epistyll of Saynt Paule to the Philippiās, for the instruction of them that be unlerned in tōges, gathered out of holy Scriptures, etc. black letter (*the text in larger type than the Comment*), ORIGINAL EDITION, *old calf*
sm. 8vo. Prynted at Canterbury in Saynt Paules Paryshe by John Mychell, n. d. (*c.* 1550)

*** VERY RARE. One of the earliest books printed in Canterbury by

LOT 806—*continued.*

the first printer in the cathedral city. His first dated book according to Herbert is 1549, and Cotton says not more than eleven or twelve of these early Canterbury books are known. The preface refers to the recent publication of the Bible in English by the King's (Henry VIII) authority.

807 Ridley (Bp. Nicholas) A Discourse in Answer to Bp. Hooper's Scruples about Vestments, *contemporary* MANUSCRIPT *on paper* (12 *ll.*) *neatly written* (*first leaf defective*), *modern boards* (*from Sir T. Phillipps's collection*) *sm. folio.* CENT. XVI

808 Rivera (Fadrique Enriquez de, *Marq. de Tarifa*) De el Viaje que hize a Jerusalem, de todas las Cosas que en el me pasaron, desde que sali de mi Casa de Bornos muercoles 24 de Novembre de 318. hasta 20 de Otubre de 320. que entre en Sevilla (segunda ediçion), *engraved title* (*defective and mended*), *otherwise a good copy, limp vellum* *sm. 4to. In Sevilla por Fr. Perez,* 1606

809 Roberts (Alex. *Preacher at Kings-Linne in Norffolke*) A Treatise of Witchcraft, wherein sundry Propositions are laid downe, plainely discovering the wickednesse of that damnable Art; with a true relation of the Witchcrafts of Mary Smith, etc. *covers of an old parchment deed with signatures, large and clean copy, but some plain margins slightly wormed,* RARE

sm. 4to. N. O. for Samuel Man in Pauls, 1616

810 Robles (Eugenio de) Compendio de la Vida y Hazañas del Card. Don Fray Francisco Ximenez de Cisneros y del Oficio y Missa Muzarabe, *arms of the Cardinal on title, and copperplate portrait by P. Angelus, old French citron morocco, full gilt back, line sides, g. e.* (*Derome*), FINE COPY, *but last leaf of Table and Colophon leaf slightly mended,* RARE (*from the Gaisford library*)

sm. 4to. en Toledo por Pedro Rodriguez, 1604

*** An important work giving many particulars of the Mozarabic Missal and Breviary printed in 1500-2.

811 RODERICUS SANCIUS DE AREVALO: Episcopus Zamorensis Hispanus. SPECULUM HUMANAE VITAE lib. II (cum Epistola ad Paulum II Papa in qua auctoris hujus libri Vita et ejusque Studio recoluntur), *lit. rom. long lines,* 33 *to a full page* (150 *ll. without marks*) (*Hain* *13939), *first page illuminated, with a full contemporary MS. title heading on first page, the same page having also a fine painted and illuminated initial with marginal decoration, a decorative initial on margin before lib. II, numerous contemporary MS. notes, old russia* (18*th cent.*) *rich gilt back, broad side borders* (*Wodhull period? by Wier*), FINE LARGE COPY

sm. folio. Romae per Conradum Sweynheym et Arnoldum Pannartz in domo Petri de Maximo MCCCCLXVIII (1468)

*** EDITIO PRINCEPS, and a finely printed early book by the first printers in Rome and Italy. EXCEEDINGLY RARE (*from the Rivarola collection*).

812 Rodericus Toletanus (R. D.) Rerum in Hispania gestarum Chronicon libri novem nuperrime excusi; adjecta insuper Ostrogothorum, Hungorum, Vandalorum Caeterorumque Historia; necnon Genealogia Regum Hispanorum R. P. D. Alphonsi de Carthagena Episcopi Burgensis, *signature of* "P. SCHOTTUS" *on title and numerous MS. notes in margins, probably by Schott, title within woodcut border, numerous figured and ornamental woodcut initials, and printer's device on a single leaf at end, original limp vellum, fine large and clean copy,* RARE

folio. apud inclytam Granetam, 1545 (*s. n. impr.*)

813 ROLLE DE HAMPOLE (RICHARD) VARIOUS TREATISES MOSTLY TRANSLATED INTO ENGLISH BY RICHARD MISYN, 1434-35; comprising Mendynge of Lyfe or rewle of lyfynge; Incendium Amoris; S. Bernards Golden Pistell; The Vision of Juliane de Norwich; Tretyse of Perfeccion of the Sons of God; De triplicis generis amoris; The Myrroure of Symple Soules; Augustini Soliloquiorum (cap. XLVIII, *in Latin*); Via ad Contemplationem; MANUSCRIPT ON STOUT VELLUM (236 *ll.*) *written by the same English hand throughout* (*Caxton character*), *long lines,* 35 *to a full page, red rubrics* (*the last treatise apparently wants the last leaf*), *half bound* (*from W. Constable's collection*) *thick sm. folio.* XV CENT. [1434-5]

*** A VERY INTERESTING AND VALUABLE ENGLISH MS. At the end of three of the treatises are inscriptions of the scribe and translator; that at the end of the *Incendium Amoris* being specially valuable for the identification of the translator; *translatus in Anglicum instanciis dñe Margarete Heslyngton recluse per fratrem Ricardum Mysin Sac^e^. theo^e^. bacha. in tunc priore lyncoln ordinis carmelitarum anno dñi* M.CCCC.XXXV. The second treatise is also dated 1435, but the first is 1434.

814 Rolle de Hampole (Richard) Ye Prike of Consciens [Stimulus Consciencie]; with his "Treatise written for a Hermit," ENGLISH MANUSCRIPT ON VELLUM (146 *ll.* 9¼ *by* 5 *in.*) *very neatly written in red and black, long lines,* 36 *to a full page, ornamental pen initials in blue and red, modern vellum*

narrow 4to. XV CENT. [*c.* 1465]

*** An interesting English MS.; on the front fly-leaf in contemporary writing is the inscription: "*Iste liber constat dñe Alicie Burton nec nō Margarete Consobrine eius.*"

815 Rolewinck (Werner) Fasciculus Temporum omnes antiquorum cronicas complectens (ad annum 1474), lit. goth. *long lines and columns,* 73 *ll. without marks* (*wants first leaf of tabula, short copy, margins cut close*), EDITIO PRINCEPS, *with cuts, old vellum* (*Wodhull copy*), (*Hain* *6918), RARE *sm. folio*

Impressa . . Colonie p. me Arnoldum ther huernē (*sic*)

A.D. MCCCCLXXIIII (1474)

816 ROLEWINCK (Werner) Fasciculus temporum a carthusiense cōpilatū in formā cronicis figuratum, lit. goth. (72 *ll. without marks*) (*Hain* *6922), *woodcuts of Christ, the Crucifixion, views of towns, etc. coloured, and at the end* THE VERY INTERESTING PRINTER'S ARMORIAL

LOT 816—*continued.*

DEVICE IN THE STYLE KNOWN AS "GRAVURE CRIBLÉE," *very fine large copy (measures* 14½ *by* 10⅝ *in.) half morocco*

(*Coloniae*) *in annum* 1478 *a me Nicolao Gotz de Seltzstat imp'ssum.*

*** VERY RARE. N. Gotz is remarkable for his device, which Mr. Bradshaw tells us is not a woodcut as formerly supposed, but the earliest example of the use in printing of what is known as a "gravure criblée," or "scrotblatt," which is a dotted or punctured print used by the goldsmiths in their ornamental work long before the time of Gotz.

817 [Rolewinck (Werner)] Fasciculus Temporum omnes antiquorum cronicas complectens (ad annum 1484), lit. goth. *long lines,* 6 *prel. ll. and xc numbered ll. with signs.* (*Hain* *6916), *large German cut of the author presenting his work to the King, and small cuts in the text coloured by a contemporary hand, white boards, fine clean copy,* RARE (*from the Corbyn Barrow collection*)

sm. folio. absque nota [*Argent. Jo. Prussz, c.* 1485]

818 Ronsovius (Henry) The Englishmans Doctor or the School of Salerne, translated (in verse) by Sir John Harington, *title in facsimile, ll. soiled and written on, W. Stansby for the widow Helme,* 1617—De Valetudine Conservanda or the Preservation of Health, collected out of Henricus Ronsovius, now published by S. H. *A. Matthewes for Thos. Dewe,* 1624; in 1 vol. *calf* 12*mo*

819 Ronsovius (Henry) The Englishmans Doctor or The School of Salerne: whereunto is adjoyned Precepts for the Preservation of Health, translated by Sir John Harington (in verse and prose), *side margins cut into, russia gilt, g. e.*

sm. 8*vo. A. M. for Thos. Dewe,* 1624

820 Rose (John, *Gardener to K. Charles II*) The English Vineyard Vindicated; with an Address, where the best plants may be had at easie rates, FIRST EDITION (*the preface by John Evelyn*), *folding cut of a vine, calf gilt*

12*mo. J. Grismond for John Crooke in St. Paul's,* 1666

*** This appears to be the first separate edition; not recorded by Lowndes. Evelyn reprinted it in his *French Gardener* of 1669.

821 [ROY (WILLIAM)] REDE ME AND BE NOTE WROTHE/ FOR I SAYE NO THYNGE BUT TROTHE/ I will ascende makynge my state so hye/ That my pompous honoure shall never dye/ O catyfe when thou thynkest least of all/ With confusion thou shalt have a fall./ black letter (*foreign type*), *title in red and black, with a satirical coat-of-arms for Card. Wolsey in centre, in red, the Pope's arms on reverse of last leaf* (72 *ll.*) *outer margin of title cut close and mended, soiled throughout and some corners mended, a few letters of text and some side marginal notes cut into, but complete as regards the number of leaves, sold not subject to return, boarded black morocco antique* 12*mo. n. p. d. or n.* (*Strasburg, Jo. Schott,* 1526)

*** The original edition of this remarkable satire against Cardinal Wolsey, printed apparently in the same types as the unique Grenville copy of Tyndale's first New Testament.

822 RUDIMENTORUM NOVICIORUM [Epithoma Partes in sex juxta mundi sex aetates divisum, prius alibi non receptum quod placuit rudimentum noviciorum intitulari], lit. goth. *double columns*, 47 *lines, without marks* (*Hain* *4996), 11 *prel. ll. of xylographic cuts* (*margins cut into and the last cut backed by the first blank; slightly wormed and mended*), *many woodcuts in the text and chain genealogies, contains* 228 *ll. of text only* (*should have* 462 *ll.*) *sold not subject to return, old calf folio. Lubecae, L. de Brandis*, 1475

*** The first book printed at Lubeck, and the first containing a map of the World. The 11 blocks at the beginning of the volume are usually wanting.

823 Rupertus (Abbas Monasterii Tuitiensis) Commentarius in Matthæum, *Coloniæ*, 1526; Commentarius in Evang. Johannis, *Coloniæ, Birckman*, 1526; Comment. in Apocalypsin Joannis, *numerous curious woodcuts*, 3 vol. in 1, FIRST EDITIONS, *fine clean copies, old oaken boards, stamped ornamental pigskin, ib.* 1526 *stout folio*

*** A most interesting volume to the biblical collector. The first work containing two impressions of the large woodcut of S. Matthew, which occurs in the only known fragment of the Newe Testament in Englysshe (translated by William Tyndale), assumed to have been begun at Cologne in the office of Peter Quentell, and finished printing at Worms by Peter Schoeffer, 1525 (now in the Grenville collection). The Apocalypse contains about 20 large well-executed woodcuts (one of them dated 1525), and there are other biblical cuts and figured initials in the text.

824 [Rüxner (Georg)] Thurnier Buch. Von Anfang Ursachen Ursprüng und herkommen der Thurnier im heyligen Römischen Reich Teutscher Nation, etc. lit. goth. *numerous large and small spirited woodcuts of tournaments, etc. and many coats-of-arms, principally by Jost Amman, contemporary German binding of oak boards, stamped ornamental pigskin, with title and date* 1572 *on upper cover, metal corners and clasps, in fine state, enclosed in a new open wooden case, half purple morocco*
folio. Franckfurt a. M. Georg Raben, 1566

825 [SAINT-GERMAIN (CHRISTOPHER)] DIALOGUES. The fyrste dyaloge in Englysshe, with newe addycyons [BYTWYXT A DOCTOURE OF DYVYNYTYE AND A STUDENT IN THE LAWES OF ENGLĀDE, etc.], black letter (80 *ll.*) *cut of Royal arms on title, woodcut initials and Wyer's device at end, imprynted by me Robert Wyer dwellynge at the Sygne of Saynt John̄ Evangelist in Saynt Martyns Parysshe, besyde Charyngcrosse, in the Byshop of norwych rents, n. d.* (1530) —THE SECUNDE DYALOGUE Ī ENGLYSSHE WITH NEW ADDYCIONS, black letter (174 *ll. including* 6 *ll. of Tabula at end*), *imprynted in* SOUTHWARKE BY PETER TREVERIS, 1531; in 1 vol. *old English olive morocco, gilt ornamental back, broad side borders with crowns, etc. g. e.* FINE AND PERFECT COPIES *sm. 8vo*

*** BOTH EXCEEDINGLY RARE EDITIONS of these celebrated *Dialogues of the Lawes*, neither of which is in Lowndes.

826 [Saint-Germain (Chr.)] A Treatise concernynge the division betwene the Spiritualitie and temporalitie, black letter, ORIGINAL EDITION (47 *ll.*) *title within ornamental woodcut border, woodcut initials, calf* *sm.* 8*vo*
In edibus Thome Bertheleti, prope aquagium sitis sub intersignio Lucrecie Romane excus. s. d. [1531-3]

*** EXTREMELY RARE. Lowndes enters a copy the title of which begins "*The Pacefyer.*" The title of this copy leaves out these two words. This work was the cause of Sir Thos. More's Book "*The Debellacyon of Salem and Bizance*" (1533). The author was the compiler of the "*Dialogues between a Doctor in Divinity and a Student in the Laws.*"

827 Sallustius. [Opera cum Vita Sua] (ex recensione Pomponii Laeti), *lit. rom. long lines*, 26 *to a full page with signs.* (140 *ll.*) *begins on* a ii (a j *blank wanting*; *several ll. mended*) (*Hain* *14217), *short copy, sold not subject to return, half vellum, scarce edition*
sm. 4*to.* *Romae, Eucharius Silber alias Franck*, 1490

828 Samuel (Rabbi). Hie hebt sich an ein Capitel oder eīsammūg die gemacht hat maist. Samuel am Jud oder ein Israhelischer geporn von der Stat Morrathitā, etc. lit. goth. *long lines*, 21 *to a full page* (29 *ll.*) *without marks* (*Hain* *14272), *old boards*
sm. 4*to.* *Getruckt Judocus Pflanczman*, 1475 (*Augsburg*)

*** EXTREMELY RARE; only three or four copies said to be known.

829 Sanderson (Wm.) Graphice: the Use of the Pen and Pencil; or the most excellent Art of Painting (*no portraits*), *boards, portrait of Bp. Jeremy Taylor on cover* *sm. fol.* *printed for R. Crofts*, 1658

830 Sandys (George) A Paraphrase upon the Psalmes of David, and upon the Hymnes dispersed throughout the Old and New Testaments by G. S. FIRST EDITION, *contemporary calf, gilt tooled, r. e.* (*D. Laing's fine clean copy*) *sm.* 8*vo*
At the Bell in St. Pauls Church-yard, 1636 (*no printer's name*)

831 Sandys (George) A Relation of a Journey begun An. Dom. 1610. Foure Bookes, containing a Description of the Turkish Empire, of Ægypt, of the Holy Land, of the Remote Parts of Italy and Islands adjoyning; the fourth edition, *engraved title by Delaram* (*no printed title*), *double-page map, and vignette maps and views* (*a copper-plate figure of the "Gerbo" inserted*), *original calf, with ex-libris of the Marquis of Cornwallis*
sm. folio. *printed for Andrew Crooke*, 1637

*** A rare edition not seen by Röhricht.

832 Sandys (George) A Relation of a Journey begun An. Dom. 1610. Foure Bookes, containing a Description of the Turkish Empire, etc. the sixth edition, *frontispiece and engraved vignette, maps and plates, a folding plate of the Seraglio inserted; top plain margin of printed title cut off; double-page map defective in lower margin, half bound*
sm. folio. *printed for J. Williams, junior* (*engraved title "For Philip Chetwin*, 1670")

833 Sandys (George) A Relation of a Journey begun A.D. 1610 (as above), the sixth edition, *engraved frontispiece ("printed for Philip Chetwin,* 1670") *and vignette copperplate maps and plates (no double map), half bound* *sm. folio. R. Clavel, etc.* 1670

834 Sanuto (Livio) Geografia di M. Livio Sanuto distinta in XII Libri, ne quale . . si dichiarano le Provincie, Popoli, Regni, Città, Porti, Monti, Fiumi, Laghi e Costuma dell' Africa; aggiunti de piu tre Indice da Giovan Carlo Saraceni, *fine engraved title in compartments by Giacomo Franco and* 12 *folding copperplate maps of Africa, half vellum (from V. Cesarini's library)*
large folio. Vinegia, Damiano Zenaro, 1588

835 Sarpi. Soave (Pietro, *Polano*) Historia del Concilio Tridentino, nella quali si scopono tutti gli artificii de la Corte di Roma, EDIZIONE ORIGINALE (*dedicated to K. James I*), LARGE PAPER, *original oak boarded black fishskin gilt, blue edges, clasps, ex-libris of Amadeus Suajer in cover folio. In Londra appresso Giovanni Billio,* 1619

*** LARGE PAPER copies of this first edition are VERY RARE.

836 SAXTON (CHRISTOPHER) MAPS OF ENGLAND AND WALES, ORIGINAL EDITION, 35 *fine maps, coloured by a contemporary hand (wants index; large map of York slightly defective in folds; otherwise in good condition), half bound* *folio.* 1579

*** A complete series of the original impressions of these interesting Maps issued separately between 1573 and 1579. The frontispiece containing the portrait of Queen Elizabeth, framed and glazed, accompanies the lot.

837 Scaino da Salo (Antonio) Trattato del Giuoco della Palla (Tennis) diviso in tre parte, ORIGINAL EDITION, *woodcuts of courts, rackets and balls, and figured initials, boards, scarce*
sm. 8vo. Vinegia, G. Giolito, 1555

838 Scaliger (Jos.) ΠΑΡΟΙΜΙΑΙ ΕΜΜΕΤΡΟΙ. Proverbiales Graecorum Versus; et Stromateus Proverbiorum Graecorum Versibus Conceptorum, *Graecè* (16 *and* 28 *ll.*) in 1 vol. *old French red morocco, line tooled, with arms of* J. A. DE THOU *and first wife on sides and monograms on back, g. e. (Derome),* FINE COPIES; *from the Syston Park library*
sm. 4to. Lut. Fed. Morellus, 1593—*Lugd. Bat. Jo. Patius,* 1600

839 Schonbornius (Bart.) ΓΝΩΜΑΙ ΠΟΙΗΤΩΝ, Versus sententiosī ex Graecorum Poematis Vetustis Collecti, & ad literarum ordinem digesti, opera & studio Bart. Schonbornii Viterb. *Graecè, interleaved with the original Latin MS. translation in Schonborn's own hand, signed at end* "FINIS B. S. W." *woodcut head of Ph. Melancthon on title, contemporary German calf, the upper cover stamped with an armoured figure of the Emperor Charles V with armorial bearings, with initials S. H. S. and date* 1572, *the under cover having an armoured figure of a German Potentate, plain edges, very well preserved (from the Gosford library)*
8vo. Witebergae, Anno 1570 (*s. n. impr.*)

840 Schopper (Hartman) ΠΑΝΟΠΛΙΑ omnium illiberalium Mechanicarum aut sedentarum artium genera continens, *numerous spirited woodcuts (some ll. slightly wormed), old rough calf*
sm. 8vo. Francof. a. M. G. Corvinus, 1568

841 Schopper (Hartman) De Omnibus illiberalibus sive Mechanicis Artibus Humani Ingenii Sagacitate atque industria, etc. *numerous spirited woodcuts of Arts and Crafts, original German oak boards, stamped leather, clasps, g. e. (repaired), fine tall copy (from the Gaisford library)* *8vo. ib.* 1583

842 Schweigger (Salomon) Kurtzer Auszug der Reiszbeschreibung nach Constantinopel und Jerusalem darinnen summarischen Nachricht von der Türchen, etc. lit. goth. *woodcut portrait of Count Sintzendorff and 76 spirited and singular woodcuts, 7 of which are folding oblong slips, attached to the margins, modern boards,* RARE (*Röhricht no.* 777) *oblong 8vo. Nürnberg, Jo. Cramer*, 1665

843 Scot (Reginald). Scot's Discovery of Witchcraft; proving the Common Opinions of Witches contracting with Divels, Spirits or Familiars . . to be imaginary, erroneous conceptions & novelties, etc. *modern purple morocco*
sm. 4to. printed by R. C. and sold by Giles Calvert in Pauls, 1651

844 Scriptores de Re Rustica. M. Cato, M. Terentius Varro, L. Junius Columella, Palladius Rutilius, etc. (cum enarrationibus Georgii Alexandrini), *Petit's device on title, old citron morocco gilt, g. e. with old ex-libris of John Earl of Newcastle on back of title,* FINE COPY
folio. Impressum Lutetiae praelo Ant. Augerelli, Impensis Jo. Parui & Galeoti à Prato, 1533

845 Scriptores Rerum Anglicarum post Bedam Praecipui, ex Vetustissimis Codicibus Manuscriptis nunc primum in lucem editi (edited by Sir Henry Savile); adjecta ad finem Chronologia; LARGE PAPER, *sides of an old calf binding, having a large crowned Tudor rose at each corner, and the* ARMS *of* HENRY PRINCE OF WALES, *eldest son of K. James I in centres, plain edges, rebacked morocco, but sides in good state, signature of (John, Lord)* LUMLEY *on title*
folio. excud. G. Bishop, R. Nuberie & R. Barker, 1596

846 [Segar (Sir Wm.)?] The Book of Honor and Armes; wherein is discoursed the Causes of Quarrell, and the nature of Injuries with their replies, etc. ORIGINAL EDITION, 2 *woodcut titles, and cuts of arms and orders, woodcut initials, etc. stamped calf, r. e. from Sir Francis Freeling's library*
sm. 4to. printed by Richard Jhones neere Holborne Conduit, 1590

847 Sermons in English, MANUSCRIPT *on paper, neatly written, in long lines, 29 to a full page, rubricated (95 ll. 6½ by 5½ in.) the first 25 ll. defective; remainder good, half russia [Phillipps' MSS. 11071],* AN INTERESTING ENGLISH PHILOLOGICAL MS.
sm. 4to. late XIV*th Century*

848 Sentencias en Lengua Castellana. Primera parte de las Sentencias que hasta nuestros tiempos, para edificacion de buenos Costumbres,

LOT 848—*continued.*

estan por diversos Autores Escritas . . (ex Livio, Plutarcho, Seneca, etc.) y traduzidas en el nuestro comun, etc. *title within woodcut figured border, old calf, scarce*

sm. 4to. Coimbra por Joan Alvarez, 1554-5

849 SHAKESPEARE (WILLIAM) A/ MIDSOMER NIGHTS/ DREAME./ As it hath beene Sundry times pub-/ likely acted, by the Right Honoura-/ ble, the Lord Chamberlaine his/ Servants./ Written by William Shakespeare./ FIRST EDITION, 32 *ll. signs.* A-H *in* 4's, *including title; lower plain margins of* D 4 *mended; the last* 4 *ll. re-margined;* OTHERWISE PERFECT AND GENUINE, *and a large and clean copy* ($7\frac{1}{4}$ *by* $5\frac{1}{2}$ *in.*) *new white vellum gilt, from J. Fitchett Marsh's library* *sm. 4to. printed by James Roberts*, 1600

*** EXTREMELY RARE. This edition, with the *Roberts'* imprint, is now definitely regarded as the first of the two with the same date, the other having the imprint of *Thomas Fisher.*

850 SHAKESPEARE (WM.) MR. WILLIAM/ SHAKESPEARES/ COMEDIES, HISTORIES, and/ TRAGEDIES,/ PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES./ THE FIRST FOLIO EDITION (*Sidney Lee, no.* 69); *verses opposite title, "To the Memory of the deceased Author," and "The Names of the Principal Actors" (in all* 3 *ll.) in facsimile, portrait on title by M. Droeshout inlaid and text apparently in facsimile; all the preliminaries mended in the margins or mounted, several margins repaired, and one or two words of text supplied; last leaf slightly mended and backed;* OTHERWISE PERFECT, *and though short,* GENUINE *and sound throughout (measures* $12\frac{1}{8}$ *by* $7\frac{3}{4}$ *in.) sold not subject to return for any minor defects that may be afterwards discovered, old russia gilt, g. e.*

sm. folio. printed by Isaac Jaggard & Ed. Blount, 1623

*** The RARE FIRST FOLIO, and a fair copy. There is a note inserted from the Duke of Roxburghe to Nicol, the bookseller, of Pall Mall, presenting the volume to him.

851 SHAKESPEARE (WM.) Comedies, Histories and Tragedies; FIRST FOLIO; ANOTHER COPY (*Sidney Lee, no.* 70), *wants title containing the portrait and the last leaf of text* (2 *ll. only*), *the other preliminaries are good and clean, but the top margins of three are slightly cut into, and "A Catalogue" is slightly defective in front margin; some inner plain margins in "Love's Labours Lost" are wormed; lower corner of* q 6 *slightly defective; a word injured in* l l 2; *lateral margin of* p p 3 *cut close;* b b 5 *loose;* OTHERWISE PERFECT, CLEAN, SOUND AND GENUINE THROUGHOUT; *but sold not subject to return for any other minor defects than those mentioned that may possibly be discovered (measures* $12\frac{1}{8}$ *by* $7\frac{7}{8}$ *in.) old panelled calf* *printed by Isaac Jaggard & Ed. Blount*, 1623

*** On a fly-leaf at end in this copy are written, in a nearly contemporary hand, three epitaphs on Shakespeare, one being unknown from any other source. These two copies, being nearly identical in size, would together make a perfect copy, with the exception of the letterpress on the title-page.

852 Sibyllina Oracula (Gr. et Lat.) ex vett. codd. aucta, renovata et notis illustrata a D. Jo. Opsopaeo Brettano cum interpretatione Seb. Castalionis, *engraved title and copperplates by Malery*; Oracula Magica Zoroastris cum Scholiis Plethonis et Pselli nunc primum editi (Gr. et Lat.) Studio Jo. Opsopaei; Oracula Metrica Jovis, Apollinis, Hecates, Serapidis et aliorum deorum et Vatum tam Virorum quam feminarum a Jo. Obsopaeo collecta, etc. (Gr. et Lat.) *the three works* in 1 vol. *old straight grained red morocco, line tooled, g. e.* (*Roger Payne*), FINE COPIES
thick 8vo. Paris. [*e Bibl. Reg.*] 1599

853 Silvester Petra Sancta S.J. Tesserare Gentilitiae ex legibus Fecialium Descriptae, *engraved title, portrait and arms of Thaddeo Barbarini, and many hundred engraved coats-of-arms, old calf gilt*
folio. Romae, Haeredes F. Corbelletti, 1638

854 Smallgange (M.) Nieuwe Cronyk von Zeeland, Eerste Deel, *numerous copperplate engravings, Dutch vellum*
thick folio. Middelburg, Jo. Meertens, 1696

855 Smith (Capt. John) Englands Improvement Reviv'd; digested into Six Books, FIRST EDITION, *sprinkled calf extra, inside dentelles, y. e. large copy, with wide margins; title strengthened*
sm. 4to. In the Savoy, printed by Tho. Newcomb for the Author, 1670

856 Smith (John) Englands Improvement Reviv'd in a Treatise of all Manner of Husbandry and Trade by Land and Sea, *old calf, writing round title, signatures of Robert Paynter of Le Twidale co. Cant. on fly-leaves, original calf, large copy, with wide margins*
sm. 4to. printed by T. Newcomb for B. Southwood, etc. 1673

857 Smythe (Richard, *D.D.*) The Assertion and Defence of the Sacramente of the Aulter (dedicated to K. Henry VIII), black letter, ORIGINAL EDITION, *title within woodcut border, original limp vellum, with two fly-leaves of a* XIV*th century Latin vellum MS. a very large and clean copy*, RARE
8vo. printed . . in Aldersgate Strete by John Herforde at the Costes and Charges of Roberte Toye, 1546

858 Soliloquium Animae. [folio 1 a]. Incipit prologus in Soliloquiū āīe, lit. goth. *long lines, 32 to a full page, 38 ll. without marks, the last leaf mended and a few words supplied in MS. the sheets disarranged by the binder and 2 ll. misprinted by the printer; crimson morocco extra, g. e. by Lewis* (*Syston Park copy*), VERY RARE
sm. folio. absque nota ["*Explicit Soliloquiū Anime*"]
[*Utrecht, Ketelaer & De Leempt, c.* 1473?]

*** AN EXTREMELY RARE WORK, attributed to Thomas à'Kempis. See *Copinger*, 5551; *Campbell* 1567. It was formerly described as a hitherto unknown edition, and ranked amongst the *Costeriana*.

859 [Sommerdyck (F. D'Aarsens de)] Voyage d'Espagne, contenant entre plusieurs Particularitez de ce Royaume, Trois Discours Politiques sur les affaires du Protecteur d'Angleterre, etc. reveu & augmenté sur le MS. *French red morocco extra, g. e. by Ducastin*, FINE COPY (*from the Sobolewski & Crawford libraries*)
sm. 8vo. à Cologne, chez P. Marteau (*à la Sphère*), 1666

860 Somner (Wm.) The Antiquities of Canterbury, or a Survey of that Ancient Citie, with the Suburbs and Cathedrall, FIRST EDITION, *coat-of-arms of Archp. Laud, map and plate, lower margins of 3 first ll. jagged, somewhat stained, otherwise good, old calf*
sm. 4to. printed by J. L. for R. Thrale, 1640

*** THE AUTHOR'S OWN COPY, with autograph inscription on fly-leaf: "*E. Lib. Gul. Somner A.M.*"

861 Somner (Wm.) Dictionarium Saxonico-Latino-Anglicum, Voces, Phrasesque Praecipuas Anglo-Saxonicas; access. Ælfrici Grammatica Latino-Saxonica, cum Glossario, *old russia gilt, plain edges (from the Gilman Library, sold* 1825)
folio. Oxon. excud. Guil. Hall pro Authore, 1659

862 Sonan (Sieur de) Chriserionte de Gaule Histoire Memorable nouvellemente & Miraculeusement trouvée en la Terre Saincte, *straight grained blue morocco, line tooled with crest in centres, g. e. by Fargher & Lindner, Exeter Court, Strand (with ticket), Baron Seillière's ex-libris*, FINE COPY, *rare*
8vo. A. Lyon pour Barth. Vincent, 1620

863 SPECULUM HUMANAE SALVATIONIS. MANUSCRIPT ON VELLUM (110 *ll.* 11 *by* 7½ *in.) written in neat* black letter, *long lines*, 35 *to a full page, red and black, by an English scribe, with a Table and Calendar, Golden Numbers, etc. with* 54 RUDE OUTLINE SKETCHES *in pen and ink, a few badly coloured, original oak boards, deerskin (a portion of the deerskin cover torn off)*
sm. folio. [INITIO SÆC. XV, *c.* 1400]

*** An interesting Manuscript as showing the technique of the early illuminators. It was evidently the original intention to paint a miniature on the text of each page, but in most instances only the general outlines have been given; and many of the spaces intended for miniatures are left blank. There are several indications in the MS. that it is of English origin.

864 [SPECULUM HUMANE SALVATIONIS]. (Folio 1, verso), Dit is die prologhe vā den spieghiel onser behoudenisse. Culenborch, *with device of printer*, black letter, *with* 128 *remarkable woodcuts (uncoloured excepting the first), capitals rubricated, thick boarded stamped modern calf antique, a fine and perfect copy of this rare book, with rough leaves, with brass clasps* *sm. 4to*
[Colophon] *Dit boeck is volmaect in die goede stede van culenburch by my johan veldener Int iaer ons heren*, M.CCCC. *ende lxxxiii* [1483], *des saterdaghes post mathei apostoli*

*** EXCESSIVELY RARE AND, AS A PERFECT COPY, PERHAPS UNIQUE. Two editions of this work were printed by Veldener in the year 1483, the present volume is the edition containing 32 chapters and 128 woodcuts, the other edition contained only 29 chapters and 116 woodcuts. There is probably no finer copy existing, and not more than nine copies are known. It is noticeable for the woodcuts, which include about 100 from the Original Block Book of the *Speculum*; the type is similar to some used by Caxton.

865 SPENSER (EDMUND) THE FAERIE QUEEN; The Shepheards Calendar; together with the other Works of England's Arch-Poet; collected into one volume and carefully corrected (10 *separate titles*), *original calf, gilt back, r. e. with the arms and legend "Insignia Kenelmi Digby, Equitis Aurati" stamped in gold on sides,* FINE COPY *sm. folio*
printed by H. L. for Matthew Lowndes, 1617 [*colophon on last leaf of the "Faerie Queene," dated* 16012]

*** SIR KENELM DIGBY'S COPY, with his AUTOGRAPH SIGNATURE on title, "*Vindica te tibi* KENELME DIGBY"; and an epitaph on the Poet in his hand on a fly-leaf. One fly-leaf also bears the autograph of "SR. SAM. TUKE." Ex-Libris of De Lacouperie pasted in cover. It is the edition of 1611-12 with new title-pages.

866 S.(pencer) (J.) Catalogus Librorum Universalis omnium in Bibliotheca Collegii Sionii apud Londinensis; una cum Elencho Interpretum SS. Scripturae, etc. *half russia, a scarce and interesting volume sm. 4to. Ex Officina Typ. Rob. Leybournii,* 1650

867 Spelman (Sir H.) Villare Anglicanum; or a View of all the Cities, Towns and Villages in England alphabetically disposed, etc. the second edition corrected and amended, *old calf (rebacked)*
8vo. T. H. for R. Pawlett, 1678

868 Spelman (Sir H.) Glossarium Archaiologicum; continens Latino-Barbara, Peregrina, Obsoleta & Novatae Significationis Vocabula; Scholiis & Commentariis illustrata, editio tertia auctior, etc. *fine portrait by R. White, old Dutch vellum*
folio. Excud. Thos. Braddyl, 1687

869 Spirituall Almanacke (A), Wherin every Christē Man and Womā may see what they ought daylye to do, or leave undone. Not after the doctrine of the Papistes, not after the lernynge of Ptolomy . . but of the very true & wholsome doctryne of God our almyghty hevenly father, shewed unto us in his Word, etc. black letter (15 *ll.*) *margins cut into, half bound (from N. P. Simes's library),* VERY RARE *12mo. prynted . . by Rychard Kele . . at the large Shoppe in the Poultry under Saynt Myldred's Church, n. d.*

870 Squier (John, *Vicar of S. Leonard's, Shoreditch*) A Thankesgiving for the Decreasing of the Plague, a Sermon preached at S. Pauls, I. Jan. 1636, *lower corner of title defective, blank for A j with sign. and ornament, unbound, large copy with rough edges*
sm. 4to. printed by B. A. and T. F. 1637

871 STAFFORD (WM. LORD VISCOUNT) Stafford's Memoires; or a Brief and Impartial Account of his Birth and Quality, Imprisonment, Tryal, Last Speech and Final End; Beheaded upon Tower Hill on Wednesday the 29. of December, 1681, *contemporary English red morocco, the sides covered with elaborate gilt tooling in line scrolls, fleurons and pointillé (style of Le Gascon), with the arms of K. Charles II stamped in gold in centres, g. e.* A RICH AND ELABORATE SPECIMEN, *probably by one of the Mearnes, enclosed in a new purple morocco slip case folio. printed in the year* 1681

872 [Stanbridge (John)] [Gradus Comparationum] Latin-English; [begins]: "What no wuys maketh comparison al adjectyves vel nere that betokeneth a thynge that may be made more or lesse as feyre / feyrer / feyrest: blacke / blacker / blackest," etc. black letter (8 *ll. sign.* A), *long lines,* 31 *to a full page, Latin sentences in margins as well as in the text, crushed crimson morocco plain, inside dentelles, large and clean copy,* EXTREMELY RARE *sm.* 4*to*
Emprynted by Richarde Pynson Prynter unto the Kyngs noble Grace, n. d. (1510?)

873 STATUTES. VIEUX ABRIDGEMENT DES STATUTES, black letter, *long lines,* 40 *to a full page* (108 *ll. of which* 4 *are occupied by a table), signs.* A. N., *rubricated, the top and bottom plain margins are cut short, but some of the fore-edges are rough* (*measuring* 9 *and* 8 *in.*) *without numerals, catchwords or colophon, modern white vellum square sm. folio.* [LONDON PRINTED BY LETTOU & MACHLINIA, *c.* 1481]

*** EXCESSIVELY RARE AND QUITE PERFECT; being one of the earliest examples of London typography. It is generally found bound with Littleton's Tenures by the same printers. Very few copies are known. [*See Copinger* 5609].

874 Stephanus (Carolus) De Re Hortensi Libellus; Vulgaria Herbarum, florum, ac fruticum qui in hortis conferi solent nomina latinis vocibus efferre docens ex probatis autoribus, *original limp vellum cr. 8vo. Lugd. ap. S. Gryphium,* 1536

875 Stephen or Stevens *otherwise Estienne* (Chas.) and John Liebault. Maison Rustique, or The Countrie Farme, compiled in French, and translated into English by Richard Surflet; also a short collection of the hunting of the Hart, Wild Boare, Hare, Foxe, Gray, Conie; of Birds and Faulconrie, etc. FIRST EDITION, *woodcuts, a few side marginal notes cut into, otherwise a good copy, old calf thick sm.* 4*to. Printed . . by Edm. Bollifant,* 1600

876 Stephen or Stevens *otherwise Estienne* (Chas.) and John Liebault. Maison Rustique, or the Countrey Farme, translated from the French by R. Surflet; with a Short Collection of the Hunting of the Hart, etc. (SECOND EDITION), *numerous woodcuts, original calf, y. e.* FINE, LARGE AND CLEAN COPY, *with the signed blank for* A j *thick sm.* 4*to. Printed by Arnold Hatfield for John Norton and John Bill,* 1606

877 Stephen or Stevens *otherwise Estienne* (Chas.) and Jo. Liebault. Maison Rustique, or the Countrey Farme; by Surflet (with the Collection on Hunting, etc.) *another copy of the* SECOND EDITION, *numerous woodcuts, original calf, with the* ARMS OF KING JAMES I *stamped in gold on sides, old signatures of Robt. Wellborne and Joane Roberts on title* (*wants blank for* A j; *otherwise clean and large, with some rough edges*) *thick sm.* 4*to. ib.* 1606

878 Stevenson (Matthew) Norfolk Drollery; or a Complete Collection of the Newest Songs, Jovial Poems and Catches, etc. ORIGINAL EDITION, *outer margin of title mended, a small rust hole on* B 2, *otherwise good, crushed green morocco extra, inside dentelles, g. on m. e. by Riviere,* VERY RARE
sm. 8vo. Printed for R. Reynolds and John Lutton, 1673

879 STILUS CURIE PARLIAMENTI dñi nostri regis P quem Stilum omnes Curie Supreme Parliamenti totius regni Franci reguntur et gubernantur; ac domini officiarii et curiales eiusdem (editus a magistro Guillermo de Brolio [De Breuil]), lit. goth. *magna, long lines,* 26 *to a full page,* XCVI *numbered ll. a leaf unpaged at end, and a blank, with signs.* (*Copinger* 5666), *capitals rubricated, lower plain margin of title torn off, numerous scribblings by a certain "Dessarcis" family, old French calf, with blind stamped diagonal lines* (*prepared for rebinding*)
sm. 4*to. absque ulla nota.* [TOULOUSE, HENRI MAYER, *c.* 1485]

*** EXTREMELY RARE. Only two other copies are said to be known, both in French public libraries. The type is the same as that used by the same printers for their issue of the *Imitatio* of 1488. (*Not in Brunet, Hain and other bibliographers*).

880 STOFLERINUS (JOANNES) ELUCIDATIO FABRICAE USUSQUE ASTROLOGIA; jam denuo ab eodem . . recognita diligenter, *lit. rom. et* goth. *title within fine woodcut border, diagrams, etc. and woodcut initials, sides of an original Grolier binding in old calf, with elegant involved geometrical scroll and floreate ornaments, title of the book, and* "JO. GROLIERII ET AMICORUM" *on upper cover, and Grolier's motto,* "*Portio mea domine sit in Terra Viventium,*" *on the under cover, rebacked and rerimmed; and two words on the upper cover slightly damaged, otherwise in excellent state, and a* FINE COPY, VERY RARE (*from the Gibson Craig Library*) [*See PLATE*] *sm. folio. Oppenheimii in ædibus Jacobi Cobelii,* 1524

*** Specimens of Grolier's library are now rarer than they ever were.

881 Stow (John) The Annales of England, faithfully collected out of the most autenticall Authours, Records and other Monuments of Antiquitie, lately corrected, increased and continued untill this present yeere 1600, black letter, *title within a genealogical tree border* (*dedicated to Archbp. Whitgift*), *modern calf, plain edges, an excellent copy apart from a few slight stains; from the libraries of Viscount Falmouth and the Rev. Lambert Larking*
thick sm. 4*to. Imprinted by Ralfe Newbery,* 1600

*** This copy formerly belonged to Sir Roger Twysden, the famous antiquary, and contains many MS. notes by him written in 1643.

882 Suchen (Petrus de) Itinerarium ad Terram Sanctam A.D. M.CCC.XXXVI. Scriptum A.D. MCCCL. ex manuscriptis antiquis nunc primum edidit D. Thomas Phillipps, *boards, uncut*
8*vo. Typis Medio-Montanis,* 1825

*** A fragment, all that was printed, of an edition that Sir T. Phillipps intended to print at his Private Press at Middle-Hill, Cheltenham.

883 SUIDAS. LEXICON GRAECUM a Demetrio Chalcondylo editum, curante J. M. Cataneo, EDITIO PRINCEPS, *the first leaf beginning* "Διάλογος" *tastefully decorated; the border of the first page of text also richly decorated with flower ornaments and vases on a rich red ground, with gold fillets and a richly illuminated initial; all in the best style of the late renascence; numerous Greek MS. notes in margins,*

LOT 883—*continued.*

old Italian red morocco gilt, y. e. A FINE COPY OF A FINE PRINTED GREEK BOOK *sm. folio*

Impressum Mediolani impensa & dexteritate D. Demetrii Chalcondyli Jo. Bissoli (et) Bened. Mangii Carpensium, 1499

884 Surius (R. P. Bernardin) Le Pieux Pelerin ou Voyage de Jerusalem, divisé en trois livres, etc. *fine engraved title and map, vellum*

sm. 4to. Brux. F. Foppens, 1666

885 Tangier. A Description of Tangier, The Country and People adjoyning, with an Account of the Person & Government of Gayland, the present Usurper of the Kingdome of Fez, etc. translated from the Spanish into English, *copper-plate equestrian figure of Gayland and view of Tangier by Hollar, half morocco*, FINE LARGE UNCUT COPY *sm. 4to. Printed for Sam. Speed in Fleet Street*, 1664

886 Tasso (Bernardo) L' Amadigi a l' invittissimo e Catolico Re Filippo, PRIMA EDIZIONE, *woodcut figured initials and ornaments (some ll. stained), half calf* *sm. 4to. Vinegia, Gab. Giolito*, 1560

887 [TAVERNER (RICHARD)] THE EPISTLES AND GOSPELLES with a brief Postyl upon the same from Advent tyll Lowe Sonday whiche is the Wynter parte [and The Same, "from after Easter tyll Advent, which is the Somer Parte"]; drawen forth by diverse learned men for the singular cōmoditie of al good Christen Persons and namely of Prestes and Curates, newly recognised, black letter *and roman, two titles, each within fine woodcut border by H. Holbein (with his initials), with Mutius and Lars Porsena below*, 2 vol. in 1, *old calf*, A CLEAN AND SOUND COPY, VERY RARE, *from the libraries of Mead, North, Lort and Lea Wilson)*

sm. 4to. Imprinted by Rich. Bankes and Solde in Fletestrete at the syne of the Whyte Harte (1540)

888 "Taxe Sacre Penitentiarie Apostolice incipit," lit. goth. *long lines*, 34 *to a full page* (4 *ll.*) *without signs. boards*

sm. 4to. absque ulla nota [14—]

*** This appears to be different from all described editions.

889 Terentius; cum Directorio Vocabulorum Sententiarum Artis Comice glosa interlineari. Commentarii Donati Guidonis Ascensii, *title a full-page woodcut of a theatre, numerous spirited German woodcuts of theatrical scenes in the text coloured by a contemporary hand, title and last leaf written on, two or three ll. slightly soiled, otherwise a good copy, wants* q 1, *old calf gilt, r. e.* VERY RARE

sm. folio. Argent. Jo. Grüninger, 1496

*** The FIRST EDITION of Terence with these cuts; some are reproduced by Dibdin in the Spencer Catalogue.

SEVENTH DAY'S SALE.

SIZES MIXED.

LOT 890.

TESTAMENTUM NOVUM GRAECUM. H' KAINH' ΔΙΑΘΗ'ΚΗ. Novum Testamentum, *fine engraved title (backed), old English red morocco, inlaid with mosaics in yellow and red, covered in rich and elaborate gilt floreate ornaments, g. e. the fore-edge painted with a religious device under the gold*

8vo. Cantabrigiae, Tho. Buck, 1632

*** A fine and elaborate specimen of English binding of the 17th century, in excellent state.

891 Testamentum Novum Graecum et Latinum. [ERASMUS, 1516]. Novum Instrumentii omne diligenter ab ERASMO ROT. recognitum et emendatum . . . una CUM ANNOTATIONIBUS, etc. EDITIO PRIMA, *fine Holbeinesque border to first page of text, woodcut ornaments and initials, some in red, original German binding in oak boards, stamped leather, fine large and clean copy*

thick folio. Basil. Jo. Frobenius, 1516

*** The FIRST EDITION of Erasmus's Greek New Testament, and the first Greek New Testament published.

892 Testamentum Novum Latinum [Erasmus]; totum ex Graecorum Codicum fide juxta tertiam aeditionem Erasmi diligenter recognitum et emendatum, etc. *title within singular woodcut border of the Vices and Virtues, with engraver's mark* I. F. *other borders and initials (ll. shrivelled)*, 19 *ll. of a contemporary MS. in red and black of the Gospels and Epistles as redd on Sundays and Holydays for the Whole Year, bound at the beginning, modern English blue morocco, g. e.* *Basil. Jo. Froben*, 1522

893 Testamentum Novum (Gr. et Lat.) cum duplici Interpretationibus, D. Erasmi et Veteris interpretis; Harmonia item Evangelica & Copioso Indice, 3 *columns, ruled in red throughout*, 2 vol. *old French red morocco, line tooled*, DOUBLÉ *with red morocco, dentelles, g. e. (Padeloup)*, FINE COPY OF A RARE EDITION (*Beckford*)

sm. 8vo. (Paris.) R. Stephanus, 1551

*** The First Edition of the New Testament divided into Verses, according to our present use.

894 TESTAMENT (THE NEW). The Gospels of the fower Evangelistes translated in the Olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of the Auncient Monumentes of the sayd Saxons, etc. [Anglo-Saxon and English], *title and several other ll. mended and stained but large copy, modern purple morocco with blind stamped ornaments, g. e. by W. Pratt*
sm. 4to. printed by John Daye dwelling over Aldersgate, 1571

*** FIRST EDITION; with dedicatory preface to Q. Elizabeth by John Foxe; published under the direction of Archbp. Parker.

895 TESTAMENT (THE NEW) [WYCLIFFE'S ORIGINAL VERSION, *c.* 1400], MANUSCRIPT ON VELLUM (312 *ll.* 6 *by* $3\frac{3}{4}$ *in.*) *neatly written in long lines,* 29 *to a full page, rubricated, ornamental pen-letters and marginal decorations in blue and red, running headlines in red; fine signature of* THOMAS PERCIVALL (*XVIth Cent.*) *on first page, new boarded crimson morocco with blind stamped antique ornaments, g. e. by Zaehnsdorf, enclosed in a new olive morocco slip case*
thick sm. 8vo. circa 1400

*** A WELL-WRITTEN, COMPLETE AND INTERESTING ENGLISH CODEX OF WYCLIFFE'S ORIGINAL VERSION OF THE NEW TESTAMENT. It begins with a heading in red: "*Here begyney ye Prologe to Mathew,*" and ends "*Here endiy apocalyps of Jhū Cryst Amen*" also in red. All other MSS. of this Version, except perhaps the Banister and Phillipps copies, are now in public libraries.

896 TESTAMENT (THE NEW), WYCLIFFE'S ENGLISH VERSION, BY PURVEY, XIVTH CENTURY; WITH A CALENDAR. ENGLISH MANUSCRIPT ON VELLUM (257 *ll.* $6\frac{1}{2}$ *by* $4\frac{1}{4}$ *in. and* 3 *fly-leaves at end occupied by Registers of Births of Gerarde and Falkner-Hart families, temp. Eliz. Jas. I and Chas. II), neatly written in double columns,* 32 *lines, Calendar in red and black, with some Obits of the Gerarde family; first leaf of Calendar defective and mended, and other ll. mended, and wants the Table of Lessons at end, otherwise complete and in excellent condition, with several finely illuminated decorative margins and large and small ornamental initials, etc. blue morocco extra richly gilt, g. e. by J. Mackenzie* XIV CENT.

*** Manuscripts of Purvey's Version of Wickliff's New Testament, though not so valuable as the originals, are becoming increasingly rare, nearly all being in public libraries, and are all very valuable for their different readings.

897 Testament (The New) [ENGLISH; WYCLIFF'S VERSION, REVISED BY PURVEY, *c.* 1400]. THE FOUR GOSPELS (WITH PROLOGUES), WITH THE SARUM TABLE OF LESSONS; ENGLISH MANUSCRIPT ON VELLUM (121 *ll.* $6\frac{3}{4}$ *by* $4\frac{1}{2}$ *in.*) *well written in long lines,* 29, 30 *and* 31 *to a full page, with catch-words (wants a few ll. between Mark* XIV, 67 *and Luke* XVII, 12), *otherwise in good and sound state, but some plain margins cut off*
8vo. late XIV *or early* XV CENT.

898 TESTAMENT (THE NEW) [WICKLIFFE-PURVEY ENGLISH VERSION IN THE SCOTS DIALECT BY MURDOCH NISBET, *c.* 1520], ORIGINAL AUTOGRAPH MANUSCRIPT ON PAPER (251 *ll.* $10\frac{1}{2}$ *by* 7 *in.*), *written*

LOT 898—*continued.*

in a flowing hand in long lines, 36 *to a full page, red and black, with prologues and "Summes" to each book (several ll. defective and repaired, but generally in good state, old calf (rebacked)*

sm. folio. [*written c.* 1520]

*** A VERY INTERESTING AND IMPORTANT MANUSCRIPT. It contains the Gospels and Epistles, finishing with the Epistle to Philemon. There is bound at the end a Tract of 24 pp. entitled "*A True Relation of the Life and Sufferings of John Nisbet in Hardill, His last Testimony to the Truth; with a Short Account of his last Words on the Scaffold, December* 4*th,* 1685. *The Second Edition Corrected and Amended, Edinburgh by Robert Brown in Forresters Wynd,* 1719"; *also the* UNIQUE AND ORIGINAL MANUSCRIPT OF THE TRACT, *on* 18 *leaves.* This Tract refers to this Translation of the New Testament by Murdoch Nisbet, and traces its History to the time when John Nisbet was executed. The Translation was printed 1901-4 from this MS. by the Scottish Text Society. There is inserted a 4 pp. Autograph Letter of (Serjeant) James Nisbet to Lady Betty Boswell of Auchinleck, dated May 31, 1725. [*From the Auchinleck library*].

899 TESTAMENT (THE NEW). [TYNDALE, 1525-6]. The First New Testament Printed in the English Language; translated from the Greek by William Tyndale; reproduced in facsimile, with an Introduction by Fr. Fry, *crushed brown morocco super extra, inlaid with Maioliesque scrolls in red and green, with gilt lines and floreate ornaments, inside dentelles, joints, g. on r. e. finely bound by Zaehnsdorf, enclosed in morocco slip case*

8*vo. Bristol, printed for the editor,* 1862

900 TESTAMENT (THE NEW). Tyndale, 1525-6. The First Printed English New Testament, *photozincographic facsimile,* edited by E. Arber, *picture boards, half bound* *sm.* 4*to.* 1871

901 TESTAMENT (THE NEW). [TYNDALE]. THE NEWE TESTAMENT DYLYGENTLY CORRECTED AND COMPARED WITH THE GREKE BY WILLYAM TINDALE; and fynesshed in the yere of Oure Lorde God A.M.D. & xxxiiii *in the moneth of November,* black letter, *woodcut titles,* MADE PERFECT BY SEVERAL FACSIMILE LEAVES, *chiefly at beginning and end, modern brown morocco, with blind antique ornaments, g. e. sold not subject to return, but the genuine leaves are very good*

sm. 8*vo. imprinted at Antwerp by Martin Emperour (De Keyser),* 1534

*** AN EXTREMELY RARE EDITION of which it is impossible to procure perfect copies. (Darlow & Moule, No. 5).

902 Testament (The New). [TYNDALE]. (As above), black letter, *woodcuts, yellow paper, wants all before "W. T. to the Reader" (**ii), and after fol.* CCCC (D d 6), *some margins shaved but generally sound and good, sold not subject to return, original oak boards and leather* *sm.* 8*vo. ib.* 1534

903 Testament (The New). [TYNDALE]. REVISED EDITION, black letter, *woodcut title and woodcuts in text, printed upon yellow paper, wants all the preliminary ll. before the second woodcut title, and the table*

LOT 903—*continued.*

at end, some fore-edges cut into, otherwise good, but sold not subject to return, brown morocco antique style, g. e.

sm. 8vo. [*Antwerp, Martin Emperour* (*De Keyser*)], 1534-5

*** An EXTREMELY RARE EDITION of the last edition of Tyndale's New Testament revised by himself. Perhaps the only copy on yellow paper. (Darlow & Moule, No. 6).

904 TESTAMENT (THE NEW). [TYNDALE]. black letter (with a calendar), *long lines,* 36 *to a full page, woodcuts, imperfect, beginning with the calendar for February and ending with* C c iii, *etc. wanting in all about* 24 *ll. sold not subject to return, but the majority of the ll. are in good state* (*size* 6 *by* $3\frac{3}{4}$ *in.*) *old stamped calf*

cr. 8vo. [*Antwerp,* 1536 ; *Day & Seres,* 1549]

*** An EXTREMELY RARE EDITION, printed abroad with German type, probably in Antwerp in 1536, and afterwards issued by Day & Seres in 1549. (Darlow & Moule, No. 51).

905 TESTAMENT [TYNDALE]. [THE NEWE TESTAMENT yet once agayne corrected by Willyam Tindale : where unto is added a necessarye Table ; wherein easely and lightelye maye be foūde any storye contayned in the foure Evangelistes, and in the Actes of the Apostles, etc.] (with the Epistles taken oute of the Olde Testament, which are red in the church after the use of Salisbury, etc.), black letter, *long lines,* 35 *to a full page* (*wants title and* 5 *prel. ll.*) *numerous woodcuts, contains numbered fols.* II-CXLII, *title* (*within woodcut border*), *prologue, and first page of text to the Epistle to the Romans,* 9 *ll. unpaged, then fols.* CXLIIII-CCLIIII *ending with* 8 *ll. of Table unpaged, on the reverse of last leaf are the arms of King Henry VIII, old rough calf,* AN UNUSUALLY LARGE AND FINE COPY (*measuring* $8\frac{3}{4}$ *by* $5\frac{3}{4}$ *in. all the ll. in excellent condition, with the Earl of Berkshire's* 1720 *dated ex-libris*)

sm. 4to. (*Antwerp, M. de Keyser & Simon Coc for Adrian Kempe*), 1536

*** Extremely rare and in fine state. It is the "Mole" edition, so called from the mole on the stone below the foot of S. Paul at the beginning of the Epistle to the Romans. (Fry's No. 8).

906 TESTAMENT. [TYNDALE]. The Newe Testament (as above), black letter (*title to Epistles within woodcut border*), *long lines,* 38 *to a full page, contains fols.* I-CXLII, *title and prologue to the Epistles and the first page of text,* 9 *ll. unnumbered, fols.* CXLIIII-CCLV *wanting* 4 *ll. at beginning, including title, and* 9 *ll. at end, sold not subject to return, numerous woodcuts, modern stamped calf*

sm. 4to. (*Antwerp, ib.* 1536)

*** The "*Engraver's Mark*" edition ; EXTREMELY RARE, perfect copies being almost unknown. (Fry's No. 9). A very fair copy.

907 Testament. [TYNDALE]. The Newe Testament (as above), black letter, *long lines,* 38 *to a full page, margins of title and some ll. mended at beginning and end, and a few corners in facsimile, otherwise perfect and a good copy, title within woodcut borders, contains* 4 *prel. ll. including title, fols.* CXLII, *with a prologue to Epistles*

LOT 907—*continued.*

and first leaf of Romans unpaged (9 *ll.*) *fols.* CXLIII-CCLIIII, *Table of Epistles and Gospels* 8 *ll. unpaged, with royal arms on reverse of last leaf, sold not subject to return, modern brown morocco extra, broad inside gilt borders, g. e. by Tuckett*

sm. 4*to.* *prynted in the yere of Oure Lord God* M.D. *and* XXXVI (*Antwerp as above*)

*** The "*Blank Stone*" edition. EXCEEDINGLY RARE. (Fry's No. 7). The real printer and publisher of these three extremely rare editions has only recently been discovered by E. Gordon Duff.

908 Testament (The New). [Tyndale and Erasmus]. THE NEW TESTAMENT IN ENGLISHE after the Greeke trālation annexed wyth the translation of Erasmus in Latin; whereunto is added a Kalendar, and an Exhortation to the readyng of the holy Scriptures made by the same Erasmus wyth the Epistls taken out of the Olde testamēt both in latin and englysh, etc. black *and roman* letter, *double columns, title in red and black, within woodcut border, with E. Whitechurch's monogram below, slightly stained, but* A LARGE AND SOUND AND PERFECT COPY *in the original binding of oak boards, stamped leather*

sm. 4*to.* *excusum Londini in officina Thomae Gualtier pro J. C. Pridie Calendas Decembris anno Domini* 1550

*** An UNCOMMONLY LARGE AND GOOD COPY of this RARE EDITION, quite perfect, and having a particular title-page unknown to Fry and other bibliographers. It is the fourth edition of Tyndale's English Version with the Latin of Erasmus. VERY RARE. It has several contemporary inscriptions in calendar, etc. "*George Shee is ye ryght honar* (*sic*) *of this booke witnes hereof Edmund Hyll, Edward Stoninge,*" etc.

909 Testament (The New). [Tyndale and Erasmus]. The New Testament in Latin and English (*as above, with the addition of the words "wherūto is added" before "a table necessary to find the Epistles," etc.) title in red and black within woodcut border, margins of title and* 2 *ll. at end mended, wants* 2 *ll. of Table at end, otherwise a good copy of a* SCARCE EDITION, *brown morocco antique, gilt lines and blind stamped ornaments, g. e. by W. Pratt* 8*vo.* *ib.* 1550

910 TESTAMENT (THE NEW). [COVERDALE]. black letter, *with woodcuts, long lines,* 36 *to a full page, begins with prologue to the New Testament on* A j, *with "The summe of this Gospel"* 6 *ll. then paged folios* CCCLXVIII *wanting a leaf or two at end, fol.* CCXXXIX *in facsimile, a few old stains, otherwise a good large and sound copy, measuring* $5\frac{3}{4}$ *by* $3\frac{3}{4}$ *in. old calf, new morocco back, g. e.* (*from Lord Hampton's library*) *sm.* 8*vo.* *n. d. p. or n.* (1535-7 ?)

*** An EXTREMELY RARE EDITION OF COVERDALE'S NEW TESTAMENT with the prologues. Only one other copy is said to be known, which is also imperfect, in the Bible Society's library. It was perhaps printed by Nicholson in Southwark, but probably earlier than even the folio of 1535, from which it differs in the reading of St. Matthew I, 18, where "*maryed*" instead of "*betrothed*" is used, the former being the reading of the 1526 edition, the latter that of the 1534 one. (*See* Darlow & Moule, No. 13).

911 Testament (The New). [COVERDALE]. The New Testament, both in Latin and English after the Vulgare texte ; translated and corrected by Myles Coverdale, and prynted in Paris by Fr. Regnault, MCCCCCXXXVIII, in Novembre, *double columns, English in* black letter, *Latin in roman, woodcut initials, title and next* 8 *ll. and a leaf and half at end in facsimile, some margins cut into, some ll. stained, shrivelled, and lower margins of* 2 *ll. of table mended, otherwise a fair copy, but sold not subject to return, modern brown morocco antique, sides of a contemporary binding, with a gilt centre ornament used as doublures, g. e. by W. Pratt*
sm. 8*vo. Paris, F. Regnault, for R. Grafton, and Edward Whitchurch,* 1538

*** Coverdale's Revised Authorized Edition, said to have been printed at the expense of Bp. Bonner, but most of the impression was afterwards destroyed by the Inquisition. In consequence, only two or three perfect copies are known. It is probably the first English New Testament printed in France.

912 TESTAMENT. [COVERDALE]. "Search the Scripturs. The Newe Testament, faythfully translated, and lately correcte by Myles Coverdale ; with a true concordance in the margent, and many necessary Annotacyons after the chapters declarynge sondry harde places conteyned in the texte. Prynted in the yeare of Oure Lorde MDXXXVIII, set forth wyth the Kynges Licence," black letter, *printed in red and black (ends on* Nn 4 *of Table), a very few margins slightly cut into, some scribblings on several pp. a contemporary signature of* NICHOLAS HAGGAS *before P i, otherwise an unusually clean and sound copy, ruled in red lines throughout, numerous woodcuts, old calf* (17*th cent.*) *from W. Baynton's (of Gray's Inn) library* *thick* 12*mo.* (? *Antwerp*), 1538

*** AN EXTREMELY RARE EDITION OF COVERDALE'S NEW TESTAMENT, and probably as fine a copy as it is possible to procure. Most known copies, of which there are not more than seven or eight, are imperfect and all end with the Nn 4 in the Table as this one does. The late Francis Fry could never obtain a copy. *It will be sold not subject to return.* This is the copy described by Herbert, and is the first '*Pocket*' edition of the New Testament.

913 Testament (The New). [Coverdale]. black letter, *numerous woodcuts, wanting* 6 *ll. at the beginning,* 3 *in the body of the vol. and* 2 *at end, margins cut into, and one or two ll. slightly defective, but many good ; sold not subject to return, original calf* [*belonged to a certain "H. Sherbrooke of Oxton," in* 1712]; A VERY RARE EDITION
sm. 8*vo.* (*Antwerp, printed by M. Crom,* 1538)

914 Testament. [Genevan, by Whittingham]. The New Testament of Our Lord Jesus Christ, conferred diligently with the Greke and best approved translations ; with the arguments and most profitable Annotations of all hard places, etc. [with a Preface by Calvin], *cut on title, and ornamental woodcut initials* (*title soiled, some fore*

LOT 914—*continued.*

edges cut into, otherwise good), old English red morocco, gilt back, borders and centre ornaments, g. e.

12*mo. At Geneva, printed by Conrad Badius,* 1557

*** EXTREMELY RARE. The first edition of the New Testament in English printed in Geneva, three years before the edition of the Bible known as the Genevan or "Breeches" version. It is the only portion of the Bible in English printed during the reign of Q. Mary, and is the first containing in English both the division into verses, and the use of italics for words not found in the original Greek.

915 Testament (The New). [ENGLISH, BEZA-TOMSON, 1576]. The Nevv Testament of Our Lord Jesus Christ, translated out of Greeke by THEOD. BEZA, with brief Summaries of doctrine, etc. and short expositions . . . Englished by L. TOMSON, *map (wants last leaf of Table, a few head-lines cut close, otherwise good), modern purple morocco, blind stamped ornaments, inside dentelles, g. e. by C. Murton,*

cr. 8*vo. Imprinted by Ch. Barker, in Poules Churchyard, at the Tigres Head,* 1576

*** THE FIRST EDITION of Tomson's Revision of the Geneva New Testament. A mixed copy as usual, some quires at end being apparently of the 1577 issue. (*See Darlow and Moule, no.* 109).

916 Testament [ROMAN CATHOLIC]. The New Testament of Jesus Christ, faithfully translated into English out of the Authenticall Latin, with Arguments and Annotations, etc. by the English College at Rheimes; set forth the SECOND TIME by the same College now returned to Doway, *modern blue morocco gilt, g. e. by Holloway*

sm. 4*to. Antwerp, D. Vervliet,* 1600

917 Testament (The New). [*Rhemish,* 1578]. Fulke (Dr. William) The Text of the New Testament, translated by the Papists at Rhemes, with a Confutation (*wants title*); with a Defense of the Sincere and True Translation of the Holy Scriptures into the English Tongue against Gregorie Martin, *old calf folio. A. Mathewes,* 1633

918 Testament (Le Nouveau). [HUGUENOT]. ¶ LES EVANGILES. Les Choses Cōtenues en ce present libre. ¶ Une Epistre exhortatoire. La S. Evangile selon S. Matthieu. La S. Evangile selon S. Marc. La S. Evangile selon S. Luc. La S. Evangile selon S. Jehan [avec une Table pour trouvant promptement tant en Francois que en Latin les evangiles epistres et leçons cōtenus ou nouveau testamēt qui se disent en leglise es dimēches et jours de feste et aussi es Vigiles jeunes & rogations], *lettres bâtardes, long lines,* 26 *to a full page, including head-lines; contains* 8 *prel. ll.* Ff. I-CCVII, 32 *ll. of Table, and a blank between text and table, ornamental woodcut initials, contemporary French binding, oak boards, leather, with stamped ornamental panels, plain edges (rebacked),* VERY FINE LARGE COPY, *cr.* 8*vo, imprime en la Maison Simon de Colines libraire . . de Paris . . l'an de Grace Mil cinq cens* XXIIII *le* XII *jour du moys d'Avril*

Testament (Le Nouveau). [HUGUENOT]. La Seconde Partie. Le

LOT 918—*continued.*

contenu en ceste Seconde Partie du Nouveau Testament. ¶ Une Epistre exhortatoire. Les Epistres S. Pol XIIII. Les Epistres Catholiques VII. Les Actes des Apostres I. Lapocalypse S. Jehan I, *lettres bâtardes, contains* 12 *prel. ll.* Ff. I-CLXIIII, *and* I-XCII, *water-stained, but a large copy, contemporary French binding in oaken boards, stamped ornamental leather, cover broken, cr.* 8*vo, imprint as above . . le dixiesme jour du mois de Janvier*, 1524 (2)

*** These two volumes appear to form the second complete edition of the New Testament in French, translated by LEFEVRE D'ESTAPLES, both of which are EXTREMELY RARE; they hardly ever occur in good condition.

919 Testament. [HUGUENOT]. Le Nouveau Testament . . . translaté & reveu de Grec en François par Jean Calvin, etc. (*title and last leaf of Table mended*), *calf, scarce edition, sold not subject to return*
thick 12*mo. Genève, A. et J. Riveriz*, 1551

920 Testamento. [SPANISH PROTESTANT]. El Testamento Nuevo de Nuestro Señor Jesu Christo (por Cypriano da Valera), *limp vellum, fly-leaves containing interpretations of Hebrew names, signature of "David Balfoure," original limp vellum, with initials J. L. with ties*, FINE COPY, VERY RARE *sm.* 8*vo*
[*London*], *en Casa de Ricardo del Campo* [*Richard Field*], 1596

921 Testament. [Huguenot]. Il Nuovo Testamento di Jesu Christi Nostro Signore (Latin & Italian), *title within woodcut border* (*stained*), 2 vol. *old black morocco, g. e. scarce edition*
12*mo. Lyone, G. Rovillio*, 1558

922 Testament (The New). [GERMAN, 1524]. Das Newe Testament mit Fleyss Verteutscht MDXXIIII, *German* black letter, *contains title, having a large and spirited woodcut of the Nativity, Preface and Register* (16 *ll. paged in roman numbers*), *text* CXLIII *folios, numerous spirited woodcuts by Hans Baldung, with his mark* (*a few ll. slightly wormed, otherwise good*), *contemporary oak boards, leather sides, covered in blind stamped ornaments* (*worn and re-backed*)
folio. Gedruckt Zu Nürmberg durch Friderichen Peypus, 1524

*** The first edition of this German version. VERY RARE.

923 Testament (The New). [GERMAN, 1525]. Das Neuw Testament, recht gründlich teutscht, mit schönen Vorreden, und Register wo man die Epistelen und Evangelion des gantzen jars in disem Testament finden soll; Dazu der Uszlendigen Wörter auff unser teutch anzeygung, lit. goth. *title in red and black, within woodcut border of N. T. subjects, soiled, and margins mended, spirited woodcuts in the Apocalypse, etc.* (*some soiled*), *sold not subject to return, boards*, RARE
folio. Getruckt zü Straszburg durch Jo. Knoblouch, 1525

924 Testament (The New) (EMSER'S GERMAN VERSION]. Das gantz New Testament; so durch den hochgelerten L. HIERONYMUS EMSER verteütscht; mitt sampt seinen zügefügten Summarien und Annotationen uber yeglichen capital angezeigt, etc. *German* gothic

LOT 924—*continued.*

letter, *arms of Cologne on title, spirited woodcuts including a fine series in the Apocalypse and fine ornamental and figured initials, contemporary oak boards, stamped leather, one clasp and metal bosses (horn back, broken), inner margins of 2 ll. mended, otherwise a fine copy* *folio*

Getruct . . in . . collen durch Heronem Fuchs . . mit verlag unnd belonung des Ersamen . . bürger Peter Quentel, etc. 1529

*** A VERY RARE EDITION of the German Testament of Jerome Emser, the Antagonist of Luther.

925 Testament [Dutch]. Het Nieuwe Testament in onse Nederlandtsche Taal getrouwelich overgeset [met de CL Psalmen Davids door P. Dathenum] (met musik), etc. lit. goth. *engraved title, original finely marked tortoiseshell binding, with silver clasps and back joints, g. e. enclosed in new brown morocco slip case*

sm. 8vo. Dordrecht, H. e. J. Keur, 1683

926 Testimonie of Antiquitie (A) shewing the auncient fayth in the Church of England touching the Sacrament of the body and bloud of the Lord, etc. *partly printed in Anglo-Saxon type,* FIRST EDITION, *calf (from the Heber and Bindley libraries)*

sm. 8vo. imprinted . . by John Day near Aldersgate, n. d. (*c.* 1567)

927 Theatrum Tragicum actorum casuum Tragicorum Londini publice celebratorum, quibus Hiberniae proregi, Episcopo Cantuariensis ac tandem Regi ipsi, aliisque vita adempta, etc. (per R. Verstegan), ORIGINAL EDITION, 8 *fine portraits by Hollar and plate of the Execution of K. Charles I, brilliant impressions, russia extra, doublé with the same, joints, g. e.* FINE COPY (*from Walter Young's library*) *sm. 8vo. Amst. Jod. Janson,* 1649

928 Thesoro de Virtudes (El) Libro Copilado por un religioso Portugues llamado fray Alonso de la Ysla, de la Orden del Sant Francisco, lit. goth. *woodcut title, fue impressa en la Villa de Medina del Campo por Pedro de Castro,* 1543—El Glorioso Martyrio del Padre Fray Andres de Espoleto de la Orden de S. Francisco en la Ciudad de Fez año de M D.XXXII (11 *ll.*) *s. n.* (*ib.*) ; in 1 vol. *limp vellum*

sm. 4to

*** Three pages at the end of the latter tract are occupied by a sermon, written from Talamanco near Mexico in 1531.

929 Thevenot (Melchisidec) Relations de Divers Voyages curieux, qui n'ont point este publiées, et qu'on a traduit ou tiré des Originaux des Voyageurs François, Espagnols, Allemands, Portuguais, Anglois, Hollandois, Persans, Arabes et autres orientaux ; nouvelle édition, augmentée de plusieurs relations curieuses, *numerous maps, views, plates of plants and animals, etc.* 4 vol. in 2, *old French calf gilt, r. e.* FINE COPY *large folio. Paris, chez Thomas Moette,* 1696

930 Thevenot (Melchisidec) Recueil de Voyages de Mr. Thevenot dédiée au Roy, 2 *folding maps, a chart and other plates, complete copy, old calf, scarce* *8vo. à Paris, chez Estienne Michallet,* 1681

*** This volume consists of 8 small tracts, forming an indispensable supplement to the folio collection of Travels.

931 Thomas à Kempis. Opera et libri vite Thomae de Kempis Ord. Can. reg. etc. lit. goth. *double columns with signs.* (4 *prel. ll. and folios* CLXXVIII), *contemporary oaken boards, stamped pigskin,* FINE COPY
sm. folio. Nurembergae per Caspar Hochfeder, 1494

932 Thomas à Kempis. His Soliloquies, translated out of Latine by Thomas Carre Confessour to the English Nunnes of Saint Augustines Order established at Paris, *original limp vellum, scarce*
sm. 8vo. printed at Paris by M. Blageart, 1653

933 Thomas Aquinas (S.) Secunda Secundae [*begins with a rubric in MS.*] "Incipit Secunda Secūde doctor sti thome de Aqño, Questio prima; de fide et eius objecto quod est veritas pma." lit. goth. *parva, double columns,* 59 *lines, without marks, rubricated, ornamental pen-letters in red and violet* (*Hain* *1459), *half vellum*
large folio. Alma in urbe Moguntīa . . consumatum est per Petrum Schoiffer de Gernsheim anno dñi 1467 VI *Marcii*

*** A FINE LARGE UNCUT COPY of the first dated book with Schoiffer's name alone; EXTREMELY RARE.

934 Thomas Aquinas (S.) "Incipit prima pars secunde edita a fratre Thoma de Aquino. Questio prima." lit. goth. *parva, double columns,* 61 *lines, without marks* (75 *ll. and* 2 *blanks at end*), *rubricated in blue and red* (*Hain* *1447), *contemporary binding in oak boards, leather, with circular and diagonal stamps and legend* "MARIA," *stamped metal clasp catches* (*worn*), FINE UNCUT COPY (*from the library of S. Dorothea of Vienna*)
large folio. Alma in urbe Moguntina per Petrum Schoiffer de Gernszheim, 1471 (*with shields in red*)

*** Two leaves on vellum from an early German MS. Bible in a flowing hand are pasted in the covers; EXTREMELY RARE.

935 Thomas Aquinas (S.) Quaestiones de Quodlibet, lit. goth. (*much contracted*), *double columns,* 40 *lines* (156 *ll. the last blank with water-mark*), *without marks, but with contemporary MS. signatures in extreme lower margins, initials rubricated throughout* (*Hain* *1401), *old russia gilt, with Wodhull arms, y. e.* (*formerly in the Rouge Val monastery*), FINE COPY, VERY RARE IN SUCH FINE STATE
small folio. Impressus Coloniae per Arnoldum ther hoernen anno 1471 (*colophon and device in red*)

936 Thomas Aquinas (S.) Liber de Malo, disputatus a Sancto Thome de Aquino, lit. goth. *double columns,* 40 *lines* (176 *ll. including* 2 *original blanks*), *without marks* (*Hain* *1413), *text rubricated, painted ornamental capitals in blue and red, old russia gilt, y. e. Wodhull copy with arms on upper cover* (*also from the Rouge Val and Egerton library*), *in fine condition*
sm. folio. Impssū ē totū opq et cōpletū p me Arnoldū ther hoernē (*Coloniae*), *s. a.* (1471)

*** This work, of which not more than 12 copies appear to be known, was probably issued with the *Quaestiones de Quodlibet* (*see preceding lot*) in the same year, though the two works are rarely found

LOT 936—*continued.*

together ; this being the rarer of the two. Both works have the same *Provenance* and are bound alike, probably by Roger Payne. Both works have old MS. signatures in extreme lower margins.

937 Thucydides Graecè. [De Bello Peloponnesiaco libri VIII, edidit Aldus Manutius], EDITIO PRINCEPS, *olive morocco extra, g. e. by J. Clarke,* FINE COPY *folio. Venetiis in domo Aldi mense Maio,* 1502

938 Thucydides. L'Histoire de Thucydide Athenienne de la guerre qui fut entre les Peloponesiens & Athenienes, translatée en langue francoyse per feu Messire Claude de Seyssel, *printed throughout in italic letters (verses by Clement Marot "aux lecteurs" on reverse of title), contemporary English brown calf, line tooled, g. e. with centre gilt ornament, and* "THOMAE WOTTONI ET AMICORUM 1550" *on each cover*

thick 12*mo. Paris, par Pierre Gualtier pour Jehan Barbe & Cl. Garamont,* 1545

*** An interesting specimen of the library of the English Grolier.

939 [Timberlake (H.) and John Burrell] A True and Strange Discourse of the travailes of Two English Pilgrimes ; what admirable accidents befell them in their Journey to Jerusalem, Gaza, Grand Cayro, Alexander and other places (second edition), black letter (22 *ll. including title), russia, plain, g. e. good copy, scarce (Röhricht, no.* 891)

sm. 4*to. Printed for Thomas Archer in the Popes head-Pallace neare the Royall Exchange,* 1608

*** EXTREMELY RARE. No copy occurs in Livingston's Book Auction Prices.

940 Tomasinus (Jac. Ph.) Illustrium Virorum Elogia Iconibus exornata, *frontispiece and numerous fine copper-plate portraits, coats-of-arms, etc. old French veau fauve, with* J. A. DE THOU'S ARMS *with Gasparde de la Chastre on sides, and the widow Gasparde's monogram on back, r. e.*

sm. 4*to. Patavii, Donatus Pasquardus & Socius,* 1630

*** One of the last of the De Thou bindings, probably done for his widow Gasparde after his death.

941 TONDALUS SEU TUNDALUS. "INCIPIT LIBELLUS DE RAPTU ANIME TŪDALI et eius Visione, Tractans de penis inferni et gaudiis Paradisi," lit. goth. *long lines* 29 *to a full page* (30 *ll. including* 2 *blanks), without marks, rubricated,* 21 *spirited outline German woodcuts, the flames of Hell coloured in red in each cut (some plain margins stained, a wormhole throughout, the* 20*th leaf slightly defective and mended, otherwise a very good copy), crimson morocco extra, g. e. by F. Bedford* *sm.* 4*to. absque ulla nota* [*c.* 1473]

*** EXTREMELY RARE. Brunet mentions only 20 cuts, omitting that on the first page which is an armoured figure with a sword, with inscription "*Tondolz der Ritter.*" This is the same edition as that occurring in the Ashburnham sale catalogue in 1898 [lot 3746] ; and in that of J. B. Inglis in 1900. It is attributed to J. and C. Hist of Speier, *c.* 1480 ; or M. Reyser of Eichstadt, *c.* 1475 [*see Hain* 15540-41].

942 Torre (Afonso della) El tratado llamado visio delectabile ; de la Philosophia & de las otras Sçiençias, lit. goth. *double columns*, 40 *lines, with signs.* (A j *a blank? wanting*) [*Haebler, no.* 645], *numerous spirited but rude woodcuts, modern brown morocco extra, antique style, g. e. by F. Bedford, some headlines cut into, otherwise a fine copy* *sm. folio. sin notas* [*c.* 1497]

*** EXCESSIVELY RARE, only one other copy said to be known, that in the National Library of Madrid. It is from the same press as the Spanish Letter of Columbus, the unique copy of which is at Milan. Printed by Giraldi and de Planes at Valladolid.

943 [TRACIE (RICHARD)] SUPPLICATION TO OUR MOSTE SOVEREIGNE LORDE KYNG HENRY THE EIGHT, and moste earnest defender of Christes Gospell, supreme head under God heere in earth, etc. black letter, *clean copy, very scarce, calf gilt, g. e.*
12*mo.* [*Imprinted in the year of our Lord*, 1544]

*** A little volume of great value and interest, written against the ecclesiastical system, and praying for altering the bishoprics and abuses of the bishops and clergy.

944 Tracie (Richard) A Bryef & Short declaracion made, wherbye everye Chrysten man may knowe, what is a Sacramente, of what partes a Sacramente consysteth and is made, for what intent Sacramentes were instituted, etc. [at end: "Compyled by Richard Tracye"], ORIGINAL EDITION, black letter (15 *ll.*) *modern crimson morocco gilt, g. e.* FINE COPY, VERY RARE
12*mo.* *Imprinted . . by Robert Stoughton dwellynge wythin Ludgate at the Sygne of the Bysshoppes Mytre*, 1548, 10 *Novemb.*

945 Tracts on Church and State Controversies. A Coale from the Altar, 1636—The Holy Table Name and Thing, 1637—The Character of a Rigid Presbyter, 1661—The Burthen of Issachar, 1646—The Great Case of Tythes, 1657—Ten Quaeries concerning Tithes by Wm. Prynne, 1659—The Confession of Faith of the Kirk of Scotland, subscribed 1638—Historical Notes upon the Liberties of the Presse and Pulpit, *Edinb.* 1680—Speech of Sir Harbottle Grimston, Speaker, at Whitehal, May 29, 1660—Recantation of Daniell Scargill, *Camb.* 1669—Letter from Lord Gen. Monck to the Parliament, 1660—The Sobbs of England poured out to Gen. Monck, 1660—London's Account; or a Calculation of Arbitrary and Tyrranicall Exactions, etc. during the four yeares of this unnatural war, 1647—A Declaration of the true State of the Secluded Members Case, 1660—Materials for Union, *Oxford*, 1681—A Directory of Church Government (by Thos. Cartwright), 1644—Proposals for Reformation of Abuses and Subtleties in practise against the Law by Wm. Gery, 1659—The Parson's Guide on the Law of Tithes, 1654—Considerations on taking away the Court of Chancery, etc. 1653—An Abridgement of Statute Laws of this Kingdom against Jesuites, etc. 1666 ; and 2 others, in 1 vol.

946 Tracts on the Liturgy, etc. A Directory for the Publique Worship of God throughout the Three Kingdoms and an Ordinance of Parliament for Taking away the Book of Common-Prayer, FIRST EDITION (*with License*), *E. Tyler, etc.* 1644—An Accompt of all

LOT 946—*continued.*

the Proceedings of the Commissioners appointed to review the Book of Common Prayer, 1661—A Petition for Peace ; with the Reformation of the Liturgy presented to the Bishops, 1661—A Sermon on the Excellency and Usefulness of the Common-Prayer by Wm. Beveridge, D.D. 1687—Examination (and Second Examination) of Dr. Comber's Scholastic History of Primitive Liturgies by S. B. 1690-1—A Vindication of the History of Liturgies by T. C. 1691—The Naked Truth or the True State of the Primitive Church, 1675 ; and 2 other pieces, in 1 vol. *old calf* *sm. 4to*

947 Tracts on the Liturgy, etc. A View of the New Directorie and a Vindication of the Ancient Liturgie of the Church of England, *Oxford, H. Hall*, 1646—Considerations of Present Use concerning the Danger resulting from the Change of our Church-Government, 1644—Of Resisting the Lawful Magistrate under cover of Religion, 1644—A View of some Exceptions which have beene made by a Romanist to the Lord Viscount Falkland's Discourse of the Infallibilitie of the Church of Rome, *R. Royston*, 1646—A Copy of some Papers past at Oxford betwixt the Author of the Practicall Catechisme and Mr. Ch. [Dr. H. Hammond and M. Cheynell], *R. Cotes for R. Royston*, 1647 ; and 2 other pieces by H. Hammond, 1649 ; in 1 vol. *half calf antique* *sm. 4to*

948 Tracts on the Liturgy, etc. Baillie (R.) A Parallel or Briefe Comparison of the Liturgie with the Masse Book, etc. (*stained, title defective*), *W. Pain*, 1641—Bernard (R.) The Article of Christ's Descension into Hell fully layd open, *J. Beale for T. Underhill*, 1641—Stanbrigii Embrion Relimatum, seu Vocabularium metricum, etc. opera & industria Jo. Brinslaei, *T. W. for Tho. Knight*, 1649—Sir Henry Hide's Speech on the Scaffold, 1650—English Liberty and Property asserted, *L. Chapman*, 1657—Eirenicon, or a Treatise of Peace between the two visible divided Parties, etc. *T. F. for N. Brooks*, 1660—A Free Conference concerning the Present Revolution of Affairs in England, *R. Baldwin*, 1689—A Letter to Dr. Sherlock in Vindication of a part of Josephus's History, *T. Jones*, 1691—Rawlin (Thos. *M.D.*) Admonitio pseudo-Chymicis seu Alphabetarium Philosophicum, *E. Alde, s. d.*—Narrative of Chas. Webb citizen and grocer of London concerning the manifest fraud used in the Importation of Madder into this Commonwealth (*no title*), 1656—A Letter to a New Member of the ensuing Parliament, *E. Powell* (1714), in 1 vol. *old calf* *sm. 4to*

949 Tracts on the Liturgy. A Directory for the Publique Worship of God . . with an Ordinance for the Taking away of the Book of Common Prayer (*wants leaf of license*), FIRST EDITION, *E. Tyler, etc.* 1644—The Common Prayer Book unmasked, *now newly reprinted*, 1660—Freeman (J.) The Reasonableness of Divine Service, or Non-Conformity to Common Prayer proved not conformable to Common Reason, 1661—An Accompt of all the Proceedings of the Commissioners of Both Persuasions, appointed by his Sacred Majesty according to Letters Patents, for the Review of the Common Prayer, etc. *printed for R. H.* 1661 ; in 1 vol. *half calf* *sm. 4to*

950 Tradescant (John) Museum Tradescantianum; or a Collection of Rarities preserved at South-Lambeth neer London, *scarce, portrait by Hollar and engraved coat-of-arms, original calf,* RARE
sm. 8vo. printed by John Grismond, 1656

951 [Travers (Walter)] A Defence of the Ecclesiastical Discipline Ordayned of God to be used in his Church; against a Replie of Maister Bridges to a briefe and plain Declaration of it which was printed Añ. 1584, *roman letter, old calf* *sm. 4to. n. p. or n.* 1588

952 Tricasso da Ceresari Mantuano. Chyromantia; ingeniosamente extratta dai libri de Aristotile & altri Philosophi naturali; novamente revista & con somma diligēntia corretta & stampata, *title within woodcut borders, woodcut diagrams, and printer's device, old French red morocco, lined tooled, g. e. (Boyet),* RARE *sm. 8vo*
In Vinegia per Vettor q. Piero Rovano della Serena & Cōpagni, 1535

953 TURBERVILLE (GEORGE) The BOOKE of FAULCONRIE or HAUKING, for the Onely delight and pleasure of all Noblemen and Gentlemen, Collected out of the best authors as well Italians as Frenchmen, and som English practices withal, etc. black letter, FIRST EDITION, *numerous woodcuts, title repaired, and a portion supplied in facsimile, some headlines cut close; otherwise* AN EXCELLENT COPY, *mottled calf extra, g. e. by W. Pratt*
sm. 4to. printed (by H. Bynneman) for Chr. Barker, 1575

954 TURNER (WYLLIAM, *the Duke of Somerset's Physician*). A NEWE HERBALL, wherin are conteyned the names of Herbes in Greke, Latin, Englysh, Duch, Frenche and in the Potecaries and Herbaries Latin, with the properties, degrees and naturall places of the same, FIRST EDITION, black letter (92 *ll. including title*); *title within fine figured woodcut border, with arms and initials of Edward VI, numerous cuts of plants, and ornamental calligraphic initials in black, Imprinted . . by Steven Mierdman (and sold in paules by John Gybken) Anno* 1551; THE SECONDE PARTE OF VUILLIAM TURNER'S HERBALL . . Hereunto is Joyned also a booke of the bath of Baeth in Englande . . with diverse other bathes both in Almany & Englande, FIRST EDITION, black letter (2 *titles*) (196 *ll.*) *numerous cuts of arms and woodcut initials, Imprinted at Collen by Arnold Birckman,* 1562—A most excellente and perfecte Homish Apothecarye or homely physick booke for all the grefes and diseases of the bodye; translated out of the Almaine Speche into English by Jhon Hollybush (*i.e.* Dr. W. Turner), FIRST EDITION, black letter (45 *ll.*) *device on title, ib.* 1561; ALL FINE COPIES, in 1 vol. *new Cambridge panelled calf extra, g. e.* *sm. folio*

955 Turner (Wm.) The first and seconde partes of the Herbal . . lately oversene and enlarged with the Thirde Parte/ lately gathered/ . . Here unto is joyned also a Booke of the bath of Baeth in England, etc. black letter, *numerous woodcuts of plants, etc. Imprinted at Collen by A. Birckman,* 1568; with A most excellent and perfect homish apothecarye or homely physick booke, translated out of the Almaine Speche by Jhon Hollybush, black letter, *ib.* 1561; in 1 vol. (*slightly stained throughout*), *old calf* *sm. folio*

956 Turner (Wm.) The Names of Herbes in Greke, Latin, Englishe, Duche and Frenche wyth the commune names that Herbaries and Apothecaries use, ORIGINAL EDITION, black letter, *title within woodcut border, old blue morocco, r. e.* RARE (*B. M. duplicate sold* 1831)
sm. 8vo. J. Day & Wm. Seres (1548)

957 Turrecremata (Joannes de, *Card. S. Sixti*) Explanationes seu Soliloquia in librum Psalmorum, lit. goth. *long lines,* 35 *to a full page* (133 *ll.*) *without marks* (*Hain* *15693), *painted capitals; a few ll. slightly wormed, but a clean and large copy in boarded covers of an old vellum MS. with vellum back, with old ex-libris of the Collegiate Lateran Church of S. Nicholas of Passau*
sm. folio. "P. Johém Schüzler Civē aug (Augustae) impssa" (*Augustae Jo. Schüzler,* 1471)

958 Turrecremata (Joannes de, *Card.*) Questiōes super Evangeliis totius āñi; Vocabulista Ecclesiastico Latino e Vulgare utile e necessario a molte, lit. goth. *double columns*; in 1 vol. *old French brown morocco, semis of gilt stars on back, line and blind ornamental frame sides, with gilt devices of fleurs-de-lis, stars, monograms and involved crescents, and the arms of Henri II of France in centres,* FROM THE LIBRARY OF HENRY II AND DIANE DE POITIERS, *plain edges, very well preserved* 8*vo. Venetiis per Simon de Luere,* 1514
*** GENUINE SPECIMENS of the joint library of K. Henry II and his celebrated mistress, Diane de Poictiers, are EXCESSIVELY RARE. [*See PLATE*].

959 Tusser (Thos.) A Hundreth Good Poyntes of Husbandry, lately maried unto a hundreth good poyntes of huswifry, newly corrected and amplified with diverse propre lessons for housholders (THIRD EDITION), black letter (*title scribbled on, corners of* 4 *ll. mended, wants leaf of Table*), *old calf gilt,* VERY RARE (*Ashburnham copy*)
sm. 4to. In Ædibus R. Tottelli, 1562

960 TUSSER (Thos.) FIVE HUNDREDTH Points of good Husbandry united to as many of good huswiferie, first devised, and now lately augmented with diverse approved lessons concerning hoppes and gardening, etc. black letter, *title within woodcut border, old calf,* FINE LARGE COPY OF A RARE EDITION (*from the Bindley and Ashburnham libraries*)
sm. 4to. Imprinted . . in Flete Strete within Temple Barre by R. Tottell, 1577

961 Tusser (Thos.) Five hundred Pointes of good Husbandrie, as well for the Champion, or open country, as also for the Woodland, or Severall, mixed in everie Month with Huswiferie, corrected, better ordered, and newly augmented to a fourth part more, etc. black letter *and roman, with the rare blank leaf for* A j *with ornament, title within woodcut border, slightly stained, old calf,* RARE EDITION (*from Dr. W. Jenner's library*)
sm. 4to. Imprinted . . by H. Denham in Paternoster Row, 1580

962 Tusser (Thos.) Five Hundred Points of Good Husbandry, another edition, black letter (*imperfect, wanting title, pp.* 159-60, 3 *ll. mended and cut close, no imprint, sold not subject to return*), *half bound* *sm. 4to.* [1586?]

963 Tyndale (Wm.) John Frith and Robert Barnes. The Whole Workes of W. Tyndall, John Frith and Doct. Barnes, three worthy Martyrs, and principall teachers of this Churche of England, Collected and Compiled in One Tome together, etc. black letter, *two titles within fine woodcut borders, large cuts of the Martyrdom of Tyndale and Justice weighing the Bible against the Decretals at end, woodcut initials and ornaments, last few ll. slightly wormed, otherwise an excellent copy, modern wooden boarded russia, gilt gauffred edges*

thick sm. folio. Printed by John Daye under Aldersgate, 1573

964 Tyndale (Wm.) The Obedience of a Christen Man, and how christen rulers ought to governe, etc. black letter (*foreign type*), FIRST EDITION in 8vo (*title facsimile, leaves shrivelled by fire and water, but the text is not damaged*), *modern citron morocco gilt* (*from Sir Wm. Tite's library*), RARE

sm. 8vo. At Marlborow in the lāde of Hesse the Seconde daye of October Anno MCCCCCXXVIII *by me Hans Luft*

965 Tyndale (Wm.) The Obedience of a Christen Man/, and how christen rulers ought to governe/ wherein also (yf thow marke diligently) thou shalt fynde eyes to perceave the crafty conveyaunce of all jugglers; Newly Printed and diligently Corrected M.D.XXXV, black letter (second edition), *title within woodcut ornamental borders, many woodcut initials, purple morocco, with antique gilt ornaments, g. e. by Riviere, an excellent copy, though the margins of title are slightly cut into*

sm. 8vo. At Marlborow in the lande of Hesse, per me Hans Luft, 1535, 29 *Oct.*

966 Tyndale (Wm.) The Obedience of a Christen Mā and how Christen rulers ought to governe, wherein also (yf thow marke diligently) thou shalt fynde eyes to perceave the crafty conveyaunce of all juglers; Newly Printed and diligently corrected MD.XXXVI, black letter, *title within woodcut border, old calf, good copy of a* RARE EDITION

12*mo. At Marlborow in the lande of Hesse per me Hans Luft,* 1537, X *Decemb.*

967 Tyndale (Wm.) The Practyse of Prelates. Whether the Kinges grace maye be separated from hys quene because she was his brothers wyfe, black letter (*foreign type*), *title within woodcut border, a few headlines cut into, good duplicates of* f 4 *and* 5 *inserted, title written on, otherwise good, calf* (*from the Simes library*)

sm. 8vo. Marborch (Marlborough in Hesse) [Hans Lufft] in the Yere of Oure LORDE MCCCCCXXX, 1530

*** THE EXTREMELY RARE FIRST EDITION. A portion of the woodcut border on title appears also in the Pentateuch (by Tyndale) and in books printed at Mayence by P. Schoiffer.

968 Tyndale (Wm.) The Practyse of Prelates (whether the King's grace may be separated from his Quene because she was his brother's wife) Compyled by the faythfull and godlye learned man Wyllyam

LOT 968—*continued.*

Tyndale, black letter (second edition), *stained, corner of leaf defective, but large copy, half bound,* RARE

sm. 8vo. Imprinted . . by Anthony Scoloker and Wyllyam Seres, dwellynge in the Savoy rentes Wythout Temple barre, n.d. [1548-9]

969 [Tyndale (Wm.)] The Supper of the Lorde after the true meaning of the Sixte of John and the XI. of the fyrst Epistle to the Corinthiās, whereunto is added an Epystle to the reader. And incidently in the exposition of the Supper is cōfuted the letter of Master More against John Fryth, ORIGINAL EDITION, black letter (38 *ll. including the blank for* A j), *some marginal notes cut into, otherwise good, half bound*

sm. 8vo. n. p. or n. Anno MCCCCCXXXIII. V. *daye of Apryll*

*** Privately printed, probably abroad; VERY RARE. The Makellar copy, originally Voigt's and Heber's.

970 Tyndale (Wm.) and John Frith. Vvicklieffes Wicket, Faythfully Overseene and Corrected after the originall and first Copie. The lacke whereof was cause of innumerable and shamfull erroures in the other edition . . Hereunto is added an Epistle to the reader. With the Protestation of Jhon Lassels late burned in Smythfelde; and the Testament of Wyllyam Tracie Esq. expounded by Wm. Tyndall and John Frythe, black letter (32 *ll.*) *some side-notes shaved, old English red morocco, with gilt borders of crowns and fleurs-de-lys,* VERY RARE 12*mo. n. d. p. or n.* "*Overseene by M.C.*" [1548?]

971 Tyndale (Wm.) Wycklyffes Wycket: whych he made in Kyng Rychards days the Second, in the yere MCCCXLV; (with) The Testament of Wylliam Tracie, Esquier, expounded by Wylliam Tyndall, etc. black letter, FIRST EDITION (*title backed and written on by R. Farmer*), *some marginal notes shaved, imprinted at Norenburch,* 1546 —Tyndale (Wm.) The Souper of the Lorde: wher unto . . . thou mayst be the better prepared and suerlyer enstructed, etc. black letter (*some marginal notes shaved*), *ib. Niclas Twonson,* 5 *April,* 1533; in 1 vol. *russia* (*Heber copy*), RARE

972 Tyndale (Wm.) A Briefe Declaration of the Sacraments, expressing the fyrst originall how they came up, ād were institute, etc. FIRST EDITION, black letter, *half calf, large copy, with some rough lower edges* (*from the Freeling and N. P. Simes libraries*), RARE

sm. 8vo. Imprinted . . by Robert Stoughton, dwellynge within Ludgate, etc. n. d. (1548-51)

973 Tyndale (Wm.) The Parable of the Wicked Mammon, compiled in the Yere of Our Lorde MDXXXVI, W. T. black letter, *shrivelled by water,* H ii *defective, otherwise good and perfect, crushed violet morocco plain, inside dentelles, g. e. by W. Pratt, scarce*

12*mo. Imprynted . . in Fletestrete at the Sygne of the Rose Garlande by Willyam Copland,* 1549

974 Ubaldini (Petruccio) Descrittione del Regno di Scotia, et delle Isole due adjacenti, etc. EDIZIONE ORIGINALE, *original limp vellum gilt, g. e.* RARE

sm. folio. Anversa il di primo di Gennaio (*s. n. impr.*) 1588

975 Ubeda (Francisco Lopez de) La Picara Montañesa llamada Justina, en el qual debaxo de graciosos discursos, se encierran provechosos avisos . . Es juntamente Arte Poetica, etc. *crushed red morocco extra, inside dentelles, g. e. by Capé,* FINE COPY *sm. 8vo*
impresso en Barcelona en Casa Sebastian de Cormellas, 1605

*** A RARE EDITION, considered the FIRST by many bibliographers.

976 Urbanus Regius (D.) A Declaration of the twelve Articles of the Christen faythe with annotations of the Holy Scripture, where they be grounded in, black letter, *purple morocco, plain, good copy,* RARE *12mo*
imprinted for Gwalter Lynne dwellyng upon Somers Kaye by Byllings gate MDXLVIII (1548)

977 Urbanus Regius. A lytle treatise after the maner of an Epystle wryten unto a specyall frynde of hys, wherin he declareth the cause of the great controversy . . . . in the Chrysten Relygyon, &c. gothic letter, *cut of the False Shepherd on title by Hans Holbein, with his name in full, corners of several of the leaves mended, and a letter or two of text missing, otherwise good, purple morocco, g. e.* RARE, *ex-libris of Wm. Thornton, M.P.*
sm. 8vo. imprynted by me Gwalter Lynne, Somers Kaye, by Byllynges gate, 1548

978 Usher (Jas. *Archbp. of Armagh*). Life; with a Collection of Three Hundred Letters between the same Lord Primate, and Eminent Persons for Piety and Learning; collected and published from original copies by Richard Parr, D.D. his Lordships Chaplain, LARGE AND FINE PAPER, *new russia extra, y. e. by J. Wright,* FINE COPY *large folio. printed by Nath. Ranew,* 1686

979 [Valdesso (Juan de)] Dialogo de Mercurio y Caron; en que allende de Mucas cosas Graciosas y de buena doctrina; se cuenta lo que ha acaecido en la guerra des del' año (1521) hasta los de Safios de los Reyes de Francia et Ynglaterra hechos al Emperador en l' año de MD.XXIII; Y, Dialogo; en que particularmente se tratan; las cosas acaecidas in Roma el año de MDXXVII, in 1 vol. *limp vellum, with ties* *s. a. y l.*

*** ORIGINAL EDITION, suppressed by the Inquisition. Juan de Valdes, or Valdesso, was one of the first Spanish Protestants. VERY RARE.

980 Valdesso. Valdes (Juan de) Le Cento & dicci divine Considerationi del S. Giovani Veldesso; nelle quali si ragiona della cose piu utili piu necessaire & piu perfette, della Christiana Professione, EDITIONE PRIMA ITALIANA, *original limp vellum (loose), (stamp of the Royal Society)* *8vo. In Basilea,* MDL (1550), *s. n. e l.*

981 Valdesso. Valdes (Juan de) Commentario, O Declaracion breve, y copendiosa sobre la Epistola de S. Paulo Apostol a los Romanos, PRIMERA EDIÇION, *new vellum, good copy (one or two ll. unopened),* RARE *sm. 8vo. en Venecia en Casa de Juan Philadelpho,* 1556

982 Valdesso (John) The Hundred and Ten Considerations of Signior John Valdesso; Treating of those things which are most profitable,

LOT 982—*continued.*

most necessary, and most perfect in our Christian Profession; written in Spanish . . and now translated out of the Italian copy into English with notes, etc. [by NICHOLAS FERRAR], *Oxford, L. Lichfield, printer to the University*, 1638—Auree Epistole Joannis Pici Mirandulae viri omnium mortalium doctissimi eloquentissimq; (*title and first* 4 *ll. only*), *Royal arms of France on title, Paris, Jo. Gourmont, n. d.*; in 1 vol. *old citron morocco, gilt ornaments on back, tooled ornamental borders, with centre and corner fleurons, g. e.* (*fatiguée*) *sm.* 4*to*

*** THIS IS AN EXTREMELY INTERESTING BOOK and was apparently NICHOLAS FERRAR'S (*Founder of the Nunnery of Little Gidding*) OWN COPY, and has MS. notes by him in the four front fly-leaves. The most interesting note is that on the second fly-leaf, which is as follows: "*IHS This booke was bound by the hands of Mrs. Mary Farrar* (*sic*) (*of Little Gidding in Huntingdonshire*), *who hath wholly dedicated her selfe to the Service of God in the State of Virginitie.*" The other notes consist of references to writers connected with the subject of the work. The Binders of the Ferrar's Family, of the Arminian Nunnery of Little Gidding, Huntingdonshire, were mostly famous for their needlework bindings. If this and the following lot were bound by "*Mistress Mary Ferrar*" herself, they must be unique specimens.

983 Valdesso (John) The Hundred and Ten Considerations of Signior John Valdesso (translated by Nic. Ferrar), another copy; *with similar binding to the above, but in black and gold, g. e.*
sm. 4*to.* *ib.* 1638

984 Valle (Pietro della) Viaggi; descritti da lui medesimo in 54 Lettere familiari; divisi in tre parti, cioè La Turchia, La Persia e l'India, *portrait, etc.* 4 vol. *old straight grained blue morocco gilt, g. e.* (*Wilbraham copy*) *sm.* 4*to.* *Roma, Vitale Mascardi*, 1650-63

*** The first edition inaccurately described by Röhricht (no. 947). The first book containing a reproduction of a cuneiform inscription (*see vol. III, p.* 286).

985 Van Brugghe (Simon Stevin) De Weeghdaet (Praxis artis Ponderaria); De Beghinselen der Weeghconst; en De Beghinselen des Waterwichts (*three treatises with separate titles*), *fine large paper copies, bound in* 1 vol. *contemporary stamped German binding, gilt roses on back, sides stamped with centre and corner gilt ornaments, with inscription in gold letters,* "DEN. HERREN. TOT. NORENBERCH. 'T' JAER. 1586" (*bound for the Nuremberg library, from which it is a duplicate*)
sm. 4*to.* *tot Leyden inde Druckereye van Chr. Plantijn by Fr. Van Raphelingen*, 1586

986 VARTHEMA (LUDOVICO DE, *Bolognese*) ITINERARIO NELLO EGYPTO, nella Suria, nella Arabia deserta & felice, nella Persia, nella India & nella Ethiopia. La fede el vivere & costumi di tutte le prefate Provincie, etc. *brown morocco extra, with rich and elegant gilt*

LOT 986—*continued.*

scroll tooling to an antique Italian design, g. e. by F. Bedford, FINE COPY *sm. 4to*

Roma, Steph. Guilliretus de Loreno & Hercules de Nani Bolognese, 1510

*** THE VERY RARE FIRST EDITION. (*Röhricht, no.* 574). From the Gaisford library.

987 Varthema (Ludovico de) Itinerario ne lo Egypto, ne la Suria, ne la Arabia Deserta e felice, ne la Persia, ne la India, e ne la Ethiopia. La fede et Vivere & Costumi de tutte le Pfate Pvicie. Novamete impsso, TERZA EDITIONE, *lit. rom. title in red and black* gothic letter, *cut of an astrologer with globe, ship and compasses on title, crushed blue morocco plain, inside dentelles, g. e. by Bauzonnet-Trautz,* FINE COPY (*from the Yemeniz library*), RARE (*Röhricht, no.* 574) *sm. 8vo. Stampata in Venetia per Zorzi di Rusconi,* 1517

988 VERON (JHON) THE GODLY SAIYNGS OF THE OLD AUNCIENT FAITHFUL FATHERS UPON THE SACRAMENT of the bodye and bloude of Chryste. Newly Compyled and translated oute of Latin intoo English by Jhon Veron Senonoys "*written at Hackeney ye laste day of October in the yeare of Our Lord* MDXLVIII," black letter, FIRST EDITION, *Imprinted the* XI. *day of October, Anno Do.* 1550 AT WORCETER (*sic*) BY JHON OSWEN, *They be also to sell at Shrewesburye*—The boke of Barttrā Priest intreatinge of thee bodye and bloude of Christe, wrytten to greate Charles the Emperour and set forth VII. C. yeares agoo, black letter, *Imprinted An. dñi* MDXLIX, *in Saynct Andrewes Parysshe in the Waredrop by Thomas Raynalde* (1549)—The True beliefe in Christ and his Sacramentes, set forth in a Dialoge betwene a Christen father and his sonne, verye necessary to be learned of all men, etc. black letter, *Imprinted . . for Gwalter Lynne dwelling on Somers Kaye by Byllinges gate,* 1550—Bancroft (Geo.) His translation of the Answere of the Preachers at Basil, made for the Defence of the true administration of the Lords Supper, black letter (*wants title*), [*no colophon*], *Day and Seres,* 1548; *in* 1 vol. *old calf, all in excellent state* *sm. 8vo*

*** All extremely rare pieces, the *Veron* particularly so as it is one of the earliest books printed in Worcester by the first printer in that city.

989 Veron (John) A Fruteful treatise of Predestination and of the divine providence of God with an apology of the same agaynst the swynyshe gruntings of the Epicures and Atheystes of our time; etc. black letter, ORIGINAL EDITION, *title within woodcut border, half bound* (*from the libraries of W. Baynton of Grays Inn and J. R. D. Tyssen*) *sm. 8vo*

Imprinted . . by John Tisdale . . of Lombard Strete, n. d. (1551)

*** Mention is made on the title of two treatises on Free Will and Justification by Faith "*made dialoge wise*" which are not printed in this volume.

990 Vicars (John) Former Ages Never heard of / And/ After Ages will Admire/, or a Briefe Review of the most Materiall Parliamentary Transactions beginning November 3. 1640, wherein the Remarkeable

LOT 990—*continued.*

Passages both of their Civill & Martiall Affaires are continued unto the dissolving of the Parliament April 23, 1659 (*title inlaid, pp.* 62 *and four extra ll. of the "Names of all the Knights and Burgesses in the House of Parl; Nov.* 3, 1640"), 14 *copper-plate vignettes in the text, brown morocco with antique blind ornaments, g. e. by F. Bedford,* RARE *sm.* 4*to*
Printed by M. S. for Tho. Jenner at the Royal Exchange, 1660

991 Villinger (Petrus) Bilgerfahrt und Beschreibung der Hierusolomitanischen Reisz in das heylig Land, etc. (año 1565-1568), lit. goth. *title in red and black* (*Röhricht, no.* 740), *boards* *sm.* 4*to*
Gedruckt zu Costantz am Bodensee by Nicolas Kalt, 1603

*** This is the only edition of these Eastern Travels.

992 VIRGIL. ENEYDOS [CAXTON 1490] (*sold privately*).

993 Voragine (Jacobus de) Legenda Sanctorum. "Lombardica Hystoria" [*on fol. I "Incipit Legēda Sanctoz q̄ Lombardica noīat^n hystoria"*], lit. goth. *double columns,* 44 *lines,* 16 *prel. ll. including title, and blank for* b 8; CCCXXVII *numbered ll. and a blank at end* (*Copinger* 6466), *some of the plain top margin of title torn away, and some inside plain margins wormed, contemporary Netherlands binding, oak boards, leather, with stamped ornamental panels, with quotation from a Psalm "Domini audi Oracionem Meam," partly illegible, and the binding repaired, with clasp, the volume generally in good state* *sm.* 4*to*
Impressum insigni Civitate Argentin. Anno Domini MCCCCXCVI (1496)
s. n. impressoris [*R. Grüninger*]

*** One of the rarest editions of the "*Golden Legend*" of De Voragine.

994 VORAGINE (JACOB DE) LEGENDA AUREA. THE GOLDEN LEGEND [CAXTON, 1484 & 1487?] (*sold privately*).

995 VORAGINE (JACOB DE) LEGENDA AUREA, THE GOLDEN LEGEND [CAXTON, 1493] (*sold privately*).

996 Wafer (Lionel) A New Voyage and Description of the Isthmus of America, giving an account of the Author's abode there . . with remarkable occurrences in the South Sea and elsewhere, *map and plates, old calf* 8*vo.* *Jas. Knapton in St. Paul's,* 1699

997 Wagner (Herman) Dissertatio Historica de Friderici I Imp. Cognomento Aenobarbi Expeditione im Terram Sanctam (12 *ll.*) *boards* *sm.* 4*to.* *Argent. typis pastorianis,* 1696

998 Weever (John) Ancient Funeral Monuments within the United Monarchie of Great Britaine, Ireland and the Islands adjacent, with the dissolved monasteries therein contained, etc. ORIGINAL EDITION, *fine engraved portrait and frontispiece by T. Cecil, woodcuts and copper-plate vignettes in text, modern sprinkled calf gilt, r. e. good copy, signature of Sir Francis Palgrave on title* *sm. folio.* *printed by Thos. Harper,* 1631

999 Westmacott (Wm. *of Newcastle, Staffs.*) ΘΕΟΛΟΒΟΤΟΝΟΛΟΓΙΑ, sive Historia Vegetabilium Sacra; or a Scripture Herbal, etc. *half calf* *sm.* 8*vo.* *printed for T. Salusbury in Fleet-Street,* 1694

1000 Wheatley (Chas.) The Church of England Man's Companion; with a Rational Illustration of the Book of Common Prayer, etc. LARGE

LOT 1000—*continued.*

PAPER, *Old English red morocco, full gilt floreate back, rich gilt ornamental frame sides with corner fleurons, g. e.* (? *Elliot and Chapman*), VERY FINE COPY (*from the Gosford library*)

roy. 8vo. Oxford, printed at the Theater (1710)

*** PRESENTATION COPY from the author to his parents, with long and interesting signed inscription on fly-leaf.

1001 Whiston (Wm.) A New Theory of the Earth, FIRST EDITION, *plates, R. Roberts for B. Tooke*, 1696; A Vindication of the New Theory of the Earth from the Exceptions of Mr. Keith and others, *B. Tooke*, 1698; in 1 vol. *old calf, with coronetted monogram (cover broken)* *8vo*

1002 White (Dr. Fr. *Ld. Bishop of Ely*) A Treatise of the Sabbath-Day, containing a Defence of the Orthodoxall Doctrine of the Church of England, against Sabbatarian-Novelty, LARGE PAPER, *contemporary citron morocco, with gilt stamped flame ornaments, g. e. bound for* ARCHBISHOP LAUD, *with his arms stamped in gold in centres*, FINE COPY [*See PLATE*]

sm. 4to. printed by R. Badger, 1635

1003 Whitgift (John, *D.D. Archbp. of Canterbury*), An Answere to a Certen Libell intituled An Admonition to the Parliament, black letter, ORIGINAL EDITION, *title within woodcut border, woodcut initials and ornaments (stained, otherwise good), modern boarded brown morocco antique, r. e.*

sm. 4to. imprinted . . by Henrie Bynneman for Humfrey Joye, anno 1572

1004 Whitinton (Robert) Grammatices, Primae Partis liber Primus Roberti VV. L.L. nuperrime recognitus (ad Henricum [Octavum] Regem), lit. goth. *et rom. title within woodcut border* (15 *ll. with signs.*) *somewhat stained, but good and sound, modern calf*, VERY RARE

sm. 4to. impressum per me Petrum Treveris in Suburbio Londoniensi Vulgariter (SOUTHWARKE) *nuncupato, s. a.* (1522-32)

1005 WHITTINTON (ROBERT) SINTAXIS. Opusculum de Syntaxi sive constructione recensitū XXII supra sesquimillesimū nrāe salutis anno Idi: Februa. lit. goth. *and rom. title within woodcut ornamental border, with Caxton's small device above and below* (33 *ll.*) *stained, but large and good, with intact margins, old calf* (17*th cent.*) *with* 40 *contemporary blank fly-leaves bound in at end, from Arthur Dalrymple's library*, EXTREMELY RARE

sm. 4to. in aedibus Winandi Wordensis Christi ab incarnatiōe anno XXIIII *supra sesquimillesimū idibus Novē* (1524)

1006 WHITTINTON (R.) L. Secunda Grammaticae pars de Syllaborū quantitate, accētu, & variiso metrorū generibus, nuprime recēsita, limatius polita, adjectis Cōplusculis, & nōnullis Chalcographorum elimatis erratis, etc. lit. goth. *et rom.* (76 *ll.*) *long lines, title within woodcut border, with Caxton's small device above and below, half calf, with ex-libris of Bulkeley Bandinel*

sm. 4to. "Lōdini in edibus Winandi de Worden, Vicesimo quarto supra sesquimillesimum nostre salutis anno," 1524

*** EXTREMELY RARE, and an unusually fine and PERFECT COPY, with the marginal notes intact.

1007 Whittinton (R.) Lucubrationes ; De Synonymis ; De Epithetis ; De Variandi Formulis ; Experientia de Virtutis Immortalitate ; De Veterum Romanorum Magistratibus, etc. lit. goth. *et rom.* (28 *ll.*) *Wynkyn's large Caxton device at end, modern vellum gilt, an excellent copy (from the collections of Ph. Bliss and Arthur Dalrymple)*, EXTREMELY RARE
sm. 4to. in edibus Winandi de Worde anno domini MCCCCCXXV *mense Februario*

1008 Whittinton (R.) Vulgaria ; et de Institutione Grammaticulorum Opusculum (English and Latin), black letter (48 *ll.*) *wanting title and next* 3 *ll. stained, margins scribbled on, margins of* 2 *ll. mended, sold not subject to return, Treveris's large device on reverse of last leaf, unbound (no colophon)*
sm. 4to. (*Southwark, Peter Treveris, c.* 1530)

1009 Whole Duty of Man (Author of). The Ladies Calling in Two Parts, the Third Impression, *frontispiece (some ll. stained), finely bound in contemporary English blue morocco inlaid in mosaics of red and slate, with rich and elaborate gilt line scrolls and other ornaments au pointillé, g. e.* 8*vo. at the Theater in Oxford*, 1675

1010 WHYTFORD (RYCHARD) *Priest, and Professed broder of Syon.* MARTILOGE in Englysshe (after the Use of the Church of Salisbury), with the Addicyons, ORIGINAL EDITION, black letter (*should have* 154 *ll. wants title, last* 4 *ll. wormed, the colophon with Wynkyn's large Caxton device on reverse damaged, otherwise perfect and good), original English calf, with stamped ornamental panel sides, original fly-leaf of a Wynkyn de Worde grammar book of Whittinton's*
sm. 4to. imprynted . . in Flete Strete at the Sygne of the Sonne by Wynkyn de Worde, 1526

*** EXCESSIVELY RARE. No copy is recorded as occurring for sale by auction.

1011 WHYTFORDE (RICHARD) ¶ HERE BEGYNNETH THE BOKE CALLED THE PYPE, OR TONNE OF THE LYFE OF PERFECTION. The reason or cause whereof dothe playneley appere in the processe, black letter, *spirited cut on title, woodcut initials and ornaments, contains* CCXXXVII *numbered folios including title, with separate leaf at end with a cut of the Crucifixion on recto and Redman's large device on reverse (a small defect on fol.* CCXXIII), *signature of* "ANNE" *on title, original English binding of oaken boards, leather*, STAMPED WITH THE ROYAL ARMS OF KING HENRY VIII ON UPPER COVER AND THOSE OF HIS FIRST QUEEN, CATHERINE OF ARRAGON, ON THE UNDER COVER, *top and bottom of back and joints repaired, otherwise in a very excellent state of preservation, with clasp catches, y. e. enclosed in a new brown morocco slip case*
sm. 4to. Imprynted . . in Fletestrete by me Robert Redman dwellynge in Saynt Dunstones Parysshe next the Churche, In the yere . . . 1532, XXIII *daye of Marche*

*** AN EXTREMELY RARE BOOK, AND A FINE AND INTERESTING COPY. Books from the library of Katherine of Arragon very rarely occur in such excellent state. [Fuller-Russell copy].

1012 Wicliffe (John) Jo. Wiclefi viri undiquaque Piis, Dialogorum libri quattuor ; quorum primus divinitate & Idaeas tractat, secundus universarum Creationem complectitur ; tertius de Vertute et Viciis, quarta Ro. Ecclesiae Sacramenta, etc. *title within fine woodcut border, s. l. excusum anno a Christo nato* [*Basil. A. Petri* ?], 1525 —Joannis Huss, De Anatomia Antichristi (et alia Opuscula); Appendix Othonis Brunnfelsii Ratio editionis & Condemnationis Joannis Huss, etc. *cuts, s. a. et l.* [*ib.* ?] ; in 1 vol. *old calf sm.* 4*to*

*** This edition of the Wicliffe Dialogues was rigorously suppressed ; as was also Huss's Treatise on Antichrist.

1013 Withals (M.) A Dictionary in English and Latine ; devised for the Capacitie of Children and Young Beginners ; now in this last impression enlarged, *original calf, large copy*
thick sm. 8*vo. Printed by Thos. Purfoot*, 1634

1014 [Wits Recreation]. Recreation for Ingenious Head Pieces ; or a Pleasant Grove for their Wits to Walke in of Epigrams 700, Epitaphs 200, Fancies a number, Fantasticks abundance, etc. *woodcut of Death before the Epitaphs, and cuts to the "Fancies and Fantasticks," no engraved title, printed title mounted, some margins cut into, otherwise good, sold not subject to return, half calf, back broken*, VERY RARE
sm. 8*vo. Printed by M. Simmons and sold by John Hancock in Popes-Head Alley*, 1650

1015 Wittie (Robert, *Dr. in Physick*) Scarbrough Spaw; or a Description of the Nature and Vertues of the Spaw at Scarbrough in Yorkshire, etc. *old calf, scarce*
sm. 8*vo. Lond. printed for and sold by Charles Tyas at the Three Bibles on London Bridge, and by Richard Lambert in York near the Minster*, 1660

1016 Wittie (Dr. Rob.) Scarbrough-Spaw ; a Description of the Nature and Vertues of the Spaw at Scarbrough, Yorkshire, etc. corrected and augmented throughout the whole, *original calf*
sm. 8*vo.* YORK, *printed by A. Broad for Tho. Passenger at the Three Bibles on London Bridge, etc.* 1667

1017 [Wittie]. Tonstall (Geo. *Dr. of Physick*) Scarbrough Spaw spagyrically anatomized, *printed by J. M. for the Author*, 1670—A New-Years-Gift for Doctor Witty, a reply to the Discourse intituled *An Answer to all that Dr. Tonstall has writ . . against Scarbrough Spa, ib.* 1672; in 1 vol. *original calf* (*from John Rhodes's library*)
sm. 8*vo*

1018 WOOLTON or WOLTON (John, *D.D. Bp. of Exeter*) A Treatise of the Immortalitie of the Soule, *roman letter, title within woodcut border, imprinted . . in Paules Churchyarde at the Brazen Serpent by John Shepperd*, 1576 ; The Castell of Christians and Fortresse of the Faithfull beseeged and defended, nowe almost sixe thousand yeares, black letter, *title within fine woodcut border, imprinted . . by J. C. for Thomas Sturrup in Paules Churchyarde*, 1577 ; The Christian Manuall, or Of the life and maners of true Christians, black letter, *title within woodcut border, ib.* 1576 ; A Newe Anatomie of Whole

LOT 1018—*continued.*

Man, as well of his body as of his soule, *roman letter, title within woodcut border, printer's device of Lucretia on reverse, imprinted by Thomas Purfoote in Paules Churchyarde,* 1576 ; in 1 vol. *original calf, stamped blind lines and corner fleurs-de-lis, Tudor rose in centres, with the name* "ELIZABETH" *running through each thick sm. 8vo*

*** FROM Q. ELIZABETH'S LIBRARY. The four Treatises rarely occur, and the last two especially are excessively rare. The volume is enclosed in a modern purple morocco slip case.

1019 Worlidge (John) Systema Horti-culturae ; or the Art of Gardening, *engraved frontispiece (mended) and plates, old calf*
8vo. Printed for T. Burrel, etc. 1677

1020 Worlidge (John) Systema Agriculturae ; The Mystery of Husbandry Discovered . . to which is added Kalendarium Rusticum & Dictionarium Rusticum, etc. fourth edition, with large Additions, *frontispiece and plate, old calf*
sm. folio. Printed for Tho. Dring, 1687

1021 Wotton (Sir Henry) The State of Christendom ; or a most exact and curious Discovery of many secret Passages and Hidden Mysteries of the Times (with a Supplement), ORIGINAL EDITION, *fine portrait of the author aetatis suae* 72, *polished calf gilt, r. e. (from the libraries of C. Rugge Price and Henry White)*
sm. folio. Printed for H. Moseley in Pauls, 1657

1022 Wyrley (William) The True Use of Armorie, shewed by Historie and plainly proved by example ; the necessitie thereof also discovered, etc. (in prose and verse), ORIGINAL EDITION, *roman letter, title within elegant woodcut border, and shields of arms, old panelled calf, m. e. good copy,* RARE
sm. 4to. Imprinted . . by J. Jackson for G. Cawood, 1592

1023 Xenophon. Treatise of Householde [ryght counnynly trālated out of the Greke tonge into Englysshe by Gentian Hervett at the desyre of mayster Geffrey Pole [second edition], black letter, *title within woodcut border bearing date* 1534, *old blue morocco gilt, g. e.*
sm. 8vo. Imprinted . . in Flete-strete by Thomas Berthelet, 1537

1024 Year Book. Anno Regni Regis E. III, XLV, black letter, *fols.* XXIIII, *signs.* A-D, *Pynson's device on last leaf, purple morocco gilt, by F. Bedford,* FINE COPY, RARE *sm. folio*
Impressum per Richardum Pynson Regis impressorem, n. d. [*c.* 1520]

1025 Year Book. Anno Regni Regis Edw. III, XLVII, black letter, *fols.* XXX, *signs.* A-E, *with Pynson's large device on reverse of last leaf, purple morocco gilt, by F. Bedford,* FINE COPY, RARE *sm. folio*
impressus . . in aedibus Richardi Pynsonis regii impressoris, 1520

1026 Year Book. Anno XXXII Henrici Octavi (1540), in the Parlyamente begon at Westm̄ the XXVIII of Apryll . . and dissolved the XXIIII daye of Julye in the said XXXII yeare, anno M.D.XL, black letter (72 *ll. one torn*), ORIGINAL EDITION, *half bound (from Cornelius Paine's library) sm. folio. In aedibus Thomae Bertheleti* (1540)

1027 Year Book. Anno secundo et tertio Edovardi Sexti. Actes made in the session of this present Parliament holden uppon prorogation at Westminster the fourthe day of November in the seconde yeare . . of Edwarde the VI . . . and there continued to the XIIII daye of Marche in the III yeare of our said Sovereigne Lorde, black letter, (68 *ll.*) ORIGINAL EDITION, *title within a fine woodcut border of the King in council, and woodcut initials, half calf*, FINE COPY
sm. folio. Richardus Graftonus Typographus Regius excudebat 1552

1028 Year Book. Anno III and IIII Edwardi Sexti. Actes made in the Session of this Present Parliament holden upon prorogation at Westmynster, IIII Nov. third yere of Edward VI to I Febr. . . in the IIII yere of his reygne, black letter (32 *ll.*) ORIGINAL EDITION, *title within a fine border of the King in Council, woodcut initials, half calf*, FINE COPY *sm. folio*
imprynted . . by Richard Grafton printer to the Kynges Majestie, 1553

1029 Zieglerus (Jacobus) Terrae Sanctae, quam Palaestinam nominant Syriae, Arabiae, Ægypti & Schondiae doctissima descriptio . . . Terrae Sanctae altera descriptio juxta ordinem alphabeti ex scriptura, . . authore Vuolffgango Vueissenburgio, etc. 8 *double-page woodcut maps, contemporary German binding of oak boards, and stamped vellum in ornamental panels, clasps*
sm. folio. Argent. apud Vuendelinum Rihelium, 1536

1030 Zuallardo (Giov.) Il Devotissimo Viaggio di Gierusalemme fatto e descritto in sei Libri l'anno M.D.LXXXVI; di nuovo ristampato & corretto, terza editione Italiana, *engravings and woodcuts, limp vellum* (*Röhricht, no.* 797)
8vo. in Roma appresso Domenico Basa, 1595

1031 Zuallardo (Giov.) Le Tres-Devot Voyage de Jerusalem, avec les figures des lieux Sainctes & plusieurs autres tirées au naturel, *copperplate vignettes, old calf, r. e. scarce* (*Röhricht, no.* 797)
sm. 4to. En Anvers, on les Vend chez Guillaume van Tongheren, 1626

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Thirlestane House
Cheltenham
£1.1.0

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1909.